

Surprise: Poll Finds Majority Favors Gay Rights

81% Oppose Anti-Gay Military Policy; Wide Majority Favors Equal Rights for Jobs

by Rex Wockner

A new survey commissioned by the Human Rights Campaign Fund, America's largest gay-rights organization, has found that Americans overwhelmingly support equal rights for gays and lesbians. The poll, conducted by New York's Penn and Schoen Associates, questioned 800

randomly selected Americans and has an error margin of 3½ percent.

Perhaps the most unexpected finding was that 81 percent of Americans oppose the military's policy of discharging all soldiers discovered to be gay or lesbian. In addition, 65 percent oppose the Defense Department's ban on accepting open gays

and lesbians into the service in the first place.

Further, among the 14 percent of Americans who approve of the Pentagon's discharge of gay soldiers, 20 percent of them would make an exception for soldiers returning from the Persian Gulf.

A second major finding of the survey was that 80 percent of Americans believe

"homosexuals should have equal rights for jobs." This is up from 56 percent in 1977 and 71 percent in 1989, when similar questions were asked by Gallup pollsters.

Opposition to job discrimination was highest among people 25-34, those who make more than \$75,000 a year, those living in the Northeast and West, those who are sin-

gle or divorced, and women, parents, blacks, Jews, Democrats, political independents, liberals, college graduates and people with no religious affiliation.

But at least 60 percent of all groupings of respondents opposed firing gay people, and the opposition only fell below 70 percent among

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Bush Speech Prompts Demo

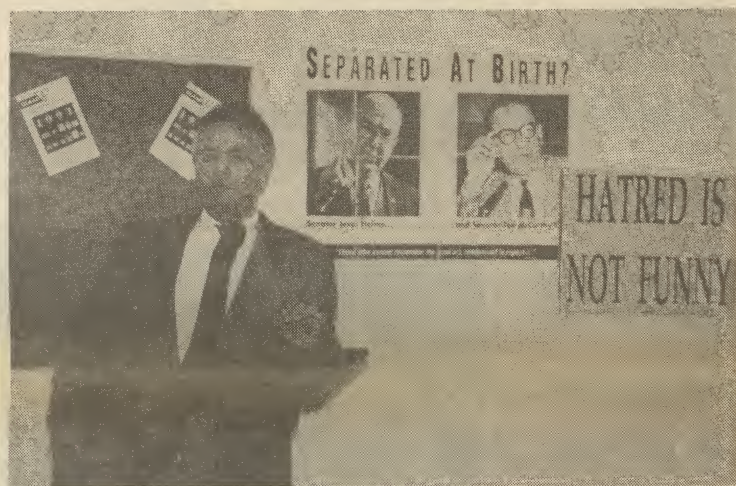
Protesters Claim President is 'Counterproductive'

by Cliff O'Neill

WASHINGTON — A group of 15 activists from the D.C. chapter of the AIDS Coalition to Unleash Power (ACT UP) demonstrated outside the White House here April 23, protesting President Bush's recent statements to a group of religious reporters in which he called the tactics of the direct action group "counterproductive" to the fight against AIDS.

Chanting rounds of "Just say no is not enough, teach safe sex," the activists marched in front of the White House, handing out "presidential condoms" and leaflets to curious passersby.

The activists organized the demonstration in response to AIDS-related statements Bush made at a March 28 meeting with religious writers, which were made public in the April 12 issue of the *National*



Surprise Visit

Congressman Barney Frank paid a surprise visit to the Gay and Lesbian Alliance Against Defamation (GLAAD) "Orchids and Onions" awards ceremony April 21. The representative addressed the gathering briefly and in an amusing aside that apparently referred to press coverage of his own trouble with an ex-roommate said that sometimes the truth written about oneself was even harder to handle than the lies. Orchids and onions were given out in New York, Los Angeles and San Francisco on April 21. More on pages 18 & 19. (Photo: Rick Gerharter)

Catholic Reporter.

Quoting a transcript of the meeting, the newspaper reported that Bush spoke at length about AIDS, sex education programs and what he described as "Catholic bashing by gay activist groups in New York City such as ACT UP."

Speaking about the AIDS activist group, Bush was quoted as saying that "ACT UP

resorts to tactics that are totally counterproductive. To the degree that the AIDS question should be treated as a health question," Bush said, "they work even against that because of their outrageous actions." Bush singled out ACT UP/New York's actions against Cardinal O'Connor for specific criticism, calling them "offensive."

Mentioning that he and

other administration officials have been disrupted by ACT UP demonstrators before, Bush added, "I condemn those tactics that are offensive to mainstream Catholics, Protestants, Jews and anybody else."

"It is not right," said Bush. "It is an excess of free speech to use — to resort to some of the tactics that these people

(Continued on page 16)

Mayor Intervenes In Film Shoot Flap

City Office Tried to Delay Release of Production Schedule; Film Co. Seeks Injunction Against Queer Nation

by Dennis Conkin

A major flap concerning the release of the schedule of filming for the controversial movie *Basic Instinct* was resolved last week at the intervention of Mayor Art Agnos.

On April 18, when Agnos learned the schedule was being withheld, he ordered the director of the city's Film and Video Arts Commission to release the schedule immediately.

(At press time, the B.A.R. learned that the producers of *Basic Instinct*, through the offices of local law firm, Gibson, Dunn and Crutcher, are seeking a temporary restraining order against Queer Nation's protests of their film. The hearing on that order was set for Wednesday, April 24, at 3:30 p.m., in Rm. 419D of City Hall's Superior Court, 400 Van Ness Ave.)

"The permit is public information and the public's right to have it takes precedence over any other consideration."

Agnos also expressed concern about the film.

"It is unfortunate to know that a movie is being filmed in which people who are often the victims of violence are portrayed as the perpetrators of violence."

"On the other hand, no city should be in a position of censoring a movie script. Nor

(Continued on page 30)

Promoting Gay Tourism — Naturally

by Keith Clark

With tourism this city's biggest industry and with perhaps as much as one-third of the population here made up of lesbians, gays and bisexuals, you'd think promoting lesbian and gay tourism would be the natural thing to do, wouldn't you? And you would actually be right, here in "everybody's favorite city."

Whether you're part of the group that left their heart in San Francisco or in that other camp that thinks all California is "foggy, corny and damp," this city is and always has been nothing if not strikingly different from anywhere else in America.

While New York officially doesn't mention its brash and robust Village People and

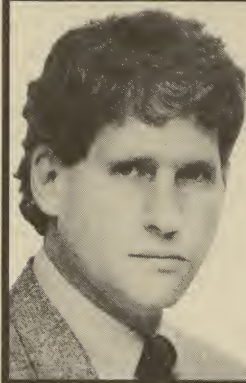
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SF Convention and Visitors Bureau arranged press junket for gay travel writers. From left: Trevor Hailey, Helen Chang and Gay Chicago writer Karen Ross. (Photo: Richard Valdmanis)

First of Two Sections

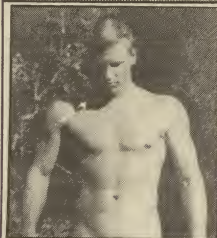
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Gay Reverend's Widow Pickets Hospital

by Dennis Conkin

Security guards at Children's Hospital have tried to squelch the free speech of a member of Lesbian Uprising! for picketing the institution, according to Ruth Wilder Michaels.

Michaels was picketing the hospital over the mysterious death of her gay activist husband in the institution following "routine surgery."

The Rev. Craig Wilder, 66, a longtime gay activist well-known in San Francisco's liberal religious circles, died at Children's on Dec. 31, 1989. He had arthritis of the spine in his neck and had gone to Children's for elective surgery to help alleviate the condition.

Michaels, who was married to the activist for eight years, said that Wilder's post-operative condition was not monitored closely enough and that a review of his medical chart indicates that he had pneumonia.

"During the first night of the operation, Craig developed complications that necessitated medical intervention. Throughout the next day and evening, it was obvious

to me that he was not doing well.

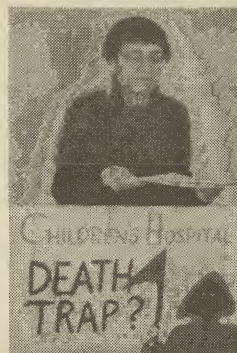
"Craig's internist on his only post-operative morning visit ordered a 'respiratory team' that didn't arrive until late that night. No other doctor examined him in my presence. Throughout this time, Craig had great difficulty breathing, yet no one seemed to be overly concerned," Michaels said.

Michaels said that she awoke at 4 a.m. the next morning "feeling very anxious" about her husband.

"I phoned the hospital and was assured by Craig's nurse that he was doing just fine. Relieved, I went back to sleep. When I phoned three hours later to talk to Craig, he was 'suddenly' 'dead,'" Michaels said.

Michaels, who has a doctorate in microbiology, reviewed Wilder's chart with a friend who is a registered nurse.

According to the chart, Michaels said, her husband had become increasingly agitated, managed to climb out of his hospital bed, and was repeatedly asking to use the phone.



Ruth Wilder Michaels

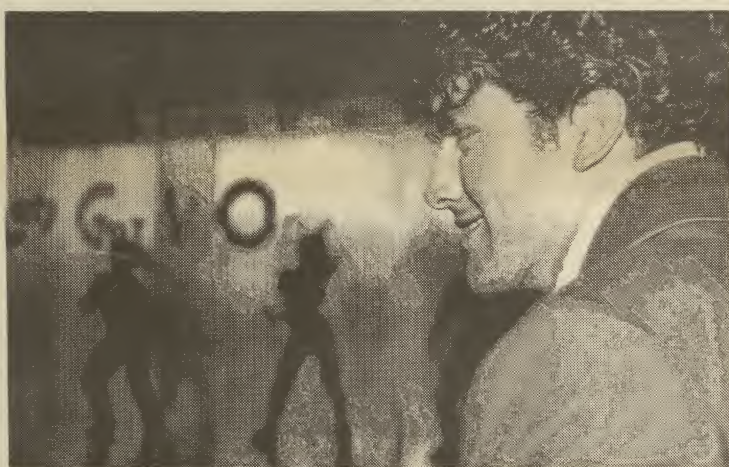
A physician was called at 3 a.m.

"What she did was too little, too late," Michaels said.

"Why was I told on the phone that Craig was doing just fine though the facts indicate otherwise? Why was Craig not permitted to make his call? Why was Craig's post-operative condition not monitored more closely when the evidence indicates that he had pneumonia?" she asked.

Michaels began to picket the hospital.

On Easter Sunday,
(Continued on page 31)



'Let's Get It On'

Suitably stubbly and gelled, a real-life male model checks out the outfits—and the competition—at Wilkes Bashford's 'Let's Get It On' fashion fundraiser. About \$10,000 was raised for Visiting Nurses and Hospice of San Francisco.

(Photo: Rick Gerhart)

Call for Police Training to Include Lesbians and Gays

by Dennis Conkin

Local lesbian and gay activists joined with representatives from the San Francisco Police Department and California Assemblymember John Burton and state Sen. Milton Marks to call for statewide training of police in gay and lesbian issues.

The call was made at a hearing last week before the Police Officers Standards and Training Commission in Sacramento. The commission recently ruled that cultural sensitivity training that includes lesbian and gay lifestyles is not mandated by Senate Bill 2680.

Jill Tregor, program director of Community United

Against Violence, told the *Bay Area Reporter* that the activists were well-received by several commissioners.

"It seemed to have support among some of the commissioners. One said that the time for this was now and that it was critical and acknowledged that San Francisco's training was in the forefront," Tregor said.

According to Tregor, some commissioners indicated that they were concerned about the possibility of litigation and asked San Francisco lesbian police officer Lea Millett to send them information about such training used by the San Francisco Police Department. Tregor developed the training.

Sen. Milton Marks also asked the commission to reverse their previous ruling.

"I feel that many legislators understood critical diversity to be inclusive of lesbian and gay concerns," Marks said in a statement released to the press. "It is important to remember that lesbians and gay men live in every part of the state from large cities to small towns. Lesbian and gay Californians should have every right to travel safely in any part of the state."

Tregor said that staffers for the commission indicated that training about lesbian and gay lifestyles might be added to the 2,680 guidelines by the summer. ▼

Right Targets Film Fest Again

by Dennis Conkin

National Endowment For the Arts funds allocated to The San Francisco Gay and Lesbian Film Festival have been targeted by Rev. Donald Wildmon and the American Family Association again this year, the *Bay Area Reporter* has learned.

Frameline, the national gay media arts group that produces the annual festival, received an award of \$12,000 this year for the program, an increase of 3,000 over last year's grant.

The group has received NEA money for four consecutive years. Last year the festival presented over 100 films and videos to an audience that surpassed over 25,000.

Tom Di Maria, Frameline's executive director, received a call Tuesday from the NEA asking him for information about the festival's content.

"An NEA representative called and asked for the information as soon as possible about what the program will be for this year's festival," Di Maria told the *Bay Area Reporter*.

Di Maria called the challenge to the grant a "waste of time and taxpayers' money."

Last year Frameline became the first organization to be audited by the General Accounting Office to see if it violated the Helms amendment of the 1990 NEA appropriations bill.

The bill prohibited federal



SF gay film festival's Executive Director Tom Di Maria, left, and festival programmer Michael Lumpkin. (Photo: Rick Gerharter)

funding for homoerotic materials which "... when taken as a whole do not have serious literary, artistic, political or scientific value."

Frameline was cleared of the charges following a six-month investigation.

Only ten percent of the 1991 festival films — eight to ten titles — have been confirmed, according to Di Maria.

Among the initial confirmations are films on lesbians and Catholicism and some titles about activists, including a memorable ACT UP

demonstration at St. Patrick's Cathedral.

"Some of the material explores the relationship between lesbians and gays and organized religions in America," Di Maria said. Wildmon's concerns with the content of the film are probably "political, not sexual," he said.

According to Jennie Falk, an NEA spokesperson, Wildmon's protest would not affect the funds given to the agency.

"From what I've seen, it appears to be the same type of thing as last year," she said. ▼

Apology From Muni to Gay Man

by Dennis Conkin

A gay man's after-dinner cable car ride turned into a nightmare of verbal abuse and intimidation on Thursday, April 11.

Michael Mascari, 37, got on the Powell Street cable car at about 6:15 p.m., only to confront a homophobic gripman.

"Come on you little sissy, flash your pass at me. Come on, cheapskate, I know you can flash your pass, flash your pass, you sissy you," Mascari said the operator ordered him.

Mascari said the gripman singled him out for the abuse and was asking no other Muni patrons to show Fast Passes or transfers.

After Mascari protested the gripman's verbal abuse, he says the gripman repeated the epithet.

After he produced his Fast Pass for the operator's inspection,

Mascari asked for his badge number and name.

"He said he didn't have to give me anything. He would not identify himself."

Mascari said that the driver also verbally abused a woman passenger as the car was unloading.

"She said that he was being rude to me and he told her to get her face off his car."

Although the driver refused to identify himself, Muni did. Mascari has been invited to a disciplinary hearing on April 29 about the incident and has received a form letter of apology from Walter Ware, the director of Muni's cable car operations.

However, Mascari still doesn't know who the driver was. Although Muni has identified the gripman, it did not reveal his name in the letter to Mascari. ▼

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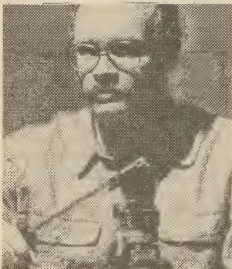
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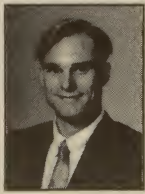
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George Gets His Due



The San Francisco International Film Festival is giving a tribute to gay filmmaker George Kuchar. Warren Sonbert comments in Arts, page 33.

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Tyler May Lose \$5,000 Deposit

by Dennis Conkin

Lesbian entertainer and comic Robin Tyler may lose a \$5,000 deposit for the Labor Day use of Camp Mather, the city's property in Tuolumne County.

According to Connie O'Connor, president of the Recreation and Park Commission, Tyler's lease deposit will be withheld if the Rec and Park Department cannot find a vendor to operate the camp during the weekend.

"She's backed out and wasted all of our time and she abused the whole staff," O'Connor said.

According to O'Connor, Tyler was asked in "an open public meeting" whether or not she objected to the operators of the annual Strawberry Festival holding an event on the site a couple of weeks after Tyler's event.

"She shrugged her shoulders and said no problem," O'Connor said. "Now, I see in the papers that she's upset that she doesn't have their mailing list. Of course they're not going to give her their list. Why would anyone give her their list?" O'Connor said.

According to O'Connor, both she and Commissioner Trent Orr made sure that the bid process "was open and fair" and that anyone could bid to hold an event on Labor Day at the site.

Tyler had originally wanted to produce a Women's Music Festival at the site, but had agreed to sign a lease that would contain a non-discrimination clause admitting



Robin Tyler



Connie O'Connor

men to the festival.

O'Connor says that Tyler "backed out when she realized that she could not put on a 'women's only space' because it violated anti-discrimination laws."

Tyler disagrees, saying that she became concerned because Rec and Park negotiators constantly added to and changed the five-year contract and the final straw was when she discovered that the Strawberry Festival was going to be produced two weeks after her event.

The city "negotiated in bad faith," Tyler told the *Bay Area Reporter*.

O'Connor was critical of the way Tyler handled the situation.

"She put us through the wringer, and tried to make Commissioner Orr and I look like Uncle Toms over the is-

sue of discrimination. We didn't write the laws and she should have been aware of them," O'Connor said.

Tyler said that she would not criticize either Orr or O'Connor, but said that O'Connor had never been to the Women's Music Festival, and noted the difference in their lifestyles.

"We have diverse backgrounds, she's a police officer and I come from being a street radical," Tyler said.

O'Connor is a lieutenant in the San Francisco Sheriff's Department.

Tyler said the city could have allowed the group to have a Women's Festival under its regulations.

She said she will hold the Women's Music Festival instead at private Camp Tawonga as she has in the past. ▼

Sharp Sentence for Marin Man In Child Molestation Case

by Keith Clark

MILL VALLEY, Calif. — Municipal Court Judge Steve Graham handed down a sharp sentence April 16 to William M. Hassebrook, a prominent Mill Valley business executive who pleaded guilty earlier this year to a single charge of annoying or molesting a youth under the age of 18.

Judge Graham sentenced the 45-year-old Hassebrook, an executive recruiting specialist and former member of such prestigious organizations as the Bohemian Club and the Olympic Club, to six months in the county jail, three years probation, and court-ordered psychiatric treatment.

In addition, Judge Graham ordered Hassebrook to stay away from anyone under the age of 18 unless they are in the company of a parent or guardian and ordered him to register with the state for life as a convicted sex offender.

The misdemeanor charge against Hassebrook stemmed from a December incident in which the man told a 13-year-old boy to get into his car. Following his arrest, Hassebrook denied any wrongdoing and insisted that he had only offered the boy a ride while Mill Valley was experiencing an electrical power blackout. Hassebrook, however, pleaded guilty on Jan. 31 to the charge.

The judge said he handed down the stiff sentence be-

cause the prominent businessman, court records indicate, had pleaded guilty in 1987 to another misdemeanor charge in connection with the molestation of a 14-year-old boy in Boise, Idaho.

In addition, court records also show that Marin authorities had talked with four other men who claimed Hassebrook had also molested them while he was a Boy Scout leader in 1969.

At the time the molestations allegedly occurred, the men were all between 10 and 13 years of age.

"At this point in your life," Judge Graham said to Hassebrook during the sentencing, "you have spent enough time causing problems for other people." ▼

Philip Morris Tour Shifts to Oakland

OAKLAND — The "Bill of Rights" tour, sponsored by the Philip Morris Company, has somewhat mysteriously been moved from its intended original location at the Ft. Mason Center in San Francisco to the Oakland Coliseum instead. The tour is scheduled to run from Thursday, April 25, through Monday, April 29, and will be open from 10 a.m. to 8 p.m. each day except Monday, when it will close at

4 p.m.

The tour, which celebrates the 200th anniversary of the adoption of the Bill of Rights amending the U.S. Constitution, is being sponsored by the giant food-tobacco-alcohol corporation that last year became the target of a nationwide boycott by ACT UP groups around the country over the firm's corporate donations to the re-election

campaign of Sen. Jesse Helms (R-N.C.).

Group tours for 10 or more individuals can be arranged by calling 1-800-231-7000, a toll-free line set up by Philip Morris to promote the tour. A press spokesperson for the North Carolina-based tobacco firm declined to comment on why the tour had been moved from San Francisco to Oakland. — Keith Clark

Man Sues Carl's Jr. for AIDS Discrimination

by Cliff Anchor

The Carl's Jr. fast food chain and Alan Mock, the former manager of a Santa Rosa outlet, were slapped with a \$500,000 lawsuit over alleged AIDS discrimination. The suit was filed in Sonoma County Superior Court on April 16 by Santa Rosa attorney James D. Allen, who represents the plaintiff Gary Goldener.

In the six-page complaint, Goldener, a former employee of the Carl's Jr. at 495 Stony Point Rd., says he was "wrongfully terminated from employment due to the existence of a medical condition ... in violation of Government Code Section 12920 et seq." and that as a result of the defendants' actions he has suffered extreme humiliation, lost wages and was wrongfully discharged.

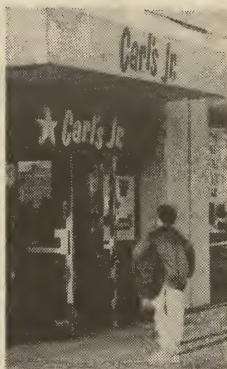
Contacted Monday at the Carl's Jr. headquarters in Anaheim, Patty Parks, spokesperson for the fast food chain, said, "Carl's Jr. does not discriminate." Parks said she

"had not seen the suit and we have no idea what it is about."

Contacted again on Tuesday, Ms. Parks stated that the Stony Point outlet was company-owned at the time of the alleged incidents but that, as of Dec. 4, 1990, it became a franchised entity. Asked if Mr. Mock still worked for the company, she stated, "He is no longer with Carl's Jr. He now works for another company." Asked if Mock quit or was fired, Ms. Parks stated, "You'd better ask him that. We have no comment."

According to the official complaint, Gary Goldener had worked for Carl's Jr. for about three years and during that time he had received high work evaluations and earned a good reputation within the company.

On July 3, 1989, Goldener says he took a 30-day medical leave to deal with learning that he had AIDS. He was also under increased pressure during this time. What was to have been an eight-hour shift was boosted to 12 and some-



times 18 hours when defendant Mock left Goldener without supervisory backup to relieve him.

When Goldener indicated to Mock that he needed a break, Mock, it is alleged, responded with obscene abusive language. When, at 7:30 p.m. on Aug. 5, Goldener became nauseous, dizzy and faint, he left work and went home.

On Aug. 7, when he went to check in on the work schedule, Mock informed him he had been terminated.

Following these events, Goldener says he became aware that Mock was aware of his HIV-positive condition. Mock had read confidential portions of Goldener's personnel file.

The manager had great hostility to Goldener, according to the suit. Mock allegedly told others at the Carl's Jr. facility that he intended to fire Goldener. Mock left Goldener's file, it is claimed, "open to Goldener's confidential medical information ... for all employees to read."

Subsequent to the termination by Mock, the complaint says Carl's Jr. "willfully and intentionally" denied Goldener medical benefits to which he was entitled, despite ample proof that Goldener was in the employ of Carl's Jr. at the time of the onset of his medical condition.

No Comment From Mgr.

The *Bay Area Reporter* traced Alan Mock to his new position with Taco Bell on Mendocino Ave. in Santa Rosa, but Mock referred the inquiry to Carl's Jr. in Anaheim, saying he had "no comment."

Both defendants were charged with "malice, fraud and oppression." Cited in Goldener's court filings were incidents of abuse, discrimination against a person with a handicap, and the denial of benefits despite the fact that

(Continued on page 31)

"He Touched My Butt"

Jock Homophobia Erupts at UCB

by Keith Clark

BERKELEY — Two University of California-Berkeley freshmen have become the most recent objects of what they say is an escalating attack by homophobic UC football players on lesbian/gay students on campus.

Teddy Nadell and Ryan Kahl are considering criminal and civil charges against three UC football players, Mick Barsala, Eric Mahlum, and Sam Sagapolu, over an incident Monday, April 8, at the Clark Kerr dormitory dining commons.

According to Nadell, he and Kahl were eating in the commons with some friends when the three jocks began talking loudly about "faggots." Spotting Nadell, they began calling him a "faggot" and shouting, "Faggot, suck my dick."

Nadell said he left the dining commons to report the incident to a resident assistant across the hallway from the dining area. While talking with resident assistant Jim Howard, Nadell told the *Bay Area Reporter* that Mahlum shouted "something about 'faggots' all the way across the hall."

Another, non-gay student, who is not being identified, reportedly at this point tried to intervene between the football players and Nadell and Kahl and was himself chased around the dining commons. During the scuffle, Barsala is reported to have thrown a chair at the student.

Barsala denies that he threw a chair. "I went for the chair, and Sam (Sagapolu) held me back," Barsala said. "It barely left the ground."

But Clark Kerr resident Renee Cronk, who witnessed the fracas, said she saw Barsala throw the chair. "It did a lot more than just leave the ground," she said.

Resident assistant Martin Langdon also said he witnessed the incident and confirmed Cronk's version. "They wouldn't allow athletes to get away with similar comments if they were racist instead of homophobic," he said.

Barsala also claims that he had already filed two harassment complaints with the

UC's residential life coordinator against Nadell and Kahl for "brushing up against" him, but that nothing had happened about either complaint.

According to Barsala, it was Nadell who started the incident. "I was getting up out of my chair and Teddy touched me on my butt," he said. "He was smiling at me and I started yelling at him."

During a separate incident, Kahl and Sagapolu passed one another in the hallway and Kahl says the 340-pound UC offensive lineman "told me that I better stop looking at him or he'll break my jaw." Sagapolu denied he said anything to Kahl and was instead talking to friends. "It wasn't like it was unprovoked," Sagapolu said. "One time they were mocking us and doing a perverted dance."

UC residential life coordinator Gypsy Denzine and student conduct officer Sanford Paganucci declined to comment on the various incidents, citing student confidentiality policies.

Sagapolu has reportedly already moved out of Clark Kerr and relocated elsewhere on campus at the request of UC officials while their investigation is going on. But Barsala and Mahlum are defying the order to relocate, claiming they're being penalized without cause.

Nadell says this isn't the first instance of harassment against him. Last semester, he said, someone in the dorm wrote "Die Fag" and other graffiti on his dorm room door. According to Nadell, "No action was taken against the person who did that."

Nadell also said that at a forum on homophobia at Clark Kerr earlier this year one student said, "Gays aren't real men," and that "When they look at us (non-gay men) they're violating our personal space." According to Nadell, the student said, "We'll fuck them up (for looking at them), and it's their own fault."

Nadell told B.A.R. that he and Kahl are considering filing criminal charges against the football players and a possible civil lawsuit against the university for failing to act on the ongoing problem at the dorms. ▼

B.A.R. Writer Is 1st Gay Wilson Appointee

by Keith Clark

MONTE RIO, Calif. — Without much fanfare, Gov. Pete Wilson made his first appointment of an openly gay person in his new administration earlier this month in nominating Cliff Anchor to a post on the Sonoma County Selective Service Standby Board. Anchor, 54, is a member of the Republican Log Cabin Club of San Francisco and news contributor with the *Bay Area Reporter*.

A retired lieutenant colonel and former special assistant to the commanding general of the California Army National Guard, Anchor's nomination by the Governor on April 5, must be confirmed by President Bush. Such confirmations, however, are nearly always routine.

During the interview process earlier this year, Anchor had made it clear to Selective Service officials that he is gay.

In his letter to Anchor,

Wilson wrote, "... your willingness to serve will guarantee that your draft-eligible neighbors will receive fair and equitable treatment."

Replying to the governor's nomination, Anchor wrote back, "I am most honored as an openly gay person to be nominated by you to the Selective Service Standby Board."

"I have long been concerned with human rights issues," Anchor said, "particularly as they relate to the equitable treatment of all those who serve in the nation's armed services, which in the past have perpetrated very shoddy acts upon blacks, Hispanics, women, and currently gays and lesbians."

The Selective Service Standby Boards in each county do not function unless activated by the President as part of the military draft. Their role in that situation is to evaluate prospective draftees for fitness for military service. ▼



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EDITORIAL

Keep the Real Problem in Focus

The lesbian and bisexual characters in the film *Basic Instinct* represent a regrettable continuation of business as usual in Hollywood regarding homosexuals, and we are grateful that members of GLAAD, Queer Nation and LABIA have taken the time and energy to express their outrage over the production, which continues to film in San Francisco and the Bay Area. The media campaign and protests received immediate attention, particularly in the local daily papers, and for these consciousness-raising efforts the groups should be applauded.

But a reminder is in order. Attention-getting devices can be double-edged weapons. Depending on the tactics one uses, one can either illuminate an issue or alienate potential allies. The chief enemy here is Hollywood's blind spot when it comes to gays, the unwritten but very much applied rule that says it's OK to bash lesbians and gay men on screen, to include us in scripts that equate our sexuality — and indeed our very spirits — with psychopathic behavior, all the while declaring that the audience "won't accept" positive or non-stereotypical characters. (Yes, there's a resistance, and that resistance is part of a vicious cycle Hollywood itself has reinforced. Keep gays mostly off the screen for 100 years, except as psychopaths or nannies, and of course the audience will find it difficult to relate to anything else.)

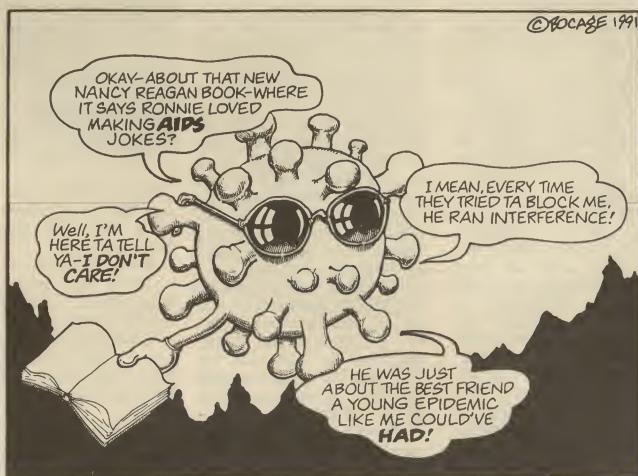
The fight to change mass media representations of gays and lesbians is not a capricious escapade. It is an endeavor that will take intelligence and political savvy every bit as much as raised fists and voices.

Our cause may be a just one, but we have demographics and hard cash — two formidable obstacles — working against us. If the battles that African Americans have waged to achieve the partial successes they have enjoyed in this area are any example, we're in for a long haul. The first major protest against black stereotypes took place in 1915, but Amos 'n' Andy were still alive and kicking well into the 1950s.

Which is why it is important to remain focused on the films and filmmakers (writers, directors, production companies, financial backers) and not indulge in activities within our own community — vandalism, name-calling and the like — that distract from the real problem: the nonstop negative stereotyping of gays in the cinema.

During the recent anti-war protests, ancillary issues — concern over private property, people's right to access to their homes and workplaces, and the threat to public safety — quickly eclipsed reasoned discussion of the war itself. It's important to let Hollywood and the public know we're angry, but that alone is not enough. We have to change minds, and to do that takes more than free-wheeling emotion. It takes discipline and singleness of purpose.

Basic Instinct will be filming in San Francisco for another few weeks. We have a real chance to articulate coherently our very good case against negative lesbian and gay imagery in the movies. But because *Basic Instinct* is but one example of a larger pattern of abuse, it is all the more vital that any response from our community be measured and appropriate. We need to be loud, clear — and rational.



GUEST OPINION

On Gay Community Racism

I have recently been confronted with how racist the San Francisco gay white male community is in relation to other gays who happen to be of color.

While standing in line at a recent underwear party waiting to get in, I overheard a white male behind me say there were "quite a few raisins in line" for this particular event. Fortunately, a good friend was with me who prevented me from knocking this guy's face into a new beginning.

Nevertheless, it has occurred to me how often I have heard racial epithets being hurled in various San Francisco gay nightspots or during the day for that matter in the Castro, such as "rice queens" or "spics," depending on where I am shopping or out dancing. Frankly, I am tired of hearing this type of bullshit off of a group of people society feels are a bunch of social degenerates with no morals and no respect for humankind.

Let me point out, for example, the minute a television commercial or show depicts a gay white male as a stereotypical fairy or makes a disparaging remark about their sexual preference, immediately there are picket signs, requests for boycotts and

various other methods of retaliation against the media. Ironically, gay white men feel it is fine to trash other gay men and their ethnic heritage, but no one has the right to criticize their behavior.

It is amazing how much this

"You don't have to like or love me, just respect my existence and you will find the same will flow to you."

reminds me of the dominant white male heterosexual culture that doesn't give two cents about anybody — especially a group of gay men regardless of color. Ronald Reagan proved that during his administration with the AIDS

epidemic. I speak for myself when I say this to the gay community, "You don't have to like or love me, just respect my existence and you will find the same will flow to you."

In our turbulent times, there is a need to form allies within many groups, especially within the gay community as we battle for AIDS research dollars and more community programs to stem the epidemic. Because of my social and economic status, I have been approached by various gay political organizations to help raise funds as well as participate in building the infrastructure of these organizations. I am always reluctant to do so. I have difficulty giving my time and energy to racists. As a result, I search out other organizations that show a genuine need and are interested in helping others and not just themselves.

As the gay community moves forward, it is my hope that they will learn tolerance and respect for those different from them. I believe respect is something everyone is entitled to, regardless of one's personal feelings about a particular group.

—Richard Thayer Burrow
San Francisco

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LETTERS

IML Responds

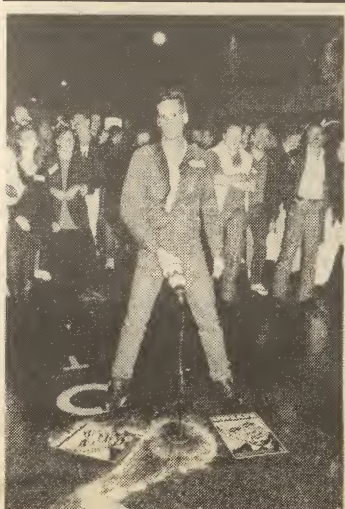
The following letter was sent to James P. Cobb, member of the Utica Tri's Motorcycle Club, New Hartford, NY 13413:

★ In follow-up to our telephone conversation, I have enclosed a check in the amount of \$217.00 to cover the cost of airfare that you forwarded to International Mr. Leather Mark Ryan. Although I have not had the opportunity to discuss what happened with Mr. Ryan, I am sending this money to you anyway.

As I mentioned to you on the phone, your letter of March 21st was the first that I or anyone in my office was aware of your problem. I am sorry that this was not brought to my attention earlier so that this could have been resolved at a much earlier date.

I am sorry that you nor any member of The Utica Tri's MC will not be attending this year's contest. As I was unaware of this situation until now, I am not sure what I can say to encourage you to continue to attend International Mr. Leather as we have enjoyed your support in the past. If you do decide to attend, please send your request to my attention so that I might insure that you will receive priority seating.

Chuck Renslow, Executive Producer
International Mr. Leather, Inc.
Chicago, IL



Boycott Is On

★ The Miller/Marlboro boycott is not over! Last year ACT UP/D.C. made two demands of Philip Morris. They must stop contributing money to Jesse Helms, and they must renounce their past funding of the senator. These demands were endorsed almost unanimously by AIDS and gay/lesbian groups across the country and around the world. Neither one of these demands has been met.

Philip Morris is still the largest corporate contributor to Jesse Helms, our worst enemy in the U.S. Congress, and is still financing the construction of the Jesse Helms Citizenship Center in Monroe, N.C. The boycott will be called off when, and only when, Philip Morris stops supporting this despicable bigot.

There are signs that the boycott is working. Miller's profits fell 54 percent in the fourth quarter, according to year-end financial reports. The Conservative Campaign Fund, supporters of Sen. Jesse Helms, have been harassing ACT UP/D.C. with a ludicrous FEC complaint in an attempt to silence those who speak out against Helms' hate. The gay/lesbian community has demonstrated our economic clout through this boycott, and corporations are starting to sit up and take notice when we send the message that we will not tolerate the funding of hate-mongers like Helms.

Now is not the time to let Philip Morris off the hook. We must continue to hold corporations responsible. There will be demonstrations outside Philip Morris' annual shareholders meeting this April 25 in Richmond, VA. Several ACT UP members now own stock in Philip Morris and plan to make our displeasure with the company clearly known. Boycott Miller! Boycott Marlboro!

Margaret Cantrell
ACT UP/D.C.

Protect Privacy

★ I am writing regarding the Federal Election Commission's (FEC's) demands that ACT UP/San Francisco produce privileged documents (financial, membership and activities related) connected to the boycott of Philip Morris products. The FEC argued that the purpose of ACT UP's boycott was to advocate the defeat of Sen. Jesse Helms.

At the general ACT UP meeting of March 7, I understand there was a heated debate over whether to turn over documents, and literally, a nasty and unprincipled verbal attack on Moises Montoya of the

Freedom Socialist Party (FSP), because he argued that ACT UP should keep constitutionally protected information private. Apparently, following the advice of an ACLU attorney, many ACT UP members wanted to hand over financial information to the FEC, believing that would appease the commission.

When are we going to learn that there is a "We" and a "They"? Handing over "some" financial information is not going to placate a government entity that is out to destroy or at the very least stifle freedom of association. Activists risk harassment and retaliation and therefore need strong constitutional protections. We rely on privacy in order to survive and continue with our much-needed work.

Moises Montoya was speaking from experience. The Freedom Socialist Party has been embroiled for years in a First Amendment rights case, the Freeway Hall Case, wherein the FSP has refused to disclose court-demanded minutes, financial and membership information. In early 1990, the Washington State Supreme Court upheld our right — and the right of other organizations — to keep meeting minutes and other internal documents confidential.

The FSP was unbending in refusing to turn over any privileged information, not only because of what it would mean to its own members and supporters, but also because of how other organizations and movements would be affected — community activists who risk jobs, homes and families to fight for basic civil rights.

When even non-radicals are guilty by suspicion and association, let's not think that any amount of collaborating with the government or its entities is going to buy us freedom from future harassment or retaliation. There's too much historical evidence which proves otherwise — from the first sedition act following quick on the heels of the Bill of Rights, to the House Un-American Activities Committee (HUAC) hearings and harassment of the NAACP in the '50s to a frighteningly similar pattern of witch-hunting in the '80s and '90s.

Merle Woo
San Francisco

Filling the Void

★ Just before leaving for a week's vacation in Nashville, I happened to read about the anti-gay policy of the Crackel Barrel restaurant chain. I took the B.A.R. along to read on the plane, and as we were preparing to land, I thought it might be a good idea to leave my copies in Nashville. And what better place to leave them than on the premises of the nearest Cracker Barrel?

So I walked in to check out the place and found a gift shop-type lobby. Most of the help seemed to be young ladies, and most of the customers seemed to be older. So I checked out the layout and was able to shove my papers under a pile of towels.

Hopefully, whoever finds them will find the reading helpful in filling the homophobic void in their brain.

Ina Mae Murri
San Leandro, CA

Rachel Pepper's Man

★ After reading your April 11 column, I realized that I'm the man for you. Will you give me a try?

However, first, I can see from your columns that you are very macho and love to bash us oppressed men. So, on our first date, I will have to educate you concerning female sexism.

I know, I know, I get so tired of educating women about men, but, believe me, you will be the better for it!

So how about it?

P.S. I do like your columns — you've got a great style — but please tone down your sexism. It is just as offensive and hurtful as the male sexism you dislike so much.

John Gettys
San Francisco



Difficult Things

★ Ah, the Castro has changed. The most difficult thing to find is a parking place.

The next most difficult thing to find is someone, walking down the street, who looks right in your eyes, and smiles.

John-Michael Olexy
San Francisco

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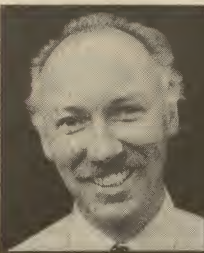
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LETTERS



Mike Hippler, left, with Leonard Matlovich
(Photo: Robert Pruzan)

A Class Act

★ Mike Hippler will be missed not only because he was a fine writer (his column was always the warmest and most human of the B.A.R.), but he will also be missed because he was something so few people are: honest, decent and true.

As assistant producer and publicist for *Outlook*, a gay cable television show, I'd been approaching various writers from various papers to cover our show. Most of them gave me the runaround, not returning calls, standing me up for appointments, etc. Mike Hippler was the only local writer I encountered who did not do this. He was the only one who was always honest and aboveboard in his answers and feelings.

Shortly before his final illness, Mike agreed to do a story about *Outlook*. But he became too ill to work on it. About a week before he died, he called me to apologize for not having done the story. He was so sick he could barely speak, and yet, he apologized to me!

That he would think of doing such a thing while on his deathbed has got to be the most amazing example of true class I have ever seen. It says a great deal about him. We have all become a bit wiser from reading his insightful, witty columns. And we are all a bit emptier now that he is no longer here to teach us. Rest well, Mike. You've earned it.

David Nahmod
San Francisco

David K. Smith
San Francisco

Taking Responsibility

★ As a community organizer at Community United Against Violence (CUAV), I feel deeply for the anger that our Blow-Out campaign has triggered in Todd Nathan Thorpe as expressed in his letter to the B.A.R. As someone who works in an agency which has daily contacts with victims of queer bashing, I too would join Todd in demanding humanity on our own terms.

And, in the face of bigots and people who try to blame us for the violence we suffer, I would join him in saying outright, as I have said in a letter to the *Chronicle*, that "those who express their hatred through violent means are the truly 'perverse,' and not those who actively fight for their rights. And it is they who must be held accountable for the increase in hate violence, and not the victims."

Yet, even as we diligently oppose any attempt to blame us, the stigmatized, we have to actively seek ways of defending ourselves, given the reality of bigotry and hate violence in this society. In other words, we have to take up the responsibility for protecting ourselves, first because we know that there are people out there who would rather see us dead, and second because we know we cannot simply rely on the public authorities (including the police), who are often times not as responsible as they should be.

This spirit of taking responsibility for ourselves and our community in the positive sense, developing resources as well as holding the public authorities accountable, is at the core of CUAV's philosophy and the source of our empowerment. Our community's response to the AIDS crisis is a good example of this kind of self-organizing — I certainly hope that no one would say that for the sake of "freedom" we would stop using condoms and abandon safer sex.

It may not have been made clear during Blow-Out that carrying the whistle is only a preliminary step in self-protection. CUAV strongly encourages people to learn self-defense, organize street patrols and neighborhood safety networks, which many people are already doing. We chose the whistle as the centerpiece of Blow-Out partly because of the many ways it functions as a powerful symbol. One way of using the whistle is to blow it when you witness a bashing. In that sense, the whistle reminds us that part of being responsible is to be responsive to the needs of others. "Others" meaning those whose oppressions are connected to our own oppression as queers, for the sound of the whistle transcends all barriers of sexuality, gender, race, class and other types of distinction.

Indeed, by using the whistle, we are joining a long line of people who have used this as a safety device in our history — the Chinese railroad workers, women, the African-American civil rights activists, etc. For many of them, "freedom" only exists as a distant ideal, still to be fought for. And it is perhaps this skeptical wisdom that enables them, as it enables us, to transform the symbols and realities of victimization into those of empowerment.

Ming-Yeung Li
Community Organizer, CUAV
San Francisco

Prescription for Death

★ In March of this year, I was prescribed a medication by my doctor for a sinus infection. The prescription was an antibiotic that many of us are familiar with: Septra. At the time of giving me the prescription and at no time prior was I informed that this medication could cause an allergic reaction. In fact, it is common for a reaction to occur, as I later discovered.

Approximately one hour after taking the medication, I realized there was something physiologically adverse happening to me. I indicated to my lover that he should take me home as I had no idea what was happening, but that it felt serious. Upon returning home, I began to get a serious skin rash and tremors. Upon calling my doctor's office, I was informed that an allergic reaction to Septra was very common and that I should report to the Emergency Room at Mount Zion Hospital.

Upon arrival, it was clear to the staff at the hospital that I was going into shock. A blood pressure check indicated 40 over 40, with very little pulse. I was immediately admitted to intensive care and the staff worked on keeping me alive for six hours. Even after all their extensive efforts (and they were commendable), there was no clear indication that I would survive this reaction. The reason for relating this to you is to ensure that this may not happen to you in the future.

It is time that physicians be held responsible for the prescriptions they write without regard to side effects or notification to their patients of the possible effects that such drugs can cause. I found out from many supporting friends that I was not alone in experiencing this type of reaction. I hope I am not the first to write a letter to the gay community to make each of us aware of what the medical community can do to us. With AIDS as an everyday threat, we do not need the additional threat of cavalier doctors writing prescriptions randomly without letting us know what the side effects could be. Please be aware that you could receive a prescription for death.

Be Courageous Now

The following is a copy of a letter sent to President George Bush:

★ I was reading the *Wall Street Journal* today, and I noticed an article attempting to elucidate your views on civil rights. What struck me was an incident when you were a member of Congress. When you voted to support the Fair Housing Act, you received hate mail and threats. At a rally, you told the crowd of African-American Vietnam veterans that "a man should not have a door slammed in his face because he is a Negro or speaks with a Latin American accent," you received a standing ovation. You wrote in your memoirs "more than 20 years later I can truthfully say nothing I've experienced in public life, before or since, has measured up to the feeling I had when I went home that night."

I applaud your courage then. I ask you, I beseech you to be courageous again. Many gay and lesbian servicemen and women chose to fight for our country despite being discriminated against. They supported your decision to go to war in the Middle East. They put their lives on the line.

You have a historic opportunity, as President Truman had for African-American servicemen and women, to do right by them. Please change the unfair treatment of gay and lesbian soldiers by the armed services. Talk to them, get to know them, and you will see that they deserve the same respect and honor as the other returning soldiers.

Being a double minority, Asian and gay, I have always felt alienated from the mainstream of America, despite my privileged economic and educational background. Help me and many like me to hope for more. If you reverse the army's current discriminatory policies against the thousands of gays and lesbians in our armed forces, I promise you, I will vote for George Bush in 1991, notwithstanding other ideological differences. I doubt my single vote means very much in the whole scheme of things, but I wanted you to know, that although no single issue should be absolutely overriding, don't many issues pale in the face of freedom ... freedom from discrimination, freedom to love, freedom from violence, freedom to be who we are? There are many generations of gay and lesbian Americans waiting to remember you.

Cedric C. Yap
San Francisco

A Tasteful Thanks

★ A Taste of Leather would like to thank the members of the community that helped us raise \$184.00 for the AIDS Emergency Fund from our "Erotic Easter Eggs" benefit sale.

And a special thanks to you, Mr. Marcus, and the B.A.R. for printing the info about the fundraiser. It appears that another gay weekly didn't find the news important enough to print.

Tim Lyons, Manager
A Taste of Leather
San Francisco



Scene at Feb. 14 Domestic Partners festivities is a far cry from 100 years ago.

(Photo: Rick Gerharter)

100 Years Before Prop K

by Nancy Boutilier

In spring 1891 one Alice Mitchell of Memphis, Tenn., proposed marriage to one Freda Ward. In fact, she extended the offer in three separate letters, and Freda, called Fred, agreed to become Alice Mitchell's wife. Alice gave Freda an engagement ring and the two planned their elopement.

As reported in Jonathan Katz's *Gay American History* (Harper and Row, 1976), "It was agreed that Alice should be known as Alvin J. Ward, so that Fred could still call her by the pet name, Allie, and Fred would be known as Mrs. A.J. Ward."

Today, 100 years later, at least in the city of San Francisco, formalizing same-sex relationships has been made easier thanks to the supporters of Proposition K.

Perhaps in the recognition that such unions today need not require the deception and secrecy planned by Alice and Freda, some gay and lesbian couples will feel inspired to register their own domestic partnerships at City Hall. But there's even more than the present status of a single relationship at stake whenever a partnership is registered.

Tragic Ending

You see, Alice and Freda did not make out as well as we would hope. Their story has been preserved, not for the romance, but for the violent turn of events that took place when Freda's sister discovered the marriage intentions and effectively interfered.

Cut off from the woman she loved, Alice Mitchell tried desperately to pursue Freda, but the obstacles set up by Freda's relatives were too much for Alice. Tragically, Alice's frustration festered with her lack of access to Freda and culminated in murder. Alice killed her beloved Freda when she realized that their dream of domestic partnership would never come to pass.

The details of their love affair were made public as a result of the pre-trial hearing to determine Alice's sanity. The hearings were recounted in the *Memphis Medical Monthly* in 1892 in an article titled "Forensic Psychiatry: Alice Mitchell Adjudged Insane."

How many times have we

watched relationships falter in the face of external interference? How many times have we translated our own frustrations with the homophobic world into anger directed at a lover? How often has a difference in "outness" levels caused friction between partners?

According to Dr. F.L. Sims, editor of the *Memphis Medical Monthly* at the time of Alice's hearing, as a girl, Alice "did not manifest interest in those childish amusements and toys that girls are fond of. ... She delighted in marbles and tops, in baseball and football."

No doubt, if Alice were in high school today, she'd be star shortstop on the softball team. If Alice had grown up in my neighborhood 20 years ago, she might have been my first crush. What Dr. Sims said about Alice in reporting on her insanity a century ago has been said about me as well: "To the family she seemed a regular tomboy."

I wonder if I'd been born in Alice's time and place how I would have dealt with that society's limitations on who I was. I have certainly struggled with this decade's resistance to my existence, but I have not yet lost my sense of reality.

In Alice's century, I too might have lost faith in this life on earth enough to actually murder the one I loved in some desperate hope that we'd be together in an afterlife. If I couldn't have her, would I allow the world to have her?

The report indicates that Alice Mitchell failed in an attempt at suicide, and it is no surprise to me that recent studies suggest that lesbian and gay teenagers are at a high risk for suicide. I think of my own days of self-loathing, and I am grateful that I survived those darkest, loneliest hours.

Alternatives Today

Certainly, America has loosened the narrow limits in sex roles during the past 100 years, but secrecy and deception remain central to many gay, lesbian and bisexual lives. I want to be sure that the Alice Mitchells of today are able to see alternatives in this world. One hundred years after Alice and Freda planned to masquerade their lesbian love with the guise of a heterosexual marriage, I am

certain that concealment and counterfeit are not answers for my lover and me.

I look at the Domestic Partners Ordinance and recognize, in disappointment, that none of the economic advantages of heterosexual marriage are available to me — no medical benefits, no joint tax returns. Few social rewards await our announcement as encouragements to register.

In fact, when I read about FBI activities and blacklists of the past, I am wary of having my name listed under lesbian only to later appear on some stranger's directory of deviants.

Clearly, Alice wished her pledges of affection and commitment had not fallen into the hands of a malicious eavesdropper. While Alice Mitchell ran out of hope and chose to stake her claim in the afterlife, I prefer to devote my energies to the present and the future of the here and now. I want to register my partnership, in part, to help make good on Alice Mitchell's dream that two women could share one life together on this Earth.

In addition to registering for ourselves and each other, my partner and I want to register under the Domestic Partners Ordinance for all the gay men and lesbians living in corners of the globe that do not allow them space outside the closet. Registering is one way to remind the straight world that we are queer and here to stay. By publicly acknowledging a committed status, we ask families and friends not only to support us as individuals, but also to support our relationship.

Finally, every registered partnership is a ray of hope for the next generation, for those young men and women who need evidence that they are not alone in their same-sex attractions and affections — a reminder that alternatives to suicide include richly rewarding gay, lesbian and bisexual lives, today, in this world, now. ▼

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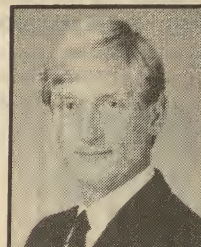
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WAYNE FRIDAY

Hopes for AB101 are Rising

As gay rights advocates in Sacramento gear up for the forthcoming battle of AB101, the latest version of a gay rights bill that has been proposed continually since 1978, hopes are rising that a gay rights bill in California might actually become a reality this year. Gov. Pete Wilson himself indicated recently that he might sign such a bill once it reached his desk. If so, this is good news — something that the Republican governor would be showing political courage in doing.

AB101 recently cleared the Assembly and Employment Committee, its first legislative hurdle, and has, according to some capitol observers, a 50-50 chance of eventually ending up on the governor's desk. The current version of California's gay rights bill would make it illegal to discriminate against gays and lesbians in housing or employment, thereby adding that condition to existing anti-gay laws that cover gender, religion and ethnicity.

Bigots in the governor's own Republican Party, however, aren't about to watch gay rights in California become law without a battle. One of those leading the battle against AB101 in the Assembly is Assemblyman John Lewis, now the GOP nominee in a special election slated for the 35th state Senate seat in Orange County being held to fill the seat vacated by U.S. Senator John Seymour. Lewis, a protege of the homophobic Congressman William Dannemeyer, would, according to some of my Republican friends, do well to keep his anti-gay rhetoric to a minimum. You can take this bit of unsolicited political advice for what it's worth, Assemblyman Lewis, but you'd be damned wise to take it.

And what will Gov. Wilson do if AB101 finds its way to his desk? Your guess is as good as mine of course, but I'm guessing the governor will do the right thing and finally give lesbians and gays in California what they are entitled to — something denied them by George Deukmejian — the same rights that are now enjoyed by the rest of this state's citizens.

Shameful Reporting

There used to be a joke about a young journalist who took a job as a reporter and begged his friends not to



Willie Brown to retire? Some insiders say so. In City Hall, jokes about how much Nancy Walker endorsement will help Art Agnos.



divulge his profession, saying, "Don't tell my mother. She thinks I'm playing piano in a whorehouse." Well, those reporters from the *New York Times* and NBC who last week reported the name of the woman allegedly raped at the Kennedy compound in Palm Beach fit, in my view, into the category of reporters who have plenty to be ashamed of.

What is to be gained in printing the name of an alleged rape victim? NBC anchor Tom Brokaw "explained" that it was done to let viewers become "better informed" in making up their minds about issues involved in the alleged attack. Do any of you feel "better informed" now that you know the woman's name?

Taking this practice even further, a sheriff's deputy disclosed on the national television show *Cops* last week the first name of a 14-year-old alleged rape victim, causing the girl to claim later that she would never have even reported the crime if she had known her name would be divulged. This is a lousy practice and should be stopped. In fact, a much better practice would be to reveal the names of closet gay state legislators who build their political careers attacking gays — something I'm damned inclined to do.

Enough Already

One writer tells me that Frank Sinatra, Jackie Onassis and Nancy Reagan are getting together to write an unauthorized biography of Kitty Kelly and aren't we getting tired of all this?

For the first time since 1980, more than a few political analysts believe the Republicans

have a real chance to regain control of the Senate next year; a number of Democratic incumbent senators from the Southern states are in real political trouble.

The Agnos campaign recently announced that former Supervisor Nancy Walker has endorsed the mayor's reelection effort. Upon hearing this, one longtime City Hall official commented, "I'm not sure how much help that is; it's a real toss-up around this place as to who left more enemies here — Walker or Wendy Nelder."

And if you don't think Art Agnos is a national celebrity, you can just check Liz Smith's syndicated column on Monday. Not every big city mayor gets a mention in the highly rated gossip column.

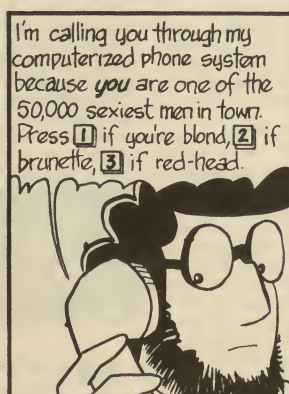
Supervisor Angela Alioto would like very much to be mayor of San Francisco one day and she is happy to let anyone know it. Watch this woman. She is honest, hard-working and has got a real political future ahead of her.

In addition to the expected hard-fought race for mayor between Agnos, Hongisto and Jordan, District Attorney Arlo Smith and Sheriff Michael Hennessey are longtime friends and supporters of our community and deserve our support in the November election.

In Eugene, Ore., gay rights activists want recruiters banned from the University of Oregon campus until the military agrees to accept gays and are citing the rule that bans the school from helping groups that discriminate on basis of sexual orientation. University officials say the recruiters can

(Continued on page 31)

MURPHY'S MANOR



by Kurt Erichsen

A Place Called Home

by Rachel Pepper

You probably expect me to devote this column to the whole Ray Chalker-Rawhide II-Basic Instinct film-shooting mess. After all, I am a dyke, I am an activist, and I do have the opportunity to spout on about misogyny, greed, stupid business decisions and defamation here in print for all of you to read and get all hyped about.

Perhaps you expect me to demand a public apology from Chalker or suggest that he donate the reported fee he is earning from the use of his bar (how much was that again?) to an organization like Community United Against Violence or GLAAD. You probably think that I should take this space to publicly sanction the actions of those who've spray painted anti-Chalker graffiti around the Castro or further the call for a phone zap of his home or of the *Sentinel*, the newspaper he publishes.

But no, I'm not going to talk about that whole disaster. Instead, just this once, I'm going to settle back, far from the fray, and consider this new place which I am writing you from on my one-year anniversary of living in this city.

Sudden Change

When I first moved to San Francisco, I lucked out and found a room in a flat with a couple of trendy dykes and a fag. The fact of having the smallest bedroom known to humankind — mine — was tempered by having the lowest rent of anyone I knew.

Similarly, living with people I had essentially nothing in common with was made bearable by the fact that I was never home. Being new to town and all set to conquer the world, I was out and about all the time, with "home" just being a place to crash at night, if I was ever even there. Subsequently, words like "home" and "family" were less important to me than ones like "demonstration" and "activism."

But something changed for me about four months ago. Suddenly, it bothered me that I was living with women who were more concerned with clean countertops than social change and who spent more time in a month watching television than it would take me to write a novel. Suddenly, I was craving a real home, and suddenly, I was craving a family to live in it with me.

I used to have a photo I cut from a feminist newspaper that graced my wall for two years in Chicago. It was a crowd shot from the March on Washington in 1987, and it showed a woman holding a sign, high above her head, which read "Love makes a family, nothing more, nothing less."

As someone who was there at the march and the "Wedding" and who was incredibly moved and changed by the whole experience, that photo really meant something to me. Because after the march, when I came out to my parents, it was the community's acceptance of me which pulled me through the pain of my own biological family's rejection. Family, I figured out pretty quickly, was not just about the folks

who birthed and raised you, but also about those who we all choose to nourish and be nourished by each and every day of our lives.

Family Blowup

Recently, my father was in San Francisco visiting me. We spent a lot of time together, but not as much alone as I would've liked. Instead, much of it seemed to be with other people, including my uncle and aunt, who also live here.

Now, aunt and uncle are usually very accepting of me, and have been very good to me since I arrived in town, often inviting me over for dinner and doing me big favors like cosigning the lease on my new apartment. But one night at dinner, sitting around a chichi restaurant during my dad's visit, things just seemed to come to a head.

My relatives had launched into yet another long discussion of heterosexual bonding, while I sat hunched over the meat-heavy meal my father had insisted on ordering. My discomfort mounted as the talk centered unrelentingly on engagements, marriage and babies. Soon, I made the inevitable overly sarcastic remark about the privileges of heterosexual unions and women's place within the institution of marriage.

Of course, all hell broke loose. My uncle yelled, my aunt was hurt, and my father reacted by treating me like a bad five year old. But the question on all their lips was essentially the same: Who the hell did I think I was anyway — and didn't I care about family?

Well, of course, I do care about my family, although I had a hard time explaining that to my elders that night. I love my parents (especially at long distance), and even though I don't see them often, I like having so much of my extended family around me in the Bay Area. No longer the orphan I felt myself to be while living in Chicago, here I can go to the symphony with Cousin Eric, swap coming-out stories with Cousin Tommy, play violin duets with Cousin Alice, and watch the youngest members of the Pepper clan cut their very first teeth.

Yet the blowup at the dinner table that evening was a good reminder to me that most queers need more than one kind of family in their lives. Because while I really am happy for all those unknown distant cousins somewhere tying the proverbial knot, listening to multiple cake stories of people I've never met made the queerness ooze out my ears.

However, typically, when I tried to steer the talk away from the single-minded discussion we were in and closer to the myriad of issues that are important to me, I was accused of being interested in only one thing: being queer. I went home that night and cried to my cat.

Finally a Family

As we begin to contemplate the possibility of another March on Washington in '92 or '93, I think about that photo which used to grace my wall and about that dinner with my relatives. I think about the mothers who've lost custody of their children be-

cause they were dykes, of men who've lost their lives or their lovers to AIDS, and of queer youth, shut out by their biological families and setting out to find new ones equipped only with a one-way train ticket, a hundred bucks and a dream. And I realize that family can mean whatever we damn well want it to mean, despite the abundance of simplistic, ready-made definitions that this society is constantly force-feeding us.

Last month I myself came a step closer to having the kind of family I want for myself in San Francisco. Finally fed up by the lack of a home I could really call my own, Warren, Alex and I moved in together and soon became — as corny as this may sound to you — a family.

We hang out together — drinking tea, smoking and dishing the scene. We listen to each other's traumas and triumphs, and sometimes we even cook dinner together. I am amazed by the change all this has caused in my emotional state and frequently contemplate the almost overwhelming urge never to leave my house again. At last, a place called home!

But I hope that as our community matures in the '90s, we realize that family is not just about biology, destiny or even a new apartment. Because family is something that constantly surrounds us in all our collective queerness, whether we acknowledge these ties to each other or

FRISCH



ourselves, every single day.

Therefore, it's family that's affected whenever someone dies of AIDS; it's family that is hurt when groups like the Lambda Legal Defense Fund do fundraisers like an outing to *Miss Saigon* — and, yes — it's family that's affected when a supposed community leader lets a movie like *Basic Instinct* be filmed in his gay bar.

So you see, I lied to you. I said this was going to be an easy column about hanging out in the comfort and safety of my new home, and instead, it's turned into a semisermon on the meaning of family. Guess that just goes to show that even when I try to cloister myself away from the

scene, being part of this huge queer community I call my extended family means never being totally able to turn my back on it — for better or worse.

In the name of family, I would like to end this column by paying tribute to two great men whom we've recently lost to AIDS. It was my privilege to have known and worked with both Mike Hippler, my fellow B.A.R. columnist, and Tom Shearer, co-editor and creator of *Dis-eased Pariah News*. Both were superb writers and thinkers, and both gave so much to our community through their work. Thank you both for the inspiration. I sure will miss you. ▼

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Leon McKusick, PhD

BOOKS

Violence, the 'Other' And Average Fag Bashers

Violence Against Lesbians and Gay Men
 by Gary David Comstock;
 Columbia University Press, \$35

by Keith Clark

Knowledge, they say, is power. That's probably true—up to a point. To pick a nit or two, however, it would probably be more accurate to say that the intelligent application of some kinds of knowledge is power in certain socio-political-cultural settings. Not nearly as pithy, but splitting hairs doesn't usually make for succinct quotes.

Knowledge runs headlong into power—the raw physical power of violence—in Professor Comstock's meticulously researched work. *Violence Against Lesbians and Gay Men* in fact may well be the most important source book on the socio-economic context in which the war of violence against us occurs.

Much of this small book is taken up with the empirical data Professor Comstock has assembled on both victims and perpetrators of the violence that surrounds us. This impressive accumulation of data probably narrows the audience for the book to scholars, criminologists, sociologists and those involved—one way or another—with anti-violence campaigns. This is unfortunate because there are intriguing insights into and analyses of several seemingly unrelated areas.

For anyone—whether journalist or psychologist or anti-violence counselor—who wants a digested summary of the who, what, when, where and how of anti-gay violence, the book presents a solid and estimable collection of facts and figures on violence patterns in this country. As a resource and information tool alone, the book is without peer.

Nuts and Bolts

Much of Professor Comstock's observations about the perpetrators is perhaps unique or startling. What he has been able to accomplish, however, is to assemble various strands of ideas and theories into a lucid whole that's supported by hard data. And even though his language is at times perhaps too dry and academic for some readers, that seems a small tradeoff for such rigorous and thorough work. After all, this isn't intended to be a polemic or poetry. It's nuts and bolts.

Even so, there are flashes—and even a hydrogen bomb or two—of insight that will catch you off guard. These are largely confined to the

more analytical sections on understanding anti-lesbian/gay violence that come after the more academic ones.

The portrait that emerges in the data about those who perpetrate such violence, for example, is that of amazingly average young people—mainly young men. But the insight becomes more “real” when Professor Comstock recounts a conversation he had with a former student of his who nonchalantly acknowledges that he had himself engaged in a certain amount of anti-gay behavior during his high school years.

“I was less surprised by the description of events given by my former student,” he writes, “than by never having considered that I might personally know and be friends with perpetrators of anti-gay/lesbian violence. ... The conversation showed me that the findings of my research alone had not been sufficient to dislodge my preconception that perpetrators are ‘other’ and socially distanced from me.”

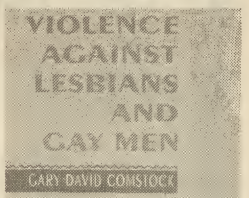
Professor Comstock, a chaplain and visiting assistant professor of religion at Wesleyan University, also offers a somewhat scholastic but nevertheless illuminating biblical perspective on anti-lesbian/gay violence that would do credit to a theologian or a Marxist scholar. For Professor Comstock, the violence we are increasingly experiencing is comparable to the “Exodus” of the Jews in Egypt “without benefit of the formal organizations that preserve and ritualize” it.

On the other hand, Professor Comstock observes that the institutions designed to transform individual suffering into communal ecstasy are, by their failure “to participate in transforming the pain and suffering of lesbians and gay men,” made static and irrelevant to our lives. And unlike the biblical strictures of Leviticus, “The Exodus is the occasion not for obedience and silence, but to transform the social conditions under which pain and suffering occur.”

A Growing Concern

In addition, in examining the role of law enforcement agencies as major perpetrators themselves of anti-lesbian/gay violence, he points up a growing concern among activists that the political gains of the past 20 years are far from being integrated into mainstream political life.

“Experience,” the professor writes, “has shown lesbians and gay men that recognition and visibility can be both denied and celebrated



within a proximate time and space. ... Unconvinced that equal rights and protection have become policy, lesbians and gay men understand that gains that have been made as isolated or single threads have not become part of the political fabric.”

But even with his religious positivism, Professor Comstock is not a social optimist.

A string of setbacks in the past decade or so—ranging from the defeat of the Equal Rights Amendment to the military adventurism of Grenada and now Iraq to *Bowers vs. Hardwick*—are reflections of public policy statements that parallel increases in reports of rape, racial attacks, anti-Semitism and anti-lesbian/gay assaults.

With chilling vagueness, Professor Comstock writes, “Although the scope and manner of violence that gay men and lesbians face in the future may be unlike what they can imagine, their common experience and recent history would suggest that their community has been shaped by their ability and willingness to respond to extreme physical oppression. It may be this practice that lesbians and gay men are best advised to develop even more consciously as normative for their survival and communal advancement.”

Few people can recall the White Night Riots or the October 6, 1989 police sweep of the Castro during an ACT UP demonstration without taking this message seriously. For Professor Comstock the veneer of progress in the civil rights arena—progressive legislation, solid judicial decisions and even the election of openly lesbian and gay officials—is not the same as integrating that progress into the underlying substance of political reality.

For Professor Comstock, the rise in gay bashing in the recent past is complemented by similar rises in anti-lesbian/gay police incidents because they spring from the same source which decrees that lesbians and gay men are still “other.” And in that patriarchal source, power appears to be the preferred response over knowledge. ▼

Women's Clinic Relocates

Lyon-Martin Women's Health Services, an 11-year-old community clinic for women, has recently moved to a newly renovated clinic site at 1748 Market, Suite 201. The agency raised \$125,000 to renovate the new clinic site which is four times the size of its previous space a few blocks away.

LMWHS was a pioneer in health-care services for lesbians when it opened in 1979. Named for lesbian rights activists, Del Martin and Phyllis Lyon in 1980, it continues to focus its services for the lesbian and gay community, as well as special needs for all women.

The medical clinic is open five days and two nights each week with an all-paid medical and support staff and student nurse practitioner interns from

UCSF. The clinic offers bilingual services, accepts Medi-Cal, Medi-Care, Blue Shield (as well as several other health plans) and has a sliding scale for low-income women. More than 75 percent of the women served make less than \$10,000 a year and more than half do not have medical insurance.

For more information about Lyon-Martin Women's Health Services, or any of the programs listed, call 565-7667. ▼

Frank Is Candid In SF: 'Write Checks'

by Marghe Covino

Congressmember Barney Frank (D-Mass.) was in San Francisco this past weekend, carrying a specific message on behalf of the Democratic Congressional Caucus Committee (DCCC) to moneyed gays and lesbians: "develop a gay profile, write checks."

Twenty guests, invited by Jim Hormel, gathered in the salon at Congressmember Nancy Pelosi (D-San Francisco) and her husband Paul's home on Sunday to hear Frank's message.

"The DCCC distributes money to Democratic members of the Congress who need those funds to win campaigns," Frank said. He was candid in saying that those present would be key in getting other members of the San Francisco community to donate to the cause.

Frank said the money is used to help "the 130 or more members that you never hear anything about — the people who are not headlinemakers — but they vote the right way on our issues and need to be kept in office so we can continue to have those needs addressed."

The gay congressmember underscored the need for a "presence" from the gay and lesbian community in order

to have leverage when votes are needed for crucial bills which come up.

"Believe me, their votes are tracked, and they pay for it in their home districts. They've given us support, and now we've got to support them and make sure we maintain the numbers to be effective," Frank said.

He got some laughs when he said, "I'm gonna tell you up front, not all of these people are perfect — some of them individually would make you crazy — but it's not a perfect world and we can't earmark the money."

Frank said there should be two goals: first to elect people who are good on AIDS and gay and lesbian issues, and second to maintain the numbers of the Democratic delegation.

Pelosi agreed, "You can't imagine how significant it is to have a representative of the DCCC stand next to a member and lobby that vote."

Frank answered questions on a variety of subjects, including the military. He advocated that gays and lesbians who served successfully in the armed forces write to their congressmembers stating that fact and supporting an official change in military policy.

He also advocated cuts in the military budget, "which



Barney Frank

still would allow us to maintain superiority in every way, but would just cut our subsidizing Germany and Japan and some of those other unnecessary items — and establish a national health insurance policy which would take care of all the people in this country that desperately need medical care."

Pelosi told the group that special fundraisers will be planned for the San Francisco area and that other members of Congress will be coming to the city in the near future, including House Speaker Tom Foley, and that "their help would be enlisted to pinpoint donors from the \$50,000 to the \$10,000-and-under range."

Pelosi, too, underscored the urgency to maintain "the numbers in the Congress which will allow us to address the issues, like AIDS, which so concern us."

After the reception Frank and Hormel later dropped in on the GLAAD Media Awards dinner. ▼

Commission Told So. Alameda Hate Crimes Unreported

by Keith Clark

HAYWARD — Even though the official number of bias-based incidents in Southern Alameda County for the first three months of 1991 appear to be almost half what they were during the same period last year, the California Fair Employment and Housing Commission was told April 16, that the number of hate incidents, particularly those aimed at lesbians and gays, may well be on the increase.

Alameda County Sheriff's Department spokesman, Sgt. Dale Toussaint, said the number of reported hate-incidents for the first quarter of this year in the county is less than 20. During the same period last year, Sgt. Toussaint said, the number was almost double that figure.

But county human rights officials said at the special FEHC hearings, spurred by recently reported hate crimes in the southern part of the county, that many gays and lesbians who are victims of hate crimes in the area may not be reporting the incidents

to authorities.

Michael Wong, an aide to Alameda County Supervisor Don Perata, said his office has gotten several unofficial reports of physical assaults and attacks against gays and lesbians because of their sexual orientation.

"My guess is that they're not reporting such actions," Wong said, "because of their desire to remain anonymous out of fear."

Wong was one of several public officials testifying at the two-day FEHC hearings over recently reported increases in various hate crimes in San Leandro, Hayward, Fremont, Union City and Castro Valley — including the murders of two gay men in the region during the past year.

The hearings are intended to gather testimony from officials and citizens on hate crimes in the area. FEHC will issue a report later this year with its recommendations about what local communities can do to stem the rising problem of bias-based incidents in the region. ▼

WESPAC Plans for Reapportionment

by Nancy Boutilier

Named for statesman Elbridge Gerry and the salamander shape of the electoral district he served in colonial Massachusetts, gerrymandering may be a word worth digging out of your high school history notebook. California legislators are planning to redistrict the state to reflect population changes identified by the most recent U.S. census, and gerrymandering may be the hottest topic in state politics since Big Green.

As State Assembly Speaker Willie Brown raises debate over how many new legislative districts are to be added, the Western States Conference of Gay and Lesbian Political Action Committees (WESPAC) is launching the Lesbian and Gay Reapportionment Project to raise debate over how districts will be redrawn.

WESPAC, composed of representatives of lesbian and gay PACs around the state, aims to encourage redistricting along lines that take into account the interests of the lesbian and gay communities around the state.

Donald Disler, WESPAC co-chair, claims that "Previous reapportionments were conducted by politicians behind closed doors and our community's interests were not considered."

According to WESPAC, San Francisco's Castro district is not the only gay and lesbian neighborhood that is split down the middle into two separate congressional districts. The lesbian and gay voters of Los Angeles and San Diego face similar divi-

sions that dilute their voting power.

Because the census results render the lesbian and gay communities invisible, WESPAC has commissioned an independent computer group based in L.A. to determine the demographics of California's lesbian and gay voters.

According to Dick Pabich, coordinator of the Reapportionment Project, the study will make use of past election results, address lists from gay and lesbian organizations and AIDS statistics in helping to determine the concentration of voters throughout the state.

Using computerized databases and mapping, WESPAC will propose distinct lines that unite the community and encourage the election of lesbian and gay candidates.

Public hearings regarding reapportionment have been conducted by assembly members and state senators. WESPAC representatives have been present to testify, and they are working alongside a variety of political groups to ensure an open redistricting process.

The drawing of new lines is expected to begin during the summer with final legislative action expected in the fall.

Although a number of openly gay and lesbian candidates have been elected to local offices around the state, none has yet been elected to the legislature or congressional delegation. Said WESPAC co-chair John Duran of Orange County, "Reapportionment will largely determine the political progress of the gay and lesbian community in the next decade." ▼

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Tourism

(Continued from page 1)

Los Angeles would rather tout the glitz of Hollywood than the gays of West Hollywood, San Francisco's Convention and Visitors Bureau has been promoting the city's lesbian and gay attractions — and especially the annual Lesbian/Gay Freedom Day celebration and the predominately gay Castro district — over the past few years.

For a city that's smaller than Indianapolis, with only about 760,000 citizens, San Francisco nevertheless attracts some 13 million visitors each year — the highest per capita tourist figure in North America — with the bulk of that influx occurring between May and October. And during their average four-day stays here, visitors spend over \$3.7 billion on hotel rooms, restaurants, nightclubs, shopping — and, of course, the inevitable cable car rides and cooked crab at Fisherman's Wharf.

But for that percentage of gay and lesbian tourists who come to see old friends, meet new friends, or just make the pilgrimage to the "gay Mecca," however, the points of interest also include the Polk Street area, South of Market's leather bars and shops and, of course, the thriving commercial, political and social center of the lesbian/gay community here, the Castro.

And just as the city has welcomed visitors both exalted and ordinary from its earliest beginnings, so too are lesbian and gay tourists now being actively wooed.

A Lot of People

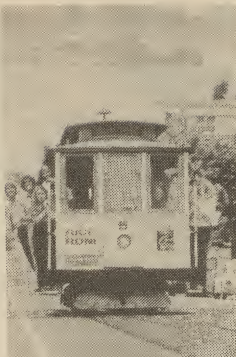
"It doesn't take a rocket scientist to figure out that if only 10 percent of those (13 million annual) visitors are gay or lesbian it amounts to a lot of people," said Dale Hess, vice president of public affairs for the San Francisco Convention and Visitors Bureau. For the Visitors Bureau, the bottom line is making America's travelers realize how much they've always wanted to see the Golden Gate Bridge swept by wisps of fog, or trek through Chinatown's narrow streets, or climb one of the city's formidable hills for a breathtaking view.

Now the bureau also wants lesbian and gay Americans to recognize how much they've always wanted to visit the Castro, see the Lesbian/Gay Freedom Day Parade, and generally dive into the city with probably the greatest concentration of gay men and lesbians in the world.

In 1989 the Visitors Bureau began actively promoting lesbian/gay tourism here when it added Trevor Hailey's "Cruisin' the Castro" tours along with other focused attractions the city offers. Last year, the bureau brought in five newspaper writers from around the country during June for a "familiarization" trip — an expense-paid junket for journalists whom the city hoped would then give San Francisco some good press.

What was unique about this media perk was that the city was hosting writers from the lesbian/gay press around the country who were brought here in conjunction with Lesbian/Gay Pride Week.

Helen Chang, who handles public relations at the bureau, said they were so delighted with the publicity the city got



in lesbian/gay publications that they will be repeating the press junkets in 1992. But she wasn't the only one pleased with the PR event. The lesbian and gay writers themselves were so happy

"It doesn't take a rocket scientist to figure out that if only 10 percent of those (13 million annual) visitors are gay or lesbian it amounts to a lot of people."

—Dale Hess of
Visitors Bureau

with what they'd seen and how well they had been treated that the day before they went their separate ways back to Philadelphia, Chicago, Washington, D.C., and so on, the lesbian/gay scribes presented Chang with a certificate making her an "honorary member" of the lesbian/gay community.

The Convention and Visitors Bureau's pitch for gay tourists makes it the only such tourism agency in the country that actively promotes its thriving lesbian/gay population as a tourist attraction and targets advertising at lesbian and gay travelers. This year, as in the past, the bureau will be courting

tourists with ads in the two national gay publications, *The Advocate* and *OutWeek*, in conjunction with the upcoming parade.

This year, Lesbian/Gay Freedom Day Parade organizers have also gotten the services of Convention Management Resources, a gay-owned company here handling hotel bookings and travel arrangements for visitors coming to the city for the massive six-hour parade and celebration June 30 that organizers expect to attract 500,000 viewers this year.

Documenting the Impact

In the process of helping visitors with their hotel arrangements at special discounted prices available because of their block bookings, CMR will also be documenting for the first time the impact of lesbian and gay tourism on the city's travel industry.

If organizers' projections are right, about a third of the city's 29,610 hotel rooms could well be booked by lesbian and gay tourists for the Freedom Day celebration and parade weekend — a number that would make any tourist bureau sit up and take notice. Although no one has any real figures at this point, if the projections are right the hotel-motel room bookings for the Freedom Day weekend alone would come close to \$2 million — and that doesn't count how much is spent by visitors on meals out, nightclubs, taxi fares, and so on. But clearly the event is mega-bucks in anyone's book.

It's bald-faced commercialism, of course. The Visitors Bureau wants to know how much lesbian/gay dollars contribute to the economic vitality of the city's considerable tourist industry. Freedom Day organizers want to help visitors make the best arrangements with the least fuss possible. So callers using CMR's toll-free 800 number can set up hotel accommodations and air travel for their stay in the city — with confirmations within 48 hours — in a single call.

Everyone wins, and Dave Goetz of Convention Management

(Continued on next page)

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Visitors Bureau ad starts running April 25.



Freedom Day Parade is a prime selling point for gay tourists to San Francisco. (Photo: Darlene/PhotoGraphics)

(Continued from previous page)

ment Resources says that's just fine with him. "We'll be helping gay and lesbian visitors with the best deals on housing during their visit, and the information we'll be gathering on hotel bookings for the parade will be worth its weight in gold. We're really excited about helping document the impact of gay tourism on the city for the first time," Goetz said.

But it's actually more than just tourist dollars and hotel bookings. It's also a measure of the political and cultural integration of the lesbian/gay community into the fabric, the very essence of the city. Like it or not, San Francisco's lesbians and gay men are something of a tourist attraction just because it is what it is.

Surprising Adaptability

And one of the things that marks this community is its surprising resourcefulness and adaptability.

Last year, when the city was poised to begin registering domestic partners, a *San Francisco Examiner* columnist snidely quipped about the city "turning into a gay Reno" with "gay wedding chapels scattered up and down Castro Street."

That, of course, didn't happen. But reading the romantic writing on the wall, some of the area's dreamier lodgings are in fact beginning to pitch the blissful angle of their facilities. Ads for a Russian River resort, the Rockheart Retreat, play up its secluded and posh facilities with a large heart logo. Another describes an enchanting-sounding houseboat bed-and-breakfast, complete with sauna and Japanese hot tub, under a headline reading "Perfect For Lovers."

It all seems like a pretty radical shift from the wild, party-till-you-drop reputation

the city has become known for. But it's really only one more facet of the dynamic life of the community here rising to meet a need. If gay men and lesbians are registering their relationships here, then some romantic spots to celebrate are definitely in order.

And if gay and lesbian tourists are coming to San Francisco, it's also fairly logical that Trevor Hailey's "Cruisin' the Castro" tours would come along, that the Freedom Day Parade folks would start helping arrange hotel and travel bookings, and the Convention and Visitors Bureau would be putting ads in gay publications.

As Chang put it, "Promoting gay and lesbian tourism here is really just a natural thing to do." ▼

New Vaccine Found to Trigger Response to AIDS-Like Viruses

United Press International

WASHINGTON — Efforts to develop an AIDS vaccine received a shot in the arm Thursday from a monkey study that showed genetically engineered vaccines can trigger a crucial immune response against AIDS-like viruses.

In recent years, scientific evidence has accumulated showing two branches of the immune system must be activated to fully protect a person against the AIDS-causing human immunodeficiency virus, or HIV.

Genetically engineered HIV vaccines, considered by many the best strategy for preventing HIV infection in humans, have been shown to kick into action the first branch — proteins called antibodies, which attack free-floating virus in the bloodstream.

However, there has been no solid evidence that such vaccines have the power to activate the second branch — white blood cells, called cytotoxic T-8 lymphocytes or "killer T cells," which destroy virus hidden inside cells.

Now, researchers from Harvard Medical School and Applied Biotechnology Inc. of Cambridge, Mass., report they have used a genetically engineered vaccine to spur both antibody and killer T cell responses in monkeys infected with SIV, the simian immunodeficiency virus — the monkey equivalent of HIV.

"This is a very significant

finding," said Dr. Dani Bolognesi, an AIDS vaccine expert at Duke University School of Medicine in Durham, N. C.

Although some scientists like Dr. Jonas Salk are pursuing vaccine approaches using killed whole HIV, many researchers think the best hope for immunizing the general public against HIV lies in genetically engineered vaccines.

Such vaccines hook up HIV genes essential to triggering immunity with viruses, like the smallpox virus, that further attract the immune system's attention.

Genetically engineered vaccines are thought to pose less of a risk of accidentally infecting healthy people with active HIV than whole virus strategies. However, most have not produced as strong an immune response as may be necessary to fend off the deadly AIDS virus.

The latest findings "support the use of recombinant (genetically engineered) vaccines for the prevention of HIV infections in humans," Dr. Norman Letvin, an associate professor of medicine at Harvard, and his colleagues wrote in the journal *Science*.

Unlike most genetically engineered HIV vaccines now under development, Letvin's vaccine employed proteins from the core of a retrovirus, rather than pieces of its outer shell, or envelope.

Another study found no evidence of killer T-cell response in chimpanzees given a genetically engineered HIV vaccine that like Letvin's for-

mula used the smallpox virus as an immune stimulant, but coded for production of only envelope proteins, Bolognesi said.

Last year, researchers from Johns Hopkins Medical Institutions in Baltimore reported that healthy people who received a recombinant HIV vaccine containing HIV envelope genes produced an unusual type of killer T-cell response. Those so-called cytotoxic T-4 lymphocytes only appear capable of killing HIV-infected immune system cells, not all HIV-infected cells throughout the body as cytotoxic T-8 lymphocytes should be able to do.

In its study, Letvin's team gave two rhesus monkeys a genetically engineered vaccine containing genes coding for core proteins of SIV and gave two other monkeys a phony vaccine containing a horse herpes virus gene.

The two monkeys given active vaccine developed both antibody and killer T-cell immune responses that lasted up to four months after inoculation, while no such response was seen in the monkeys given phony shots, Letvin said.

However, researchers have not "challenged" the vaccinated monkeys with live SIV to see if the immune responses that look so promising in laboratory tests of their blood are strong enough to ward off SIV infection.

"The proof of the pudding will be that testing," Bolognesi said. ▼

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Supreme Court to Decide Porn Probe Entrapment Case

United Press International

WASHINGTON — The Supreme Court agreed Monday to decide if federal investigators who target and entice a suspect to crime in an undercover investigation commit entrapment if they violate their own department guidelines.

The court next term will hear an appeal from a Nebraska man arrested in 1987 on pornography charges for buying a magazine provided by undercover postal inspectors.

Keith Jacobson, a retired school bus driver, had only a 1958 drunken driving arrest to his name when federal officials launched a sting operation that lasted more than two years and culminated with his buying a magazine depicting boys aged 11 and 14 engaged in sexual activity.

Officials targeted Jacobson

after finding his name on a mailing list in a search of a California adult bookstore. In early 1984 he had bought two magazines containing photographs of nude teenage males from the store, but the government later acknowledged they were not pornographic.

Jacobson claimed, among other things, that the investigation violated the guidelines for undercover operations of both the attorney general and the postal inspector, and therefore constituted entrapment.

The entire 8th U.S. Circuit Court of Appeals, overruling its own three-judge panel, disagreed.

It found that reasonable suspicion was not necessary to launch the investigation because Jacobson "had no constitutional right to be free of investigation."

A trial court convicted Ja-

cobson, sentencing him to two years' probation and 250 hours' community service. The three-judge panel of the 8th Circuit then overturned that, finding Jacobson had been entrapped because the government "did not have a reasonable suspicion based upon articulable facts" that he was predisposed to commit the crime.

The full 8th Circuit then stepped in and reversed. Jacobson claims the ruling of the entire 8th Circuit "turns entrapment on its head," and means "everyone is always subject to investigation at any time for no reason."

"As long as the conduct of the investigation does not violate due process, the absence of reasonable suspicion at the outset of the investigation does not bar the conviction of someone who commits a crime," the Justice Department countered. ▼

Bush

(Continued from page 1)

use."

Taking issue with Bush's comments, demonstrator Barrett L. Brick, chair of the World Congress of Lesbian and Gay Jews, called the president's statements to the religious writers' group "misguided."

"Religion is about saving lives," said Brick, "not ignoring the needs of youth and children."

In his statements to the reporters, Bush also explained that he has "tried to be sensitive to the question of babies suffering from AIDS, innocent people that are hurt by this disease."

On the issue of condom distribution in classrooms, Bush suggested that parents be consulted on matters of "sexual liberty, or whatever you want to call it, or pregnancy."

The demonstrators at the White House took specific aim at Bush's characterization of some AIDS sufferers as "innocent," carrying placards saying "ALL people with AIDS are innocent."

"The silence from the White House (on AIDS) has been incredible in the last ten years, and when (Bush) finally does say something, it is something ignorant, stupid and dangerous," said Margaret Cantrell, an ACT UP/D.C. spokesperson, calling the president's comments "disgraceful."

"I think it's really ironic that he calls ACT UP 'counterproductive,'" she added. "I'd like to know what George Bush has done that's been productive in the fight against AIDS. I could give you a very long list of things that ACT UP has done to help people with AIDS. I'd like George Bush to mention one thing that he's done."

Midway through the midday demonstration, members of the group began throwing handfuls of condoms through the White House fence onto the lawn for about one minute, chanting "Desert Shield and latex shields, both save lives."

Secret Service agents



George Bush

quickly appeared on the other side of the fence, picked up the prophylactics, and casually threw them back on the sidewalk.

As the 15 demonstrators were leaving the scene 10 minutes later, however, two White House guards picked two protesters from the group and detained them, reportedly for "littering" on the White House lawn.

Surrounded by six armed police officers, one of whom was zipped into a two-inch-thick bulletproof jacket, the two demonstrators were asked to produce identification and were detained for 10 minutes while police checked out the pair to see if there were any outstanding warrants for their arrest.

"Condoms aren't litter," the remaining demonstrators chanted, "please tell George."

After the pair was allowed to leave, one of them, slightly shaken by the incident, commented on the police action.

"They've just done an I.D. check on me to see if I was wanted for criminal littering, recalcitrant littering or repeated littering," quipped Mike, who declined to give his last name. "They responded so quickly. This must be part of Bush's new crime bill. Section 45: Condoms on Lawn of the White House." ▼

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Poll

(Continued from page 1)

those who dropped out of high school or labeled themselves "conservatives."

Opposition to military discharges of homosexuals was highest among people ages 25-49, those who make more than \$40,000 a year, those living in the Northeast or the West, those who are married or divorced, and women, blacks, Jews, Democrats, liberals, college graduates and people with no religious affiliation.

The weak support for the Pentagon's anti-gay policy reached 31 percent among people over 65 and those affiliated with non-Christian/non-Jewish religions.

HRCF executive director Tim McFeeley called the military-related findings "major" proof that "Americans are fair people who believe that individuals should be judged on their abilities and not face discharge because of an irrational prejudice."

McFeeley called upon President George Bush to issue an executive order rescinding Defense Department Directive 1332.14, which deems homo-

sexuality "incompatible with military service."

"Just as President Truman ended segregation of African Americans in the military by executive order, President Bush could bring the witch hunts to an end through a stroke of his pen," McFeeley said. "I have heard President Bush speak eloquently against discrimination in our country. As Commander-in-Chief he can lessen it by directing the Pentagon to allow lesbian and gay Americans the right to serve."

Commenting on the findings on job discrimination, McFeeley stated, "As more and more lesbian and gay Americans emerge from their closets, more Americans are discovering that people they love and care for are lesbian and gay."

"The American public is saying in ever-increasing numbers that discrimination against lesbians and gays in our country should be a thing of the past. We are a part of the American mainstream and the American people recognize it and support it." ▼

WHAT'S THAT
MR. MARCUS UP TO?

National Briefs

Police Raid 'Best Buns' Contest

MILWAUKEE — Thirty police officers in 13 squad cars raided Milwaukee's Club 219 March 29 and cited six participants in the bar's "Best Buns" contest for "certain performance or costumes prohibited," a misdemeanor carrying a \$799 maximum fine. Club patrons complained of rude conduct by several officers, including verbal taunts, pushing and shoving. One frightened contestant reportedly tumbled down a flight of stairs as officers pursued him. Witnesses said he was taken away by ambulance. The arrestees were taken to the main police station and detained overnight. "I was thrown into the male bullpen ... with my wrists and ankles shackled at first," said contestant and female impersonator Goldie Adams. Adams said she was harassed by "hardcore" criminals in the bullpen until "these two big guys stuck up for me." Thomas was placed in a single cell adjacent to the bullpen after a jail matron protested, "You can't put her in there with them." Thomas said the men in the bullpen chanted, "We want the blonde, we want the blonde." Club 219 spokesmen acknowledge that the Hot Buns contest may have violated a city ordinance, but believe police ought to have "something better to do." They denounced the anti-gay "prejudice" allegedly displayed by some officers. — Rex Wockner and Ron Geiman

Chi. Suburbs Oppose Rights Ordinance

An organization representing 34 suburban Chicago governments passed a resolution in mid April opposing the proposed Cook County Human Rights Ordinance, which includes gay rights. But the members of the Northwest Municipal Conference said their problem with the ordinance is that it threatens local power and duplicates state and federal law. There was no mention of homosexuals. Gay lobbyist Rick Garcia, of Action Network for Lesbian and Gay Issues, thinks NWMC's arguments are a smoke screen for bigotry, however. "It's no longer fashionable to be openly anti-gay," he said, "so they look for technical objections." Neither U.S. nor Illinois law protects gays from discrimination. The measure is still expected to pass the Cook County Board because the majority of commissioners are from Chicago and have said they support it. — Rex Wockner

Gay Games Logo Competition

NEW YORK — Gay Games IV has announced an open competition for a new logo. Gay Games IV, which will include athletic and cultural events, will coincide with the 25th anniversary of the Stonewall uprising, the beginning of the modern gay movement. The requirements: "The logo must include the words 'Unity '94' and work with or without the words 'Gay Games IV'. The design should reflect the theme of unity and may also include references to gay and lesbian athletes, gay and lesbian symbology or the location, New York City. The overall look should be clean and contemporary, work large or small, and in color or black and white." The deadline for submissions is July 4, 1991 and there is a limit of five designs per entrant. For more information and an entry form, write to Logo Competition, Unity '94, P.O. Box 202, Times Square Station, New York, NY 10036.

Task Force Calls for Gates' Removal

Washington, DC. — The National Gay and Lesbian Task Force (NGLTF) Policy Institute has called for the dismissal of Los Angeles Police Department Chief Daryl Gates, citing "widespread" abuse of gay people and other minorities in L.A. In addition, NGLTF is urging lesbians and gays to submit written testimony on police abuse to the U.S. Congress, which is examining the issue in the wake of the controversial videotaping of the assault on Rodney King by LAPD officers. In studies conducted by NGLTF and other organizations, between six and 30 percent of lesbians and gay men surveyed have suffered some form of victimization by police. In NGLTF's 1990 survey of anti-gay violence in six key cities, 137, or nine percent, of the 1,588 documented episodes involved police as perpetrators. Los Angeles reported 24 such incidents in 1990.

'Panic' Plea Fails

by Dell Richards

LEWISTON, Idaho — A 17-year-old male who tried to get out of a murder rap by telling an Oregon state trooper that he stabbed a Lewiston man because "he made homosexual advances to me" found that his "homosexual panic" defense plea didn't work. In early April, Richard Brewer was sentenced to at least 35 years in prison.

The defendant, from San Bernardino, California, plea-bargained earlier—which ruled out the death penalty—for killing Logan Hollingsworth.

Hollingsworth had taken in Brewer and a friend when they

were homeless and stranded in Idaho. For the 30-year-old waiter's charity, he was stabbed a dozen times in a robbery attempt on June 13, 1990.

Brewer and friend Scott Weinmann, 19, are accused of murdering another San Bernardino man, as well as attempting the murder of a third.

Weinmann also faces the charge of being a principal to first-degree murder in the Hollingsworth case as well as first-degree murder in the California case.

It is not known whether Weinmann will attempt the same defense, or whether Brewer will use the "homosexual advances" plea in the other two cases. ▼

Connecticut Passes Rights Bill

by Carrie Wofford

The state of Connecticut is making history. After 16 years of lobbying and demonstrating, gay and lesbian activists were granted full civil rights last week by the Connecticut legislature.

Connecticut joins Wisconsin, Massachusetts and Hawaii in passing legislation which protects citizens from discrimination on the basis of sexual orientation in housing, employment and public accommodations.

The bill, An Act Concerning Discrimination on the Basis of Sexual Orientation, passed the Connecticut Senate at 4:30 p.m., on April 17, by a vote of 21-14, after gaining only a tie two years ago. Lobbyist Betty Gallow described the Senate margin as "votes to spare," according to Tim Drake of the National Gay and Lesbian Task Force. The bill passed the

House the previous week, 81-65.

"The governor will sign the bill with great enthusiasm," promised Avice Meehan, the press secretary to Governor Lowell Weicker. Governor Weicker, the new governor of Connecticut, had been a strong advocate of the bill.

The Connecticut gay rights victory follows closely on the heels of last month's victory in Hawaii.

"The momentum was building," asserted Arline Isaacson, one of the chief lobbyists for the 1990 Massachusetts gay rights law, who advised Connecticut lobbyists in January. Isaacson credited Hawaii's victory as well as the fact that Connecticut came so close to victory in the past few years. "We're really on a roll," she said.

Drake drew comparisons to the role of the Catholic Church

in both victories. In Hawaii the Catholic Church provided support, and in Connecticut "for some reason or another the Archdiocese of Hartford sat on the sideline," not providing the strong opposing voice of the year before, Drake said. Drake also credited the leadership of Lowell Weicker and the "very major factor" of Representative Joseph Graybarz Jr.'s coming out earlier in the year in an impassioned speech which brought the house speaker to tears, according to Drake.

A final factor in the victory came from Queer Nation activists whose demonstrations in the fall targeted the senators who opposed last year's bill.

Drake sees the Connecticut victory as part of a long string of 1991 gay rights successes: "We are very confident that we are going to get another (victory) this year in California," he said. ▼

Presbyterian Report Embraces Sex, Gays, Lesbians

by Patrick Hostel

According to a surprising Presbyterian church committee report, homosexuals should be able to be ordained into the ministry.

The recently released report also says that gay and lesbian couples should enjoy the same rights as heterosexual couples.

The report, which, according to an April 22 article in the *Washington Post* by Laura Sessions Stepp, encourages Presbyterians to "shed sexual

taboos and view sex as a God-given gift to be enjoyed by everyone—including single men and women, gays and lesbians, and responsible adolescents," represents a significant break from the church's more traditional, conservative views of the past that held marriage as a prerequisite to sexual intercourse and considered sex outside marriage a sin.

Another highlight of the report, which describes "the sexual attitudes of the church and the nation as patriarchal,

homophobic and biased toward heterosexuality," is the recommendation that the church endorse new family structures, including same-sex couples with adopted children.

Boasting over \$100,000 in sales (20,000 copies at \$5 a pop), the report will be voted on by the full assembly of the Presbyterian Church (U.S.A.) in June.

Six members on the 17-member committee dissented from the report. ▼

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Protest 'Basic Instinct'

Compiled by Ben Carlson

Basic Instinct, the lesbian-phobic and bi-phobic "murder thriller," resumed filming in San Francisco this past Wednesday. With the prodding of Mayor Agnos, and over the objections of Carolco Pictures, the San Francisco Film Commission has publicly released the filming/site schedule for this next week.

GLAAD is planning an informational picket at the Clementina Street filming site between 1st and 2nd streets near Folsom on Friday and Saturday evenings, April 26-27. If you're tired of Hollywood's continual stereotypical portrayals of lesbian, gay and bisexual people, be there.

Call GLAAD/SFBA at 415-861-4588 for information. Call Carolco's temporary local office at 415-982-5108 to voice your anger.

AB101

Governor Wilson recently said that he's very likely to sign AB101, the statewide gay rights bill, in spite of heavy conservative pressure against the bill. Unfortunately, no major California paper other than the *San Francisco Examiner* has yet covered this news.

Assemblyman Stan Statham has sent Wilson a letter, signed by 28 Republican legislators, urging Wilson to veto AB101 because homosexuals are not a "legitimate minority," "there is little official documentation that discrimination based on homosexuality is a problem," and "families incur a much higher incidence of discrimination than do homosexuals."

If you don't know who your assemblyperson is, call your local public library. If your assemblyperson is a Re-

publican, and is not Bill Filante (San Rafael), Chuck Quackenbush (Santa Clara), Trisha Hunter (San Diego), or Bev Hansen (Sonoma) — the four Republicans who did not sign the letter—then contact her/him and protest this defamatory document. Use your phone book to find her/his district office, or write to her/him at California State Assembly, State Capitol Building, Sacramento, CA 95814.

Limbaugh and KNBR

GLAAD's efforts to counteract the anti-gay bigotry spread by syndicated radio talk-show host Rush Limbaugh have accelerated in the past two months.

As the result of a February meeting with GLAAD/SFBA, KNBR, the local broadcaster of Limbaugh's show, offered to produce a monthly, half-hour public affairs program (at the dead hour of 6:30 a.m. on Saturdays) and to air at least one public service announcement per month devoted to lesbian and gay issues. However, KNBR asserted in a March letter to GLAAD that the First Amendment protects its right to "air opinions on all sides of issues."

On April 5, GLAAD/SFBA responded with a letter that reminded KNBR that as a public trustee and FCC licensee, KNBR's First Amendment rights are not absolute. The station has an obligation to present programming that serves the best interests of the local community, including gays and lesbians. Because Rush Limbaugh is waging a self-proclaimed "culture war" against anyone outside of mainstream society, especially lesbians and gays, and because KNBR has failed to provide anything remotely

near comparable time for responses from lesbians and gays, KNBR is failing its responsibility.

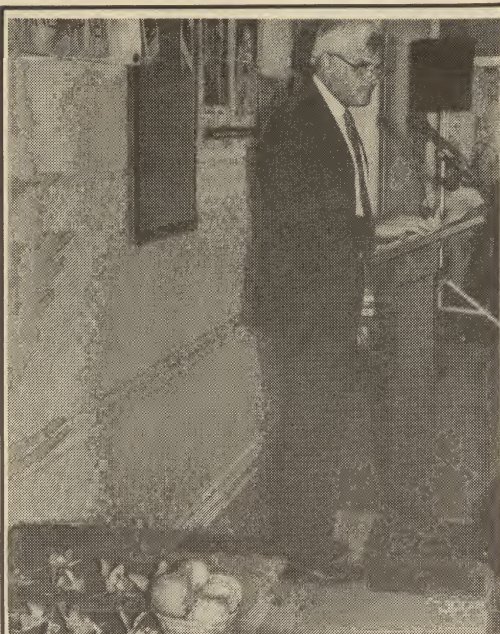
GLAAD's letter also rejected KNBR's suggestion that GLAAD, rather than the station itself, should take responsibility for providing topics and guests for the proposed public affairs show.

GLAAD concluded by stating that it is committed to educating the public about the situation if KNBR's defamatory programming continues unchecked. We await a response.

In the meantime, you can take advantage of KNBR's offer to air public service announcements (community events/services) by sending typed, double-spaced, 10, 20, or 30-second scripts (time them by reading them aloud) on your organization's letterhead (make some official-looking stationery) to Gimmy Park Li, Public Service Manager, KNBR-AM, 1700 Montgomery St., Suite 400, San Francisco, CA 94111. Include a phone number and the name of a contact person.

On the national front, GLAAD/New York met with EFM Media Management, producers of the *Rush Limbaugh Program*, during which EFM made several concessions, including an agreement that Limbaugh will not say anything that directly incites violence against lesbians and gays. However, EFM maintains that defamations cited by GLAAD represent a "political view" rather than incitement to anti-gay rage.

CBSTV's *60 Minutes* has invited a member of GLAAD/NY's Rush Limbaugh Task Force to appear on the program to discuss issues surrounding Limbaugh.



Accepting an Orchid

Openly gay *Oakland Tribune* Executive Editor Roy Aarons accepts his Orchid at an April 21 GLAAD/San Francisco Bay Area ceremony. Among the nearly two dozen recipients were the late B.A.R. columnist Mike Hippler and the paper's Arts and Entertainment Editor, Daniel Mangin, whose award acknowledged his gay and lesbian film class at City College. Also receiving awards were Carol Pierson, for her work at KQED radio; Ken Swartz of KRON for his *Growing Up and Coming Out* special on gay teens; Lee Dembart of the *San Francisco Examiner* editorial page; Kim Corsaro, publisher of *The San Francisco Bay Times*; and photographer Darlene Cappitelli.

(Photo: Rick Gerhart)

KQED Improves

KQED-TV's programming shows signs of continuing improvement. In a recent meeting with GLAAD/SFBA, KQED unveiled an impressive line-up of lesbian/gay programs for June. General Manager David Hosley seems to understand our goal of integrating lesbian and gay issues into KQED's regular programming.

Unfortunately, that understanding does not easily extend to the producers who work under Hosley. The Friday, April 19 edition of *This Week in Northern California (TWINC)* discussed differences between Governor Wilson and ex-Governor Deukmejian, but skirted the issue of gay rights, on which the two governors have had significantly different positions.

TWINC has come to KQED's attention in the past for never using a journalist from a gay newspaper, even though journalists from other "alternative" papers have made reports. In fact, no reporter has ever even identified herself/himself as gay on the show.

Following TWINC was *Update: Shield for Abuse*, an update of a KQED special program from 1988. It included the original documentary about police brutality, an update on more recent police brutality, and a half-hour panel discussion.

Why did the program's description of the Oct. 6, 1989 incident in the Castro make no mention of any civilians being hit? Why did the panel omit discussion of police relations with gays and focus entirely on race issues, even though lesbian Police Commissioner Gwenn Craig was a panelist?

Our invisibility is often the result of this kind of heterosexism. Encourage KQED-TV to try harder, and let them know you look forward to their great June line-up.

Write to KQED-TV, KQED, Inc., 500 Eighth St., San Francisco, CA 94103.

Project 21

The March issue of *California Journal* includes an article by Dexter Waugh on minority opposition to new state-approved history and social-science textbooks. Lesbians and gays played a strong role in that opposition due to the extent to which the textbooks disregard the roles played by lesbians and gays in shaping world history.

But Waugh perpetrated that same kind of heterosexism himself by totally omitting reference to lesbians and gays, while still citing state educational code requirements that instructional materials "accurately portray the cultural and racial diversity of our society" and "eradicate the bases of prejudice." Duhl

Waugh quotes Lew Butler, chairman of California Tomorrow: "Our economy and success as a society depend on how well we educate our young people and help them learn to live with racially and ethnically diverse neighbors and co-workers." Journalists like Waugh don't help!

Write to *California Journal*, 1714 Capitol Ave., Sacramento, CA 95814, tel. 916-444-2840.

Waugh wrote a similar article on page 2 of the March 20 *San Francisco Examiner*. Write to the *San Francisco Examiner*, 110 5th St., San Francisco, CA 94103.

Congratulate the media for fair, accurate and diverse coverage of lesbians and gays. Protest defamatory coverage. Notify the Gay and Lesbian Alliance Against Defamation of the *San Francisco Bay Area (GLAAD/SFBA)* of all defamations, and if possible supply us with copies or recordings. Our hotline number and our fax number is (415) 861-4588. Our mailing address is 347 Dolores St., Suite 312, San Francisco, CA 94110.

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LA GLAAD Awards Show Moving and Successful

by Karen Ocam

About 500 people attended the well-produced, second annual GLAAD Media Awards show at the Beverly Hilton Hotel in Beverly Hills April 21. Among the crowd were celebrities such as John Lithgow, Bruce Davison, Judith Light, Helen Shaver and L.A. Law stars Susan Ruttan and Amanda Donohoe, who plays the sexually "flexible" attorney CJ. Lamb.

The most moving moment of the three-hour program was the presentation of a special award to the late Stephen F. Kolzak, who died of AIDS last year. Kolzak, who was openly gay, was a senior vice president of talent and casting at Columbia Pictures Television and was responsible for casting such successful shows as *Cheers*, *Who's the Boss?*, and *The Jeffersons*, among others. George Wendt from *Cheers* introduced a video of Kolzak, followed by a visibly shaken Judith Light, who presented the award to Kolzak's lover, writer/poet Paul Monette. There was a sustained standing ovation.

Monette, wiping away tears said, "Stevie was the queerest man I've ever met."

He told a story of one meeting Kolzak and other television executives had with representatives from Coca-Cola. By way of introducing themselves, each person talked about their lives. The heterosexuals talked about family, but the three other gays said nothing.

When it was Kolzak's turn, he announced that he was gay and had AIDS and what he cared about were his brothers and sisters who were dying of the disease.

Afterwards, Monette reported, the three other gays took Kolzak aside and said, "How dare you do that!"

Monette, author of *Borrowed Time*, told the crowd, "We're in an Inquisition ... a cultural McCarthyism that would see us dead. We're going to have to either resist or collaborate. ... How many

times do we have to lay these prizes on people's graves? You tell me that, then you go out and be queer and fabulous."

The Handmaid's Tale and *Longtime Companion* were selected as Outstanding Feature Films by GLAAD members around the country. Actor John Lithgow presented Bruce Davison the award for *Longtime Companion*.

Lithgow said he had pulled for Davison to win the Best Supporting Actor Oscar for his role as a man helping his lover die of AIDS. Davison graciously pointed out that the film, written by Craig Lucas, was an ensemble piece of acting for which he had received the most recognition. He said the 1990s is a decade in which people must "confront and defeat" AIDS.

Other award recipients were L.A. Law and *Doctor, Doctor* for Outstanding Television Series, *Designing Women* for the episode where Suzanne's friend turns out to be a lesbian, *Oranges Are Not the Only Fruit* and the "Steve Burdick" episode of NBC's *Lifestories*.

A Print award went to *Los Angeles Times* television columnist Howard Rosenberg, who wrote that in refusing to rerun the *thirtysomething* episode which showed two gay men, post-sex, in bed, ABC was "in bed with the



Los Angeles awards ceremonies attendees included, from left, *Longtime Companion* star Bruce Davison, Judith Light of *Who's the Boss?*, and GLAAD/LA co-founder Jehan Agrama.

(Photos: Karen Ocam)



narrow-minded ignoramus who believe that this plausible, intelligent and sensitive depiction of gays makes *thirtysomething* dirty something."

Other Print awards went to L.A. Times reporter Victor Zonana, who asked for and covered the "AIDS" beat until recently, and Robin Podolsky and Doug Sadowick who write for the *LA Weekly*, a mainstream alternative paper.

Another Print award went to *New York Times* reporter Jane Gross for her series on the military's exclusion of lesbians and gay men.

In an amusing pairing, Gross' award was presented by giddy actress Kim McGuire, who said she understands discrimination because she played ugly "Hatchet Face" in the John Waters' film *Cry Baby*. Undaunted, the proper Gross from the "grey" paper noted that not

long ago the *New York Times* would not have even been invited for dinner by gays. She appreciated that the community would "honor us despite past sins."

GLAAD Visibility Awards went to journalist Randy Shiltz and Dr. Virginia Uribe, who received a standing ovation as founder of the lesbian and gay high school counseling program Project 10. Two Nice Girls, radio station KPFF and the Celebration Theatre also received awards for their contributions.

Actor Michael Kearns got a stifled laugh mentioning Merv Griffin, who owns the Beverly Hills Hotel. But the biggest laughs and hisses came with the announcement of this year's Jesse Helms Defamer of the Year Awards. Andrew Dice Clay, Gallagher and Sam Kinison topped the list. Sandra Bernhard got the Hollywood Revolving Closet

Door Award.

Others went to Orion Pictures for *Silence of the Lambs*, Rev. Lou Sheldon ("patron saint of sexual oppression"), California Congressmembers William Danemeyer and "creepy" Robert Dornan, syndicated columnist Patrick Buchanan and gay-TV basher Donald Wildmon, who, said presenter Monica Palacios, wants to take the "homo" out of "homogenized."

This year the GLAAD Media Awards were also being presented in New York with awards going to National Public Radio; *Time Magazine*; Dr. Alvin F. Poussaint for his article on black lesbians and gays in *Ebony Magazine*; Melinda Voss, editor with the *Des Moines Register*; Richard Cohen of the *Washington Post*; *USA Today*; and *ABC's World News Tonight*. ▼

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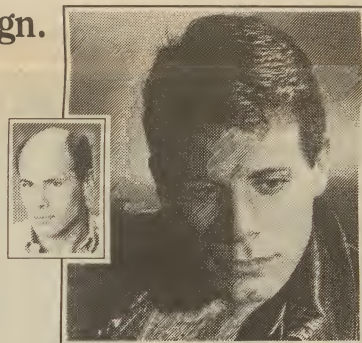


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The Task Force is presently serving approximately 350 clients, and the case load is predicted to increase to 500 over the next 12 months. Over 32,000 volunteer hours were expended last year in providing client support and educational services to the community. The local non-profit organization was founded in 1985.

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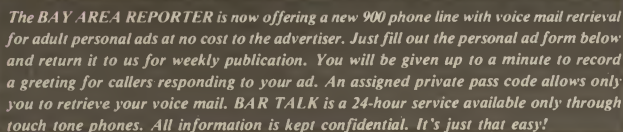
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Gay Activism Arrives in Latvia

ganization.

The Soviet Baltic Republic of Latvia has given birth to an indigenous gay/lesbian movement. The development follows similar organizing in neighboring Estonia and Lithuania. The Latvian Federation for Sexual Equality's beginning demands include an end to discrimination against sexual minorities, a republic-wide gay-rights law, safe-sex education, the opening of gay clubs, and repeal of a law that criminalizes male anal sex.

LFSE president Dimitri Dukovik said the organization has 30 active members and a mailing list of 300. The group has so far failed in its attempts to register with the city government in the capital of Riga — a necessary step to access scarce resources (such as paper and copiers) and deflect police harassment.

"Prejudice developed over many years is not easily changed, even among the highly educated," Dukovik said in an interview. "But our (public) appeals have met with much understanding," with negative comment coming only from the Hare Krishnas and one human-rights or-

"However, there is so much else happening that there is very little time or space in the mass media to discuss us," Dukovik added, referring to Latvia's drive for independence, which has evoked sometimes violent opposition from Moscow.

For now, LFSE members are planning Latvia's first gay newspaper, which will be published in Russian, the first language of 60 percent of Latvian gays, according to Dukovik. The group also wants to network with the International Lesbian and Gay Association but has been thwarted by the unreliable Soviet postal system and/or the often-reliable Soviet postal censors. Other Soviet gay groups have complained of disappearing mail too.

Meanwhile, activists in neighboring Estonia — where lesbians are better organized than gay men — have also begun the push for city recognition in the capital of Tallinn.

Things are moving much more slowly in Lithuania, due to what organizers in the capital of Vilnius have called "a wall of Roman Catholic prejudice."

Estonia and Latvia are mostly Protestant. ▼

Gay/Lesbian Programs



Monday, Apr. 29, 4 p.m., KGO-TV Ch. 7: The *B.A.R.*'s Kate Bornstein and three other San Franciscans visit Phil Donahue on a show about transsexuals in same-sex relationships.

Messiah Theatre Presents

Friday, 10:30 p.m., SF Viacom 25: Dejohn Messiah and entourage create a whirlwind video montage on the cutting-edge of gay artistic expression.

Outlook

Monday, 10 a.m., Newark Cable 6
 Tuesday, (every other week) 10:30 p.m., San Jose Cable 2B
 Wednesday, (1st, 3rd) 9 p.m., PCTV (Oakland, East Bay)
 Thursday, 8:30 p.m., Mountain View Cable 30
 Friday, (2nd, 4th) 7:30 p.m., Los Altos, Cupertino Cable 30
 Saturday, (1st & 3rd) 8:30 p.m., Palo Alto, Menlo Park,
 Atherton, East Palo Alto, Stanford & Ladera M-PAC Cable
 6

Saturday, May 5, 4 p.m., SF Viacom 25: Featuring the Healing Circle; D-L Alvarez & Lily Braindrop on pornography for intellectuals; *The Children's Hour*; Project Pentamidine; resident wit Bennet Marks. Community input welcome, for further info call (408) 920-1786.

Electric City

Sunday, Apr. 21, 10 p.m., SF Viacom 35
Tuesday, Apr. 23, 10 p.m., Mountain View Cable 30
Wednesday, Apr. 24, 8 p.m., SF Viacom 35: Featuring all about evil to Jerrome and a dance action against AIDS.

Hibernia Beach

Sunday, 7 a.m., KITS 105.3 FM: Covering issues of concern to gay men and lesbians.

Fruit Punch

Wednesday, 10 p.m., KPFA 94.1 FM: News, interviews, reviews.

Diagonally Speaking ... It Ain't Necessarily Straight

Monday, 12-12:30 p.m., KSJS 90.7 FM San Jose: Gay, lesbian and bisexual programming in San Jose.

Naming Names

Alternate Thursdays, 9:35 a.m., KALW 91.7 FM San Francisco: Gay & Lesbian Alliance Against Defamation/New York's program about the defamation of lesbians and gays.

This Way Out

Wednesday, 3:30 p.m., KALW 91.7 FM San Francisco: News magazine featuring gay and lesbian issues.

Condoms Come to Ireland

United Press International

DUBLIN, Ireland — The young Irish woman, no older than 20, walked into the pharmacy and without a qualm asked for contraceptives.

"I would like a package of 12 condoms — with lubricant," she said to a female pharmacist more than twice her age.

Embarrassed, the pharmacist fussed with a display of aftershave, then asked a male colleague, "Would you please look after this customer?" before retreating to the rear of the shop.

In the largely conservative Roman Catholic country, where abortion and divorce are still illegal, an increasingly relaxed attitude toward sex and contraception has come into conflict with strict regulations that many see as a holdover from the past out of step with the era of AIDS.

Contraceptives came late to Ireland. Condoms have been sold legally over the counter only since 1985, and then just by pharmacies and to those older than 18. The Catholic Church still forbids the use of contraception.

"Most people have a very grown-up attitude to the whole thing," the pharmacy owner said. "They are not the least bit embarrassed to come in and go to the condom display if they know where they are, or to ask you for them. Young people especially seem very confident when buying condoms."

The latest controversy in Ireland's stormy history of

contraception and family planning was played out in court last month with the trend-setting Virgin Megastore record chain challenging laws even the Prime Minister has called outdated.

Hoping for a ruling that would signal a new era, the Irish Family Planning Association appealed a conviction for selling condoms in the Virgin Megastore, a popular Dublin record shop.

The association was found guilty last summer of selling condoms to a plainclothes police detective at the Virgin Megastore and fined \$800.

The Dublin Circuit Court hearing the appeal on St. Valentine's Day upheld the conviction. The judge added \$175 to the fine and told the association it was "getting off lightly." The fine was paid by the Irish rock group U2.

Manager Dermot Hanrahan said Virgin Megastore had given counterspace to the family planning association for about three years. The government successfully argued in court that the record store was not a venue licensed for the sale of condoms.

Richard Branson, the high-profile owner of the record chain and an airline, testified that condoms are used primarily as a protective measure against AIDS, rather than for conception.

"There are thousands of cigarette vending machines up and down the country. Cigarettes kill people. Condoms save lives but there are

no condom vending machines," said Branson, who started the Healthcare Foundation five years ago to promote his views.

"It is absolutely critical that the Irish government and the court wake up to this. If we lose, people will die and suffer diseases," he said.

Indeed, one witness in the original trial died of AIDS a week prior to the appeal.

Dr. Malcolm Potts, a defense witness, said there was a direct correlation between the number of outlets at which condoms were available and number of condoms actually used.

"I am sure that lives have already been saved because they are sold here," he said.

Since contraception was legalized in Romania last year, Ireland is looked upon as one of the most backward nations in the world with the regard to health and family planning, he said.

Embarrassed by Ireland's "unsatisfactory and outdated" contraception laws, Prime Minister Charles Haughey has promised corrective legislation that will allow people to buy condoms from age 16.

Catholic Archbishop Cahal Daly, primate of all Ireland, said such action would have "profound implications for the moral quality of life."

Increasingly, the government has been caught between the conservatism of the church and international pressure to allow greater availability of condoms as a protection against the spread

World Brief

Australian Immigration Law Recognizes Gays

On April 15, the Australian government introduced new regulations giving legal recognition to homosexual relationships in immigration for the first time. These regulations mean that Australia joins a small handful of countries which acknowledge the basic human rights of their gay and lesbian residents to remain in their own country, living with the partner of their choice, regardless of nationality. Between 1985 and 1989 there was a cumbersome and lengthy system of granting residence to foreign homosexual partners, based on the Minister exercising his discretionary powers over compassionate and humanitarian applications. In late 1989 this mechanism was lost due to a major overhaul of immigration regulations. The restoration of recognition for homosexual partners and the inclusion for the first time in regulations represent a major and historic victory after seven years of campaigning and lobbying by the Australian national Gay and Lesbian Immigration Task Force (GLITF). Although the regulations introduced on April 15 do not grant equality with heterosexuals, the new conditions are roughly similar to those for heterosexual de facto applicants. The new regulation creates a category of "relationships of emotional interdependency" outside of family links. The regulation is not intended for exclusive use by gay couples; its scope is broader. Many gay and lesbian couples, both in Australia and presently overseas, have been anxiously awaiting the introduction of this regulation. For detailed information, couples are urged to contact the Gay and Lesbian Immigration Task Force by writing to GPO box 415, Sydney 2001 NSW Australia.

of AIDS.

In 1979 the World Health Organization pressed the government into liberalizing its laws, when contraceptives were first available by prescription to married couples.

A 1985 amendment made "non-medical contraceptives" available to anyone over the age of 18 through licensed pharmacies, clinics and from medical practitioners.

But last year Minister of Health Rory O'Hanlon issued a directive reclassifying intrauterine devices, spermicidal creams, jellies and foams and vaginal sponges as "medical products."

The new classification sub-

jects the products to strict licensing, advertising and sales regulations.

With support for such conservative rulings still strong, Haughey will face fierce opposition if he follows through on his pledge to alter family-planning policy.

Despite the law, practice has often been more liberal, even before pharmacies were first permitted to sell condoms in 1985.

"Just the other day a gang of school girls marched in here and bought some. They were all in their school uniforms and I suppose it was a blatant case of my breaking the law." ▼



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 Affirmative Lifestyles^{inc.}

It is now over half a year since ACT UP/San Francisco split. Since that time, at least one other chapter has also split (Portland, Oregon's), and a couple of others have come close to it and may yet.

Most ACT UP chapters outside New York City were started by what would eventually become the Radical factions. These were lesbian and gay militants who had spent a decade sitting on the sidelines of a movement more interested in lobbying for privacy rights than demonstrating in the streets for liberation. When ACT UP burst on the scene in New York, relegitimizing militant attitudes and activist tactics, the Radicals hastened to form local chapters.

These were gay men, mostly Anglos, who were radicalized when they were diagnosed with HIV. Many of them had little or no previous activist experience, but they were used to getting what they wanted and/or needed, and suddenly found themselves fighting for their lives. The ship of American health care was sinking, and they wanted to find a lifeboat before it was too late. As the numbers of HIVers grew, so did the conflict between the Lifeboaters and the established — but largely unofficial — Radical leadership.

The Lifeboaters, as far as the Radicals were concerned, were a bunch of spoiled guppies (Gay Urban Professionals). They drove Volvos and lived in elegantly appointed apartments acquired in their prediagnosis days when they worked for *Fortune* 500 companies. They were often sexist and, even worse from the Radicals' perspective, didn't know enough to be ashamed of this. Instead of shriveling up in wounded guilt when accused of being politically incorrect, they were likely to call their accuser a "bitch"

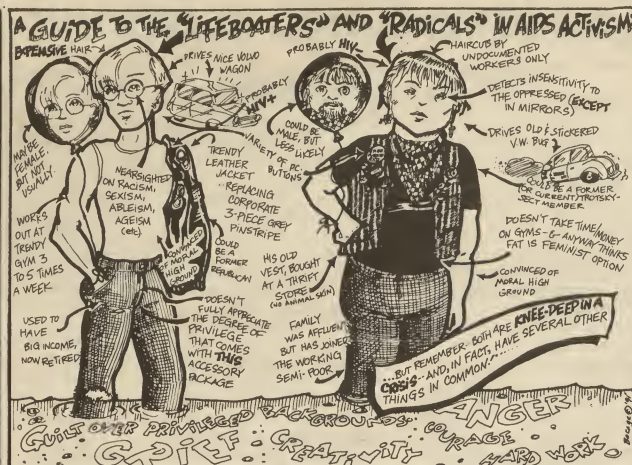
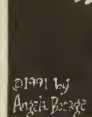
A naive, radical-chic young friend of mine from Chicago explained to me a couple of years ago how the local ACT UP chapter worked: "Oh, these political lesbians come and tell us all what to do and how to be politically correct."

The Lifeboaters, on the other hand, expected to be leaders themselves. They also had a strong preference for dealing with treatment issues as opposed to working to restructure the health care system of the United States.

"Drugs into bodies!" was the early rallying cry of ACT UP/New York after all, and it makes a lot of sense to a Lifeboater with plummeting T-cells. But what drugs and into whose bodies?

The Radicals considered the "parallel track" system of limited free samples of experimental drugs to be an elitist solution. From their perspective these were deals cut between a few well-insured guppies and the pharmaceutical corporations. Without a private doctor to fill out the endless forms, these exotic new drugs might as well be on the moon. It was, in short, a strategy that could save a few

ABOUT...
**Sex,
Reli-
gion,
&
Politics**



The Radicals found the Lifeboaters morally backward, politically incorrect, self-interested and naive. Why should they share power with such as these? Why give up their leadership of the chapters that they had formed years ago, when these guppies were too busy earning six-figure incomes to spare even a single evening for The Movement?

The Lifeboaters soon developed an equally grim view of the Radicals. ACT UP had a reputation for freewheeling democracy and also for "representing" the HIV community. But they soon discovered that the vast majority of ACT UP participants were in fact HIV negative and that an unofficial leadership dominated with all the power — but none of the accountability — of their old corporate bosses.

If the Radicals considered the Lifeboaters to be a bunch

of privileged guppies, well, the Lifeboaters considered the Radicals to be Downwardly Mobile Stalinist Lesbians (or DMSLs, pronounced "damsels"), guilt-tripping, lady-leftist carpetbaggers, typically members of some shadowy cult out to turn ACT UP into their latest front group. If these radical crusaders wanted to transform Amerika (as they spelled it), fine — but why should they be allowed to reduce ACT UP to an impotent leftist soapbox in the process?

They could see the value of addressing "access" issues, but it was also clear to them that lives could often be saved by cutting careful deals with the drug companies. After all, they figured, these corporations weren't going to thrive up and die when declared politically incorrect; you had to come to terms with them somehow.

They didn't share the Radical view that Corporate AmeriKKKa was the devil incarnate, with whom you dealt only at grave risk to your soul. As far as they were concerned, the shadowy leftist cults which the Radicals belonged to — or which they assumed that the Radicals belonged to — were a better approximation of the devil than the corporations. As the numbers of HIVers in the local chapters grew (mirroring a growth in the general population), so did the Lifeboaters constituency, and soon they began to challenge the established Radical leadership.

Breaking Up Is Hard to Do

The ensuing power struggles were ugly. The Radical leadership, largely women, denounced their challengers for being sexist, racist pigs — privileged men unable to share power with women and unconcerned about anyone outside their cliques.

The Lifeboaters, mostly HIVers, declared their HIV-negative opponents AIDSpho-

In Chicago a Radical DMSL told the mainstream media that her Lifeboater rival was suffering from AIDS dementia and, therefore, shouldn't be taken seriously. In Portland the Radical leadership brushed aside urgent HIVer requests to investigate the local pentamidine clinic (later found to be seriously deficient).

In several cities, Lifeboaters tried to simply shout down their DMSL opponents. When informed that such behavior was grossly sexist, they often embraced the label. "OK then, I'm a sexist! So what?"

Eventually the only thing the opposing factions had in common was hatred for the Fed. This, ultimately, turned out to be an insufficient basis for unity. The splits, when they occurred, were probably a relief for everyone.

All of the above is, obviously, greatly simplified. Not all Radicals were HIV-negative women, and not all Lifeboaters were HIV+ Anglos.

My own loyalties have been divided. Politically I have a lot in common with the Radical analysis. But I am also something of an HIVer nationalist. Although I don't have the financial resources of the stereotypical Lifeboat, I am a citizen in the ultimate gay urban mecca and, therefore, am clearly a passenger (albeit steerage class) in the Lifeboat.

Breaking up is hard to do, it's true. But afterwards you often find it was a good idea and should have been done sooner.

We need both perspectives, Lifeboat and Radical, and it should be no great surprise if they sometimes can't exist in the same organization. Genuine diversity is far preferable to phony unity any day. ▼

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WASHINGTON, D.C.—In the first nationwide effort of its kind, a grass-roots army of citizen lobbyists from around the country will meet with U.S. Senators and Representatives at home in their district offices to press for a more compassionate federal response to the AIDS crisis. From May 24 through June 3, members of Congress at home for the Memorial Day recess will receive requests for constituent visits from people with AIDS, HIV-positive persons, local AIDS community service groups, gay and lesbian activists, families, friends, scientists, health professionals—in short, the widest range of people affected by the disease.

Blood Case Goes to Jury

United Press International

TAMPA, Fla. — Two pharmaceutical companies accused of supplying AIDS-tainted blood to three hemophilic brothers waited months before issuing a "namby-pamby" warning of the risks involved with using their product, an attorney for the boys' parents said Tuesday.

"In December of 1982 they knew about the risks and they did nothing," said Robert Parks, attorney for Clifford and Louise Ray, who filed the federal lawsuit on behalf of their hemophilic sons. "They waited until 1984 to put out this weak, namby-pamby warning."

But attorneys for Cutter Laboratories of San Francisco and Armour Pharmaceutical of Blue Bell, Pa., told jurors during closing arguments that not only did they follow the appropriate steps in obtaining warning labels but they acted in an expedient manner.

The jury received the case Tuesday afternoon and deliberated about an hour before breaking for the evening. Jurors were expected to continue deliberations Wednesday morning. Parks asked the jurors to set monetary damages for each of the boys.

The Rays gained national attention in 1987 when Ricky, now 14, Robert, 13, and Randy, 11, were banned from their Arcadia school after officials learned the boys were infected with the AIDS virus. They now live in Sarasota where they moved following a suspicious fire that gutted



"Namby-pamby" warning about possibility of blood tainting in 1982 is at center of Florida case. (Photo: Darlene/PhotoGraphics)

their house after winning a court order allowing their sons to return to school.

Duncan Barr, Cutter's main attorney, who said it was never proven whether his client, Armour or some other manufacturer made the contaminated blood that led to the boys' infection, said all the appropriate steps were followed to gain approval for warning labels.

"Mr. Parks' own witness testified that the records show no use of a Cutter product during the time frame of the HIV infection," Barr said. "First of all, you as jurors must prove that a Cutter (or Armour) product infected the boys."

Louise Ray testified in the civil trial that she would have let her sons die rather than take the chance of infecting them with the AIDS virus if she had been warned about the risks involved.

"Who gave Cutter and Armour and other manufacturers the right to make that decision?" Parks asked the jury. "Who gave them the right to make that decision for Clif-

ford and Louise Ray?

"They were never given that choice and their children now will face the most horrible of horrors," he said.

Parks said Cutter and Armour did not issue warnings earlier because of fears it would have created a panic and may have cut down on their donor pool which, in turn, would have caused a reduction in the amount of the product produced.

Barr said his company issued the warning as soon as there was proof that AIDS could be transmitted through blood transfusions. He also said it would not have made any difference in the Ray case if the warning had been issued earlier.

Barr said there was already a hepatitis warning on Cutter's blood products and Louise Ray said she never saw it nor was she ever told of it.

"It would not have made a difference because they wouldn't have read it," Barr said. "The risk was far outweighed by the benefit." ▼

Landmark Settlement In Housing Case

by Dave Gilden

A lawsuit against the U.S. Department of Housing and Urban Development has resulted in a landmark settlement establishing that people with HIV infections qualify for federally subsidized housing through programs for the disabled.

Kerry Williams of the San Jose-based Housing for Independent People, the complainant, said, "We wanted to make a precedent that anywhere in the nation a group could put together a housing package for people with HIV. The settlement knocks down another barrier for PWAs in terms of government entitlements and expands the notion of disability."

HIP, represented by National Gay Rights Advocates and the law firm of Heller, Ehrman, filed a suit against HUD in Sept. 1989. HIP had just been denied a low-interest loan to develop housing for people with AIDS and ARC under a HUD program subsidizing housing for the handicapped. The denial was based on the grounds that those who were to benefit

from the loan were not expected to have a disability of "long-continued and indefinite duration."

The assumption that all people with AIDS or ARC will die soon is clearly erroneous and is becoming more and more off the mark as the years go by. It was on this basis that HIP sued, charging violations of the Federal Rehabilitation Act and the Administrative Procedures Act.

The out-of-court settlement HUD ultimately agreed to provides HIP with \$1 million to create 24 units of housing. HUD also agreed that even "sporadic or intermittent" AIDS-related symptoms will now be considered a disabling condition that qualifies a person for federally subsidized housing.

HIP will create its 24 housing units, but Kerry Williams estimated that there was a need for hundreds of such units in Santa Clara County.

Al DiLudovico, HIP's executive director, said, "This case highlights the huge need for adequate housing for people with AIDS and ARC in our communities and throughout the nation." ▼

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FOR MORE INFORMATION CONTACT:

- ARI GANER MD
Santa Clara Valley Medical Center, San Jose
408/299-5587
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AIDS Community Research Consortium
Redwood City
415/364-6563

HIVCare at Saint Francis

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Following Studies:



A Phase III Clinical Trial of Rifabutin Therapy for the Prevention of Mycobacterium-avium Complex (MAC) Bacteremia in AIDS Patients.
Length: 2 Years

A Phase III, Dose Ranging Study with Maintenance Follow-up to determine the Safety and Efficacy of r-HuEPO in HIV infected patients with anemia induced by their disease and AZT therapy.

Length: 12-week open-label, dose ranging study followed by a 12-month maintenance phase.

For further information about inclusion and exclusion criteria for these and other studies, contact: Drew Catapano, HIVCare Client Coordinator, 415-775-4321, ext. 2512. Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco 94109.

Research works.



New Clinical Study for the Treatment of Venereal Warts

ViRx is conducting a study to test the safety and efficacy of a new 5-FU therapeutic implant in the treatment for anal-genital warts. Men and women who are HIV-negative and who have had external venereal warts for at least 3 months are needed to participate.

This sponsored study will last for six weeks with a three to six month follow-up. Participants will receive \$100.00 upon completion of this study.

If you are interested in this study or other clinical drug studies, please call ViRx at 415-474-2233.



ViRx, Inc.
655 Sutter Street
Suite 600
San Francisco,
California 94102

AIDS Activists to Hold Statewide Conference

by Dave Gilden

San Francisco will host a conference for AIDS/HIV activists from around the state on May 4 and 5. The goal is to provide a place where Californians can exchange ideas and share information about the issues on which they are working.

The meeting will be hosted by ACT UP/Golden Gate, but is open to the public.

"We need to hear from groups that aren't a part of ACT UP so that we can develop comprehensive, thoughtful strategies," said Brenda Lein, one of the conference organizers. "Anyone from the public should feel free to come to participate or be educated."

ACT UP/Golden Gate hopes that the conference will create statewide working groups to plan joint actions over the coming year.

The first day of the conference will be a session on treatment issues. It will take place on May 4 from 10 a.m. to 5 p.m. at 347 Dolores

Street, Room 119. Subjects to be taken up include reform of the drug approval process as well as a review of new and promising medications for HIV and opportunistic infections.

The second day will see a discussion of social issues. Topics will range from insurance and health-care access to care standards for women to needle exchanges for drug addicts. The session will run from 10 a.m. to 6 p.m. and will also be at 347 Dolores Street (Rooms 119 and 201).

The conference was set up for the weekend of the fourth and fifth because ACT UP/Los Angeles is organizing a Sacramento demonstration on May 6 centering on improving AIDS care and education in prisons. Many out-of-town activists were already planning to be in the area for this action.

On May 7, ACT UP/Golden Gate is carrying out its own demonstration in the state capital concerning California's limited program to pay for AIDS drugs. Protests

were sparked when the state AIDS Drug Program introduced a copayment provision requiring many new enrollees to partially pay for what had been free medications.

ACT UP wants the copayment scheme dropped and the number of drugs included in the program increased. It also wants distribution eased by making the drugs available through community-based clinics and pharmacies rather than through just one central location per county.

Finally, ACT UP wants the AIDS Drug Program funded on an entitlement basis, which would guarantee that funds are available to carry out the program completely.

"As it stands, the AIDS Drug Program has a policy of pay now, die later. We've met with (California) Office of AIDS chief Wayne Sauseda, and the state seems to be listening, but we're not going to stop until we see our demands met," said Todd Kooyers of ACT UP/Golden Gate.



Marin AIDS Benefit

Some of the folks, from left, who helped make the benefit opening of Marin Theatre Company's "And a Nightingale Sang" a success: Lee Sankowich, the show's director; honorary chairperson, Donna McKechnie; Don Goewey, director of MAP; honorary chairperson, Hank Plante; Susanne Ifcher from MTC; and Danielle Donovan, chair of MAP. (Photo: Rick Gerharter)

Air Controllers' Discriminatory Insurance Plan Use Continued

NEW YORK — The National Air Traffic Controllers Association will continue to offer its 11,000 members a disability income insurance policy from Lloyds of London which specifically excludes benefits for people with AIDS if they became infected with HIV through sexual contact or drug use.

Ignoring appeals from the Insurance Committee of ACT UP/New York and in the face of mounting investigations from state insurance commissions, NATCA has decided not to withdraw the offering of the discriminatory policy to its members.

In earlier contacts with ACT UP, Frank Gauvry of National Associates Limited, the program administrator of the Lloyds policy, refused to drop the exclusions.

The state of Missouri has ordered the union to stop selling the policy to its residents, and investigations of possible illegality are underway in more than a dozen other states.

Most states prohibit dis-

crimination against people with HIV in their insurance codes and regulations; however, usually group insurance policies are under the jurisdiction of the state in which the policy is delivered. NATCA is based in Washington D.C., but according to Reginald Berry, manager of the Life

and Health Division of the District of Columbia Insurance Administration, they have yet to determine if they in fact have jurisdiction.

ACT UP has begun work with the American Civil Liberties Union to challenge Lloyds and NATCA in the courts over this issue. ▼

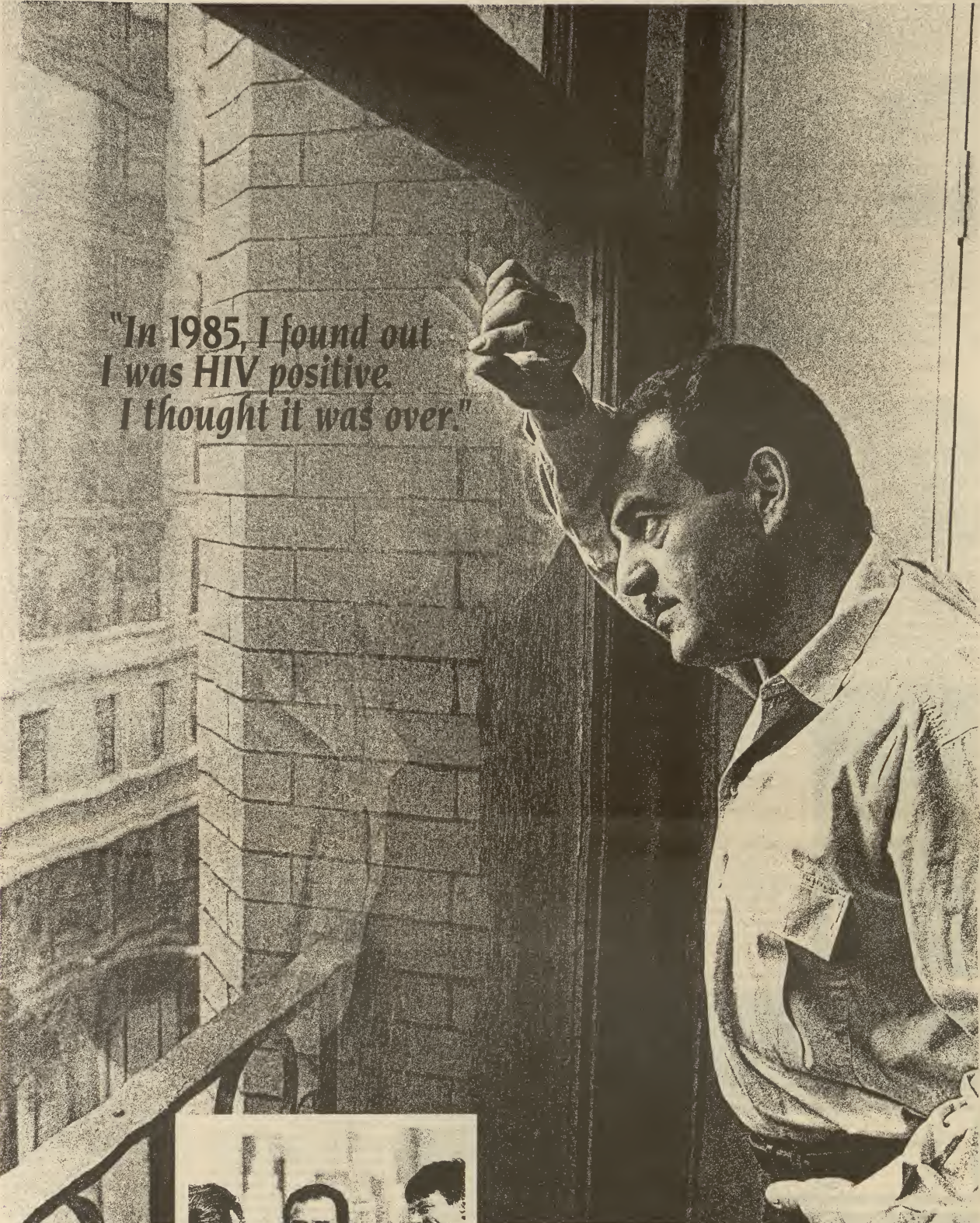
Agency Declares Coming Out Day a Holiday

HOLLYWOOD—The board of directors of Van Ness House, a gay-owned and operated alcohol and drug recovery facility, unanimously approved making National Coming Out Day (NCOD), Oct. 11, a paid holiday for its employees. The Thursday, April 18, board action is believed to be the first time a business in this country has recognized the national lesbian/gay visibility celebration as a paid holiday.

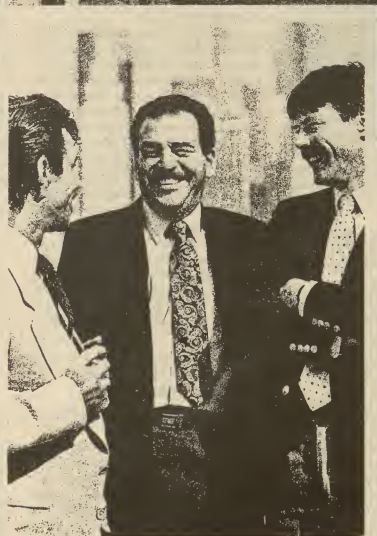
According to Art Flores, secretary of the board, the Van Ness House action was taken

because of "our belief that the hiding of sexual orientation steals away the opportunity to grow up with dignity, role models and with access to differing viewpoints." In addition, Flores said, the board hoped the new declared holiday might start a trend in other lesbian/gay organizations.

Lynn Sheppard, executive director of the NCOD celebration, said she was "delighted with such an innovative approach to supporting gay men and lesbians in taking their next step." ▼



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I thought it was over."*



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For more information on living with HIV, we urge you to call the number below... anonymously, if you wish.

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Raymond Rufino Craig Aug. 22, 1964-April 8, 1991



Although born in San Francisco, Raymond lived all his life in the East Bay. On April 8, Raymond passed on at his home with his family around him as he had wanted. He was deeply loved and will be

immensely missed by his friends and family. A celebration of his life will be held on April 30 at 7:30 p.m. at Maranatha Metropolitan Community Church (Christ Lutheran), 100 Hacienda Ave., San Lorenzo, Calif. (all are welcome). Donations can be made to Fairmont Hospital's AIDS Canteen Fund. ▼

Stephen Douglas Kraft 1949-1991



Steve died peacefully at his San Francisco home in the care of his long time companion, Glen Stroud, on Sunday, April 6, following a long and courageous battle with AIDS. Despite the limitations of living with AIDS, Steve continued an active and productive life. Being a role model PWA, Steve served as a Shanti volunteer; volunteered hundreds of hours in the office of his friend and physician, Dr. Marc Conant; and appeared in numerous videotaped speaking appearances, including two spots on NBC national news. Stephen would like

to thank all those who supported him during his ordeal.

Stephen, a native of the Bay Area, enjoyed a very successful professional life. He was named top automotive sales manager for Alfa Romeo and Saab and leading sales representative for Pacific Bell. He was also actively involved in the Gay Tennis Federation.

Stephen is survived by his lover, Glen; his mother, Jean; and his brother and sister, Don and Carole. A private gathering will be held in Stephen's rose garden on Sunday, May 5 at 2 p.m. For details and donations in lieu of flowers, please call 255-8168. You will always be loved and remembered, Steve. ▼

Christopher Emond

Dec. 15, 1946-Nov. 30, 1990



Sometimes we live our lives and don't think to challenge ourselves about the meaning we place on our own ideas and values. Such was not the case for those of us who came to know and love Christopher Emond. He was that wonderful rare thing that spoke truthfully and made us want to kick and scream for hearing it.

Being nothing if not direct, candid and to the point, he is greatly missed for the persistent challenge and attention he showed all who knew him and loved him. I don't remember not being busy when I was with Christopher.

Growing up in New Hampshire, Christian came to Seattle to attend the University of Washington. Little did he know he would find what he was after with much more than a college degree. Becoming the Dark Prince of the Whiz Kids, his satire fit those times to perfection.

Migrating to Laguna Beach, Calif., he met his longtime companion Christian Giles and together they made their home in San Francisco. Never one for useless ambition, he worked as a landscape gardener both in San Francisco and Marin County.

For all of us—his family and friends, we will indulge ourselves in the missing and the memories. He certainly left us with a lot of good material. The vacation stories alone would make several great plays and certainly a movie or two. Christopher is survived by his family on the East Coast and by many lifelong friends across the country and around the world. We love him and will be moved by him always. Memorials to him can be made to any AIDS organization. ▼

Raymond A. Weaver 1931-1991



Having spent half his life in San Francisco, Raymond passed away on April 20 after a brave and valiant struggle with AIDS. He is survived by his mother, Anne Baird Weaver of Rodgers, Arkansas who came to

The City to be with her son at the end. She was one of his very best friends.

Raymond touched the lives of many people, and we are all blessed for having had his friendship and love. He retired in 1988 from the San Bruno School District where he had been a respected and beloved counselor for 27 years.

Raymond loved San Francisco and worked hard to preserve its character, culture, landmarks and beauty. His garden at the corner of Sacramento and Divisadero won prizes and praises from all who encountered its bountiful inspiration.

He enjoyed life to the fullest and traveled all over the world. His observations will be treasured; his generous nature was legend; and his upstanding approach to all of us will be remembered forever.

Raymond was a volunteer. He helped many AIDS causes, A.C.T., humankind in need, and despite his frail health, he was concerned about the welfare of his friends to the end.

Raymond Weaver will be sorely missed. Friends are planning to celebrate his life at a party on his 60th birthday, May 30th. If you wish to attend, please call (415) 441-1138 for details. In remembrance of this wonderful man, we urge you to donate funds and time to your favorite AIDS causes, volunteer to help your fellow man, and be proud. Peace and love. ▼

Robert Alfred Love

June 25, 1959-April 18, 1991



Joyful, creative, courageous, caring and fun to be with, Phred lived in San Francisco for the past two years. He left us peacefully at Garden Sullivan Hospital, as a result of AIDS.

Phred was born in Honolulu where he graduated from Punahou School in 1977. After a year at San Francisco Art Institute, he moved to Los Angeles and then back to Hawaii, where he owned and operated a video store and worked as a video disc jockey in Waikiki.

He is survived by his mother, Nancy; his brother, Bill; and his half-sister, Candy; all from Maui, Hawaii; also his half-sister, Sherry (Mrs. Bernard) Sheehan; and her daughter, Nuri Lindbert, both of Crockett, Calif. all of whom were with Phred whenever he needed them.

Phred and his family deeply appreciate the excellent care he received from his doctor, nurses and hospital staff—professionals who are warm human beings. New friends and old came forth with caring supportiveness. Family and friends cherish memories of Phred's unique being and of the spontaneous fun he shared with them.

Contributions may be sent to AmFAR, 1515 Broadway, No. 3601, New York, NY 10036 or the San Francisco AIDS Emergency Fund or any other San Francisco AIDS organization. ▼

Andrew Michael Wharton

June 18, 1958-April 18, 1991

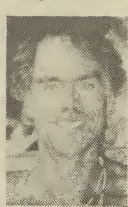


On April 18 Andy, after a three-year battle with AIDS, quietly left us to begin a journey to a much better place. He will be missed by those of us he leaves behind. But his joy of living and his courage in the face of illness are examples for us to live by. He fought not just to maintain but to maintain a quality of life. May his strength inspire in us all the courage to live our lives to the fullest and to keep loving and going forward.

Gatherings will be held May 12 in San Francisco and May 19 in Occidental. For information call 864-8197. ▼

Brian Smith

Aug. 14, 1939-April 20, 1991



Brian died of AIDS, a disease he spent nearly 10 years fighting—politically and professionally, with his heart and his body. He was born 52 years ago in the Philippines to a colonial Englishman father and an imperialist American mother. As a child, he spent 3½ years in a Japanese concentration camp. His heroes were the hunky American G.I.s who liberated the camp.

Although he made San Francisco his home for the past 12 years, most of his life was spent outside the U.S. He twice renounced his U.S. citizenship because of his revulsion at American violence and its social/political ramifications. These gestures were typical of Brian's love for extravagant statements and his extreme pursuit of what he believed to be principled and truthful.

An enthusiastic conversationalist, Brian was curious, respectful, insightful and willing to put his foot in his mouth, traits that helped him enormously in his work coordinating volunteers for Shanti Project. In his own words, Brian was "An AIDS activist, an eccentric out-of-town aristocrat, a deep voice in a 6 ft. 8 in. frame, an anarchist fairie, and a loner who kept trying to dismantle his own walls."

Those of us who knew him remember him for his bright colors, his whimsy, his passionate dedication to PWAs and his droll and outrageous sense of humor, as well as his fascination with every aspect of the human experience. He was not an easy person to know well, but once known, could not be forgotten.

Brian achieved his final goal, dying awake and peaceful, at his Kalamazoo, Michigan, home surrounded by his loving friends. He is survived by his beloved sisters, Susan Wood of Lausanne, Switzerland, and Georgia Meikle of Jersey, Channel Islands; his adopted family, Joy, Lena, Bert, Geof and Veronica; and many friends and admirers.

There will be a memorial potluck picnic on Sunday, April 27. For information call Susan at 641-9802. ▼

Michael "Footy" Ferrigno March 8, 1946-April 3, 1991



Although Michael suffered from many illnesses at the time of his death, what really killed him was Kathy Bates winning the Oscar. A man of great enthusiasm, Michael was equally excited about a Betty Davis movie on video or a Richard Strauss opera with Leonie Rysaneck. Michael was an actor, a phone company employee, a lover, a brother and son, a husband and father, and a happy friend to many people.

A native San Franciscan, Michael attended college in Indiana, majoring in theatre arts. In San Francisco he appeared in many plays, including *The Time of Your Life*, *The Rivals* and *Rosencrantz and Guildenstern Are Dead*. He was involved in projects with AAA Productions of San Francisco, including his direction of Vallejo Garage and his epic portrayals of Columbus in the Columbus Day Parade. He loved every kind of music and had thousands of records to prove it.

Michael was like the Allen Ginsberg line in that all his friends were lovers and all his lovers were friends. There will be a party on Saturday, May 4, 6 to 10 p.m., to remember Michael. Call 552-8811 or 285-4229 for details. ▼

Kile Heffelman

Nov. 1952-April 1991

At his request, he wished his obituary to be this:

"I have been lost from you Mother Earth. No longer does your language of rain wear away my thoughts, nor your language of fresh morning air wear away my face, nor your language of roots and blossoms wear away my bones. When I return I will become your child again. Let your green alfalfa take me. Let your maize roots plunge into me. Let me give myself to you again, with the crane, the elm tree and the sun." — Anonymous Graffiti ▼

Kent Storey

Aug. 6, 1935-April 13, 1991



Kent died in his sleep; though he had a heart condition of long standing, his death was unexpected. Kent possessed a vibrant spirit that touched all within range. Born and raised in Kalamazoo, Michigan, Kent graduated from Western Michigan University in 1955 with a degree in art and a teaching credential. He taught art in Michigan for five years before moving to California in June 1962. He taught art in a South Bay Area school district for 10 years.

Kent left teaching to open a retail gift business on Haight Street in December 1972. Due to the success of the enterprise, he bought the building at 1560-64 Haight St. and continued with the business until Sept. 1988.

His store, "etc. etc. etc." was an oasis on the street when it opened in the aftermath of the "hippie" invasion in the late '60s. Kent demonstrated a rare flair for merchandising based on his art background. Owing to his eye for merchandising and unusual items, the store was a treasure chest with a mix of international and domestic wares. Kent closed the business because of declining health, but continued to manage the building until he sold it in Aug. 1990.

Kent bought a house in Oakland and moved there in Sept. 1990. As time and energy permitted, he was going through the final stages of settling in the new house.

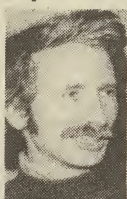
Because of his gregarious nature, his friends were legion. Among his special friends were Dave of Phoenix and Beth, Bette, Betty, Carol, David and David, Jim, Karen, Paul and Sue of the Bay Area.

Kent is survived by a sister in Michigan, a sister-in-law in Texas and nieces and nephews.

Memorials may be made in his name to Children's Hospital of San Francisco Foundation, P.O. Box 3805, San Francisco, CA 94119, or a favorite charity.

A memorial service was held in the McLaren Rhododendron Dell on Saturday morning, April 20. ▼

Paul Michael (Lado) Scott Sept. 21, 1943-April 2, 1991



Paul died quietly at the Zen Center Hospice in San Francisco after a courageous three-year battle with AIDS. A lover of life, Paul (known by his friends as Lado) had many passions, including his son, ethnic and folk music and dancing, Mexico, mangoes, LaCumbre burritos and the authors Jane Austen and Gabriel Garcia-Marquez. He was compassionate, loving, giving and deeply touched by the kindnesses of others.

Lado was continuously surrounded by a wide circle of friends, many of whom he had known for more than 20 years, others whom he had just recently met.

"I may not die in peace," he said two days before his death, "but I'll die in love."

Lado worked at the San Francisco Dept. of Social Services for 16 years and was loved and respected by his co-workers and clients.

He is survived by his son, his stepson, his mother, his father and loving friends—all of whom he touched deeply.

Friends are invited to attend Lado's memorial service, Saturday, April 27, 4 p.m. at Trinity Episcopal Church, 1668 Bush St. (at Franklin). In lieu of flowers, Lado requested that donations be made to the Larkin Street Youth Center or Trinity Episcopal Church. ▼

Johnny Johnston

Feb. 12, 1954-Feb. 16, 1991



On Feb. 16, a brightness in my heart dimmed, only to shine in a better place. Johnny's 37 years were full of life, love and vigor, and he touched the life of every person he met. Johnny is loved and the loss to those who knew him has been great. ▼

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Peter Claver Canfell
March 9, 1948-March 21, 1991



Our beloved friend, Claver Canfell, passed away peacefully with his "mum" Josie and dear friends Sue and Che by his side.

Born in Mackay, North Queensland, Australia, Claver is survived by his sisters, Bernadette McKay, Carmel Feeny and Pauline Kelly as well as his dear friends, George, Harold, Frank, Jim and Theobald.

Claver earned his degree in biochemistry in 1970 from the University of Queensland and in 1976 he moved to San Francisco, where he earned his master's degree in clinical chemistry. He was employed at San Francisco General Hospital as a staff research associate until Feb. 1983, when he transferred to the University of California at San Francisco as a staff research associate in the anesthesia department until 1989. Claver also co-authored more than a dozen publications in this field.

A co-founder of the San Francisco Bay Area Chapter of Black and White Men Together, he worked hard and diligently with the organization.

Heaven has claimed one of its finest angels in Claver, who, for those of us who knew him, couldn't have asked for a better person to touch our lives. He was kind and gentle and loved people and hated to see others suffer. Goodbye, dear Claver, and thank you for your love. ▼

Thomas J. Hughes
Aug. 15, 1953-April 15, 1991



Tom Hughes, beloved son, caring brother and much-loved friend, died at his home in San Francisco at 11 a.m. on April 15 after a long and valiant struggle with AIDS. His mother, brother and friends were

at his bedside. His very good friend, Gwen Kurtz, nursed him through his last months, and to her, he and his family are most grateful.

Tom was very appreciative of Dr. Ivan Silverberg for his kindness and compassion, and also to Dr. Margaret Poscher and her caring staff.

To Helen Rothbaum, he leaves a big hug for always being there with her support for him and his family. Thanks also for the help and support of the Home Care Nurses, Brian Budds and Gail Schluck, and to his many friends for their calls, cards and offers of help.

Tom was raised in Southern California and made his home in San Francisco in 1977, where he was employed in the travel industry.

He was interred in Pleasant Hills Cemetery in Guerneville along with the ashes of his longtime friend, Jim Teague.

His winning smile and sharp wit will be deeply missed and always remembered in our hearts. ▼

Leland D. "Lee" Newbury
Dec. 13, 1926-April 13, 1991



In the AIDS Hospice of Laguna Honda Hospital, Lee passed away peacefully after a 3-year, hard-fought battle with AIDS.

Lee was better known in the gay communities of San Francisco, the Russian River and San Diego as Lee the Carpenter.

Lee is survived by his sons, Gary and Bobby, Aunt Louise and mother-in-law Judy, all of the East Coast.

A celebration of Lee's life will be held at the Watering Hole Saloon on May 11 from 1 to 5 p.m., with a beer bust and picnic buffet. One hundred percent of the proceeds will go to Laguna Honda Hospital AIDS Patient Fund.

Jack Siele, former roommate, and Chris Parsons wish to thank the staff of 04 Laguna Honda Hospital for their care and caring for Lee. Also thanks to the management and staff of the Watering Hole for their support. Lee, we miss you. ▼

John Charles Pember
Nov. 10, 1946-April 17, 1991



John died peacefully on the morning of April 17 at Davies Medical Center. He was 44. His positive outlook and strength will be examples to all of his loving friends.

Born in Longview, Washington, John was raised in Coos Bay, Oregon, and later taught social studies in the Medford School District. He was president of the Oregon Education Association for 1974-1975. He served in the U.S. Army from 1969-1971, during which time he received the Army Commendation Medal.

In 1975, John moved to San Francisco. He worked in the hospitality industry for the last several years as a corporate meeting planner in Silicon Valley.

He was most grateful for the excellent care he received during his two stays at Davies Medical Center, especially the nurses and staff of 4-south and Drs. Arthur Stormont, Gifford Leons, Stephen Follansbee and Jacob Mathis.

John is survived by his partner, Paul Szczesiul; his father, Marshall Pember of Astoria, Oregon; his godson, Christopher Westerfield of Beaverton, Oregon; and many dear friends.

In lieu of flowers, donations may be made to Project Open Hand. ▼

Frederick M. (Teddy) Kane
Feb. 22, 1946-March 9, 1991



Frederick passed away March 9 at Kaiser Hospital in San Francisco.

Teddy was born in Portland, Maine, but has lived as a true San Francisco character for the past 18 years. He is survived by his mother, Eleanor M. Kane of Virginia Beach; his sister, Joyce O'Mea of Virginia Beach; his sister, Denna Richmond of Dallas, Texas; and brother, Alan Sawyer of Portland, Maine.

Ted will be missed by his few remaining friends, and we will never forget his true grit in battling this dread disease.

Also CVN (Shopper's Network) is going to lose a valuable customer. The packages are still arriving! Happy trails, Ted — you had your share of the rough ones. ▼

Raymond Lymon
Feb. 10, 1947-April 12, 1991

Raymond died peacefully early Friday morning at San Francisco General Hospital with his lover, Willis, at his side. He was born in Mobile, Alabama, and left at an early age to live in San Francisco. He is survived by his family in both Alabama and the Bay Area and by loving friends and acquaintances in San Francisco.

A memorial service is planned for Sunday, April 28, at 2 p.m. For more information, call Willie at 861-2492 or George at 824-3480. ▼

William Davenport

William Davenport died at 11 p.m. on Thursday, April 18, after a difficult struggle with AIDS. Born in Dover, NJ, Bill was a part of the San Francisco restaurant scene for many years at the Cafe du Nord.

Thanks to Margaret Poscher, M.D., Clay van Batenberg and the Mount Zion Hospital nurses for the loving care they gave Bill. At his request, Bill's ashes will be scattered at sea. There will be no funeral or memorial service. Donations in Bill's memory may be made to Project Open Hand. ▼

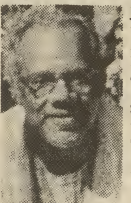
Kent C. Thiele

Kent C. Thiele, 36, died in San Francisco on April 18 from complications from AIDS. Son of Paul and Adrienne Thiele of Palm Desert, Calif., he is also survived by his loving friends in the Bay Area.

Thiele was a native of San Francisco and an 11-year employee of St. Luke's Hospital.

No services. ▼

Jay LaMarche
Sept. 18, 1944-March 16, 1991



Jay LaMarche took his own life March 16 at his home. He was currently a psychiatric nurse at Sunset Day Center and the Peter Claver House.

He was a wonderful friend to his clients and friends. We will all remember his humor, compassion and intelligence, and how he made green things grow. A tree has been planted for him at Sunset Day Center.

He is survived by his mother, Antonia Polanco and the many people who loved him and with whom he shared his laughter and pain. Thank you, Jay, for yourself. Please call Angie, a family member at 649-8786 for more information. ▼

Donald M. Padgett



On March 29, Donald M. Padgett (known to his friends as "Twinkle Toes") died of AIDS at Hodge House.

The final unfairness, which ultimately ended his life, led him to find the love and companionship he sought most of his life. This was his little dog Ginger. Those of us who knew Don in the latter stages of his life knew Don and Ginger were inseparable.

Since life must end, we all think of ways that would be our Walt Disney ending. For all of the unfair things that occurred in Don's life and for all the times he picked himself up and said, "I ain't down yet," his life did have a loving and quiet end. He died holding the hand of a friend, while his little dog Ginger gently licked his face.

May the next world be a kinder place for you, Don. ▼

Obituary Policy

Due to an unfortunately large number of obituaries, *Bay Area Reporter* has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include an envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m.

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Health Calendar

FRIDAY

AIDS and ARC Switchboard: For information and support, the switchboard is operated by people with AIDS. Hours: Mon.-Fri., 9 a.m.-6 p.m.; Sat., 11 a.m.-5 p.m. Call 861-7309.

Young Gay Men's Rap Group: For those 23 and under. This is a non-therapy group conceived and conducted by gay & bisexual young men. 7-9 p.m. MCC, 150 Eureka, SF. 863-4434.

Living Well With AIDS/ARC: Support group based on Attitudinal Healing Principles. 1-3 p.m. Rest Stop, 134 Church, SF. 621-REST.

SATURDAY

Women's AIDS Hotline: Call Saturdays, 9 a.m.-12 noon. Saturday support group, 12-1 p.m. Diablo Valley AIDS Center. Call 686-DVAC.

Women's Clinic: Call at 8:30 a.m. for same day appointment. Pap smears, STDs, bladder & pregnancy testing, and other services. Health care by and for women. Berkeley Free Clinic, 548-2570.

SUNDAY

Afternoon Tea: Come play board games and socialize. 2-7 p.m. For PWA/PWARC/PWHIVs. Free. Rest Stop, 134 Church, SF. 621-REST.

Men's Clinic: STDs, scabies, NGUs, lice, venereal warts, etc., testing and treatment. AIDS/ARC counseling and referrals. Free and confidential. 6-8 p.m. Gay Men's Health Collective, 2339 Durant Ave., Berkeley. 644-0425.

MONDAY

Gay Men's Psychotherapy Group: Sponsored by the Center for Occupational Psychiatry. Meets early evenings on Mondays at 690 Market/Kearny, SF. 391-3434.

Closet Space for Sexual Minority Youth: A safe space to talk or hang out for lesbian, gay, bisexual & transgender youth up to age 18. Mondays, 7-10 p.m., at 18th Street Services, 217 Church, SF. Call John, 626-7000, or Jason, 749-2138.

Self Healing Workshop: For HIV+/PWARC/PWAs, caregivers, friends & lovers. Focus on meditative & stress management techniques. Mondays, 7-9 p.m., at Davies Medical Center's Gazebo Room. Call Erik Wheaton at AIDS Health Project, 476-3990.

Women's Health Group: Support and discussion group for physical, mental and emotional issues of women's health. 7:30-9 p.m. MCC, 150 Eureka, SF. 863-4434.

Gay & Lesbian Grief Support Group: Focus is on losses incurred within the last 3-12 months. Mondays, 7-8:30 p.m. Vesper Center, 311 MacArthur Blvd., San Leandro. Call Nancee, 632-4390.

Bay Area Youth Positives (BAY+): Support group for adolescents and young adults dealing with HIV, AIDS & ARC. 6:30 p.m. at 1855 Folsom, SF. Call Julie, 386-4615, or Scott, 821-8764.

AIDS Family Project: Ongoing group for teens (ages 14-18) who have HIV+ family members. Stacey Shuster, PhD, 626-7000.

TUESDAY

AIDS Vision Loss Support Group: Meets Tuesdays, 3-4:30 p.m. Rose Resnick Center for the Blind and Visually Impaired, 1299 Bush/Larkin, SF. 441-1980.

Asian Gay Men's Support Group: 6:30-8 p.m. The Pacific Center, 2712 Telegraph Ave., Berkeley. 548-8283.

Lesbian Psychotherapy Group: 5:30-7 p.m. Operation Concern, 1853 Market, SF. Call 626-7000 for appointment.

WEDNESDAY

Showing Your True Colors: A support group for people with visible ailments associated with AIDS (wasting syndrome, lymphoma, KS, etc.) meets Wednesdays. Call Peter for more info, 863-7958.

Evening Lectures on A Course in Miracles: Meditation & discussion led by Frank A. Tiberi. Wednesdays, 7:30 p.m., at First Unitarian Church, 1187 Franklin & Geary, SF. California Miracles Center sponsors, 621-2556.

Open Support Group for Women with HIV: 6:30-8:30 p.m. Supervised childcare provided. The Women's Bldg, 1843 18th St., SF. Carlin, 921-3680.

Living Well With AIDS/ARC: Support group based on Attitudinal Healing Principles. 1-3 p.m. Rest Stop, 134 Church, SF. 621-REST.

HIV+/AIDS/ARC Support Group: Drop-in group facilitated by Rick Weatherly & Randy Nennelee. 7:30 p.m. MCC, 150 Church, SF. 863-4434.

THURSDAY

Al Anon for Black Gays & Lesbians: Thursdays, 7:30-8:45 p.m., at Bethany United Methodist Church, 1268 Sanchez, SF (entrance on Clipper). Call 626-5634 or 995-2581.

African American HIV+/ARC/AIDS Support Group: Gain independence and reduce isolation and make better use of AIDS services. Thursdays at 5:30 p.m. SF AIDS Foundation, 25 Van Ness, 3rd floor smoking lounge, SF. 864-4376.

Insurance/Employer Benefits Clinic: Thursdays at 6:15, 7 & 7:45 p.m. Free 45-min. private session with an attorney on benefits, COBRA and insurance problems. AIDS Legal Referral Panel, 25 Hickory/Van Ness, SF. 864-8186.

ARC Drop-In For PWAs: Support, information and stress reduction. 6-8 p.m. Health Center 1, 3850 17th St./Noe, Rm. 201, SF. 626-7000.

HIV+ Drop-In Group for Men and Women Testing Positive: 6-8 p.m. Operation Concern, 1853 Market, SF. 626-7000.

Finding a Voice in Contra Costa: Building Alliances

by Keith Clark

Second of two reports.

Concord Mayor Byron Campbell's success at being able to shepherd the new anti-bias ordinance through months of tedious community, commission and city council hearings without the issue exploding as it did in 1989 is partly due to the AGLO leadership's willingness to cooperate in the process, and partly due to Campbell's own abilities as a negotiator and his political savvy, both of which have certainly been tested over the past year or so.

In the process, AGLO has become the lesbian/gay community's driving political force. The United Way's Gay/Lesbian Advisory Committee recently went to the group seeking a representative from Contra Costa County, and AGLO has become an active participant in the multicultural Community Human Relations Forum in Concord where it has succeeded in building working relationships with such important minority organizations as the Black Families Alliance and the Mexican-American Cultural Association.

This coalescing of multicultural organizations around common political aims has allowed lesbian and gay activists to increasingly function as partners with other groups instead of standing as an isolated community.

For the first time, for example, this year's July Fourth celebration in Concord will formally include lesbian/gay representation with AGLO's invitation to be a co-sponsor in the event.

The organization has also gained the respect of mainstream politicians who less than a year ago refused even to talk with some gay activists. In the process, potential antagonists have become at least willing negotiators if not outright friends.

Concord Mayor Byron Campbell said of AGLO's new leadership role in the community, "I like the CC AGLO method of doing busi-

ness. They're people who know what they want and they'll work toward that, but they'll work in a positive kind of way. I respect Rob Birle's leadership. While we don't agree on everything, I do respect his leadership. I think he's a person of his word and I enjoy working with him."

Rob Birle, AGLO's co-chair, said much of the organization's success has been the growing visibility of lesbians and gays in the county.

"Visibility is absolutely the key — and a plurality of visibility, not just one or two people who are always seen and heard, but visibility within the community," Birle said. "Gradually more and more gay and lesbian people have felt comfortable about being more out about who they are, and that really becomes the catalyst for an educational process to go on. People don't feel so frightened anymore."

Another of the county's "new" leaders is *East Bay Alternative* editor Arlene Mose, who came out during the AIDS anti-bias battle even though she had been editing the *EBA* semianonymously for some time.

Like Mayor Campbell, Mose's chief skill is as a facilitator. She likes getting people talking together, and she's good at doing it.

"I'll tell you who deserves a hell of a lot of credit is Arlene Mose," Campbell said. "In desperation one day (a year ago), I called her up and said I needed help identifying gay leaders in the community because I didn't know them all and they weren't coming forward. She was my biggest help."

Mose not only produced the contacts for the mayor, she also arranged for a luncheon where he could meet some of the lesbian and gay leaders in the county. She continues to play a vital role in the vibrancy of CC AGLO and the community's life.

New Voices

After the defeats and bitter intercommunity battles of a year or so ago, it was clear an organization was badly needed

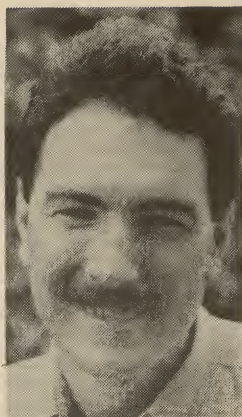
in the county to marshal forces; make alliances with other, non-gay community groups; bring new voices into the community's political life; and heal some of the infighting scars the community had suffered.

Under the leadership of Birle and AGLO Co-chair Barbara Hanafan of the National Organization for Women, lesbian/gay activists soon found that by sitting down together they actually could work out at least most of their political differences among themselves. There are still disagreements, of course, but now there's a reasonably democratic and civilized forum to deal with those differences. And it is not insignificant that in the evolution of AGLO and the "new" county leadership, lesbians like Hanafan and Mose are playing a more conspicuous role than in the past when a few gay men were the only visible leaders in the movement there.

"There are a lot of people in Contra Costa County — and always have been — who are very interested in the concerns of the lesbian and gay community as well as many other concerns," said county HRC Commissioner Allan Shore. "What is happening now is they're finding their voice, they're finding a way to say that we want to participate, not only in gay and lesbian issues but in many issues. CC AGLO, by bringing together representatives of a variety of groups, has found one way to make that happen and to give them an opportunity to focus that voice without losing track of the fact that there are more than one or two leaders."

Even if they don't always agree on everything, one thing Campbell and lesbian/gay leaders like Birle, Mose and Shore do agree on is that there's still a long way to go in the county.

"I don't want you to think that we're there yet," Campbell said of Concord's new anti-bias ordinance. "There are some people out there who see providing protection



Rob Birle



Concord Mayor Byron Campbell

for gays equivalent to promoting the gay lifestyle. So there is a certain element of opposition to this, and how that's going to shake out we don't know."

But with all these caveats, there is a new optimism that wasn't there even six months ago. Now Birle and AGLO members use phrases like "if Mashore gets the issue on the ballot." Only a few months ago, they were more likely to talk of "when" it happened.

As a measure of the shifts that have taken place, Campbell said of the new ordinance, "In this case we're not violating anybody's rights, so their (the fundamentalists') position is not based on the fact that we're depriving them of

their rights. Their position is based on the fact that they want us to deprive somebody else of their rights — and that's where we have to draw the line. ...

"They say, 'Well, I don't want this to become another San Francisco,' or 'I don't want Dykes on Bikes coming over here.' But the fact is Dykes on Bikes can come over here anytime they want whether we have an ordinance or not. There could be a gay pride parade — all somebody has to do is pay the fee and get a parade permit. They could do that whether there is an ordinance or not. But they don't understand that, and it makes it difficult."

'Raps on Racism' in May

The San Francisco chapters of Black and White Men Together and Men of All Colors Together will sponsor Friday evening "Raps on Racism" in May.

On May 3, psychologist Diane Adams will chair "Approaching Racism, Looking at the Experience of Racism." Featured will be a videotape presentation of activist Lillian Roybal Rose. On May 10, the racism session — "Who Are You? Where Do You Come From?" — with Adams, will explore a personal look at roots and experiences with oppression.

On May 17, the racism session, "Shadows in Our Bedroom, Recognizing Racism in Relationships," with Sylvester

Paige of BWMT will explore the motivation for interracial relationships.

On May 24, Bruce Menapace and Lee Woo chair the racism session, "Can We Talk/Perceptions of Racism in BWMT/MACT." On Friday, May 31, Steve Feeback and Douglas Yaranon will lead the discussion, "Awareness + Action = Change."

All raps will be held at 1350 Waller St. (near Haight and Masonic). Doors open at 6:30 p.m., and the raps begin promptly at 7 p.m. Everyone is welcome and refreshments will be served. For more information call Men of All Colors Together at 749-6714 or Black and White Men Together at 826-BWMT. ▼

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Film

(Continued from page 1)

should we be giving a Jesse Helms-like seal of approval to programs or scripts," Agnos said.

"I hope that a peaceful public outcry in response to this movie helps to educate the public and the film industry about the lack of positive Hollywood depictions of gays and lesbians," Agnos said.

The mayor also decried last week's vandalism of the Rawhide II bar, a gay country-western dance bar owned by San Francisco Sentinel publisher Ray Chalker, who also received death threats.

Scenes from the movie were filmed at the Rawhide II, which was vandalized with spray paint last week. The Sentinel newspaper pickup point at 18th and Castro, the Bank of America and the Security Pacific Bank building were also the subjects of spray paint attacks that included a "Kill Ray" graffiti message.

The Sentinel offices at 500 Hayes were also vandalized, according to a police report filed in the incident.

The report noted that Chalker feared for his safety

and the safety of his employees.

"Ray stands by his decision to rent the bar to Carolco for the filming of the movie," said Henri Donat, a spokesman for Chalker.

Chalker "is disappointed" that activists have used vandalism as a protest tactic, and stands by his position that there is nothing "overtly offensive" to gays in the movie.

"He feels the tactics are destructive and we shouldn't be fighting against each other," Donat told the Bay Area Reporter.

Chalker hopes that the disagreement over the film in the community — and reports of the controversy — are not "parlayed into something that's going to be a detriment to gay and lesbian empowerment."

He also said that Chalker was planning to create a forum "to open the gates of discussion" about the issue that would allow Queer Nation to express its views.

Jonathan Katz, a Queer Nation member active in the issue, said that he had "heard nothing" about such a meeting and isn't much impressed with the idea, anyway.

Katz also denied Queer Nation involvement in death threats against Chalker and

said the group does not sanction vandalism or acts of violence.

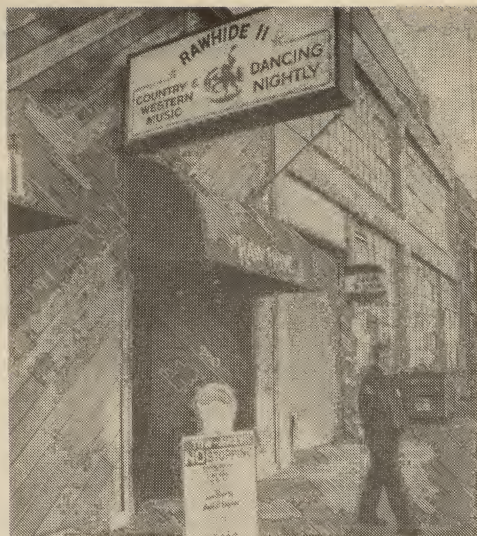
"He thinks he can continue profiteering in the community and no one will notice," Katz said. "He was caught red-handed and now he's trying to worm his way out of it."

The activists are planning to organize a "massive advertising boycott" at the paper.

The flap over the film's shooting schedule began when Robin Eickman, the director of the commission, refused last week to release the public information to Supervisor Harry Britt's office as well as representatives from Gay and Lesbian Alliance Against Defamation (GLAAD).

Eickman told the Bay Area Reporter that she had withheld the schedule based on consultations with the city attorney's office to allow the film company a day or two to "exercise their legal rights" and obtain a restraining order blocking the schedule's release. Eickman had promised to release the schedule in any case by April 22, failing a temporary injunction.

However, Assistant City Attorney Buck Delventhal, whom Eickman consulted, denied that he ever advised



Site of GLAAD and Queer Nation protests. (Photo: Rick Gerhartner)

Eickman to delay the schedule's release.

"Our position was the schedule was public record and the mayor's office had a duty to turn it over. They have a reasonable time to do so, but there is no excep-

tion," Delventhal told the Bay Area Reporter.

The 1968 California Public Records Act requires the release of such public information within ten days following a request for it.

According to Delventhal, the decision to give Carolco Pictures time to try to block the schedule's release was made in the mayor's office "by lower level staffers."

"That was their position, not ours," he said.

Hollie Conley, the GLAAD response chair, told the Bay Area Reporter that Eickman should have "released the schedule as soon as we requested it. It's public information. They went overboard to accommodate Carolco by giving them one day, and then two, to get a preliminary injunction. That's not fair, but it's a moot point."

A meeting between Britt's office, Conley and other activists including Jessea Greenman of GLAAD, Jonathan Katz of Queer Nation and Karen Marshall of National Organization for Women was scheduled for April 24.

"We need to ask them some more questions about what they think this film is all about. They don't see any problems with the film. I think they've completely missed the boat. That shows the communications gap. They don't even see their own bias. They're Hollywood types and they need to rise above their own formulaic stereotypes. We have a right to call it what it is, an exploitation film that is going to harm our community," GLAAD's Greenman said.

A major demonstration was also planned for the same evening at Moscone Center, where scenes from the movie were scheduled to be filmed last night. ▼

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'Basic Instinct' Shooting Schedule

Shooting of Basic Instinct continues in San Francisco through the first week of May. Below is the schedule:

April 24 (night), Moscone Center; April 25-27, Clementina between 1st and 2nd streets; April 29 (afternoon-2 a.m.), Green and Montgomery streets; April 29-30 (night), Tosca, Columbus and Broadway; May 2, Columbo's, Gibb Alley (night); May 3-4 (nights), Kearny and Broadway. ▼

HIV-Positives Form Own Group

ACT UP/Chicago Split

by Rex Wockner

Seventeen HIV-positive men split with ACT UP/Chicago April 11 to form their own group, ACT UP/Windy City. Most of the men, two of whom are black, oppose the degree to which ACT UP/Chicago has taken on the battles against racism and sexism, to the alleged exclusion of AIDS issues. Some also reject the group's alleged "socialist" tendencies.

Similar ACT UP splits have occurred in San Francisco and Portland, Ore., where, as in Chicago, the original chapters took aim at several social problems that some activists believe make the AIDS crisis worse. ACT UP/Windy

City co-founder Dan Don called this agenda "The Thousand Year Plan for Peace and Harmony in the Universe." "(ACT UP/Chicago is) wallowed down in issues of racism and socialism," he said, "but political radicalism in itself ain't going to help us stay alive."

"We don't have the luxury of time," added group co-founder Tom Hogueisson. "We need to work right now to access effective HIV treatments."

The attendees agreed, however, that they do not want to spend time fighting with ACT UP/Chicago. "I don't want to start a battle," Hogueisson said. "I just think they've lost their focus." ▼

Carl's Jr.

(Continued from page 5)

Carl's Jr. had disability claim forms in their files signed by Goldener's physician immediately prior to Carl's Jr. and Mock's termination of Goldener.

According to court documents, "Defendants' actions toward Plaintiff Goldener were motivated solely by their malicious, fraudulent, oppressive and willful intentions, and for their own benefits. Said actions are despicable and outrageously sufficient to entitle Plaintiff to an award for Exemplary Damages."

Patty Parks, when asked about the failure of Carl's Jr. to provide medical benefits to Goldener said, "That is an elective matter," and she

"thought he (Goldener) had been receiving benefits all along."

According to the complaint though, Goldener, as an individual disabled with AIDS was instantly dismissed without medical benefits and left to fend for himself. ▼

Friday

(Continued from page 10)

stay and state that the Regents might have to settle this one.

Educating George

I'm not sure that ACT UP's tactics against New York's cardinal are as "offensive" as George Bush says they are (certainly few things seem to me as "offensive" as is Cardinal O'Connor himself), but then again, when George Bush says that some of ACT UP's tactics are "counterproductive" he is probably only saying what many gays are themselves saying or have said.

But why is it that the president feels that only "babies" suffering from AIDS are innocent? Does this then mean that George Bush feels that adults stricken with this vicious disease are somehow guilty of something? If George Bush can't keep his over-sized foot out of his over-sized mouth, he should keep his mouth closed on the subject altogether. Makes one wonder how a sensitive, responsible woman like Barbara Bush could stay with a crass, narrow-minded man for so many years. Is there still time to educate George Bush?

With the announcement last week of Rep. Morris Udall's resignation from Congress, East Bay Rep. George Miller becomes chairman of the powerful House Interior Committee and that's good news for the environment. Miller, now one of the House's most important members, once served as a Sacramento aide to then-state Senator George Moscone.

Willie's Last Term

If this one becomes a reality, you will remember that you read it here first: a usually reliable source tells me that Speaker Willie Brown has made the decision and has quietly informed some of his closest confidantes that this is his last term in Sacramento.

The Connecticut state Senate sent a bill to Gov. Lowell Weicker that would protect gays from discrimination, thereby ending an 18-year battle in that state over gay rights. Aides to the governor say he will definitely sign the measure, making Connecticut the fourth state to enact a state's gay rights law. The others: Wisconsin, Hawaii and Massachusetts.

And the Human Rights Campaign Fund recently announced a poll that says the military should not discharge



Sharon McNight: On Seinfeld tonight.

soldiers just because they're gay, according to 81 percent of 800 randomly selected adults; the poll found that 65 percent said gays should be allowed to serve in the armed forces, 28 percent said no.

San Francisco's favorite singer/comedienne Sharon McNight can be seen tonight (Thursday) on the new NBC Seinfeld series on KRON-TV, 9:30 p.m. Sharon's countless performances and appearances at AIDS benefits around the country have earned her thousands of fans in our community. Her success couldn't be happening to a nicer person. ▼

Widow

(Continued from page 2)

Michaels was allegedly threatened for the second time by a security guard.

"He told me that if I didn't leave immediately, I would be arrested. I told him I was on the public sidewalk. He said the whole block was owned by Children's. He repeated the threat to arrest me. I asked him for his name. He said that it was on his badge and asked if I could read," Michaels said.

Children's Hospital denies the charge. Andrea Powell, a hospital spokesperson, stated that the institution "recognizes the right of Ruth Wilder Michaels to picket and/or leaflet on public property and denies having verbally abused her or threatened her with arrest."

According to Michaels, Children's reviewed the care Wilder received "and has determined it was appropriate."

Michaels, according to the statement issued by Powell, has declined to meet with hospital representatives beyond an initial meeting with nursing staff following Wilder's death, even though they have offered to meet with her. ▼

Read Rachel Pepper's
"The Outer Limit"



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See Marcus, p. 60

Why I Shop Queer for Entertainment

by Kate Bornstein

If I'd wanted to be normal, I would have stayed in Philadelphia. If I'd wanted to fit in, I would have kept my job at IBM and worn my regulation suit and tie to work each day. If I'd wanted to be good, I would have read the sexist novels, seen the racist movies, attended the misogynist theatre and stayed away from the gay ghetto.

I would have gone to see works of art about people like

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in supporting
performers
whose art —
and heart —
is in the right
place**

myself as I was then — people who smiled and never revealed anything about themselves. I would have listened to the jokes about people with AIDS and maybe I might have reacted with mild, liberal censure. If I'd wanted to be normal, I would have stayed in Philadelphia.

I didn't want to be normal. I wanted to be as free as I could possibly be. Three years ago, I visited San Francisco for a week. I wanted to see if it was the place for me to live. When I got here, I picked up all the queer papers, and I found so many things to do! In one week, three years ago, I went to Will Roscoe's lecture on the Zuni Man-Woman at New College; I saw the Theatre Rhinoceros production of *See Rock City*; I went to Old

Wives' Tales and bought myself a copy of Pat Califia's *Saphistry*.

I went to the Castro Theatre and sat in astonishment as a full audience of outlandish queers clapped and cheered when the organ played 'San Francisco.' I went to A Different Light and bought the new issue of *On Our Backs*. I went to the Eureka Theatre's production of *Kiss of the Spider Woman*.

I was touched by the magic of it all, and I was happy.

Three months later, I packed up and moved to San Francisco. It'll be three years this June. I still go to queer theatre and queer events. I still read queer 'zines, books, and magazines. If you haven't joined in the fun — ever or in a while — consider the double benefit of supporting our art. You'll be seeing-hearing-experiencing something directly about you, and you'll be helping to give a leg up to a performer whose heart — and art — is in the right place.

Katie vs. the Mainstream

All I have to do to tap back in to my internalized homophobia is read the mainstream paper. Sometimes I forget, and I do that. All I have to do to get the old self-doubts going again is begin to follow their lead, buy their news, or see their art — an art that maligns me, or at best ignores me.

But let's be realistic, say some. According to the *Examiner* and the *Chronicle*, the really good entertainment is the mainstream stuff, right? That's where they have all the big names, and all the big budgets, and all the opportunities for quality. That's the word I was looking for — the straight folks are supposed to have cornered the market on quality.

The deal seems to be that we need to make some sort of sacrifice in order to see queer art or be entertained by queer performers in a queer setting. The real fun stuff, we are led

(Continued on page 49)



George Kuchar, right, gets his due in film tribute.

An American Treasure SF Film Festival Honors an Unsung Filmmaker

by Warren Sonbert

George Kuchar is an American treasure — perhaps our greatest most unsung filmmaker. Working for over 30 years in 16 mm, regular 8 mm and now predominantly video, he has produced a body of work hilarious in its vision yet with disturbing and fiendish glints of a shifting turmoil beneath the surface that raises the material beyond the merely comic.

To say that filmmakers as diverse as David Lynch and

John Waters are indebted to Kuchar's pioneering efforts would be an insult to George: He is a towering icon, *sui generis*. He pulls off masterpieces on a shoestring.

The 1991 San Francisco Film Festival is honoring this unique artist with a five-program retrospective at the Kabuki (programs 1, 2, 4 and 5) and the Pacific Film Archive (program 3). Anyone interested in film, in gay culture and a class act should sample one and all. Kuchar sends up cinema, all the while reinvigorating it.

The initial outing (April 27, 7:15 p.m.) is highlighted by recent video premieres. *Weather Diary No. 3* (1988) is a strange and haunting vision of the artist as obsessional sexual outlaw.

The McGuffins here are UFOs and climactic upheavals that have preyed on the filmmaker's mind as much as he would like to prey on comely underage boys. The entirely hand-held camcorder is gingerly aimed at a group of teen lads on the playing field then cuts (the camera re-

(Continued on page 38)

Second of Two Sections

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OUT THERE

Gay and Funny Tidbits From Around the World

by Daniel Mangin and Kevin Davis

AND THEY WONDER WHY WE PROTEST: The strike that's shut down film production in New York City has apparently delayed the beginning of shooting on Barbet Schroeder's (*Barfly*, *Reversal of Fortune*) latest pic. It's a thriller that, we're told by a pal in New York, features a straight couple who are stalked by a gay man and a lesbian, each of whom is after the partner of the same sex. The cast includes Brigit Fonda (*Scandal*, *Godfather III*), Jason Patrick (*After Dark*, *My Sweet*) and Jennifer Jason Leigh (*Miami Blues*, *Last Exit to Brooklyn*). Fonda and Patrick play the straight couple. Leigh plays the murderous lesbian (she kills the one of the couple — guess which). The gay male role — the character lives next door to the hetero couple; he listens to them have sex and gets jealous, prompting his malice — reportedly hasn't been cast. Do hope Mr. Schroeder uses the hiatus to rewrite his "The Comfort of Strangers: America" script. Or maybe we're all wet and it's really an insightful exploration of the human psyche.

MUST HAVE BEEN AFTER THEIR BEDTIME IN MISSISSIPPI: The Paul Monette/Richard Kramer-scripted episode of *thirtysomething* in which the character Peter Montefiore (Peter Frechette) learns he's HIV-positive received not one negative phone call according to an MGM/UA spokesman. (MGM/UA produces the ABC show in association with Ed Zwick and Marshall Herskovitz' Bedford Falls Company.) The show pulled a 12.3 rating (each ratings point equals approximately 931,000 homes) and a 22 share (percent of televisions in use in that time period). "It was one of the higher-rated episodes of the year," the spokesperson told OUT THERE. "We got no phone calls, had no advertiser pull-outs. As far as we know, the network had no calls, either." The spokesperson acknowledged that the



From strumpet to lesbo killer for Jennifer Jason Leigh?

HIV/gay storyline was secondary to the episode's main subject, how Michael (Ken Olin) was dealing with the death of his friend Gary (Peter Horton), and speculated that perhaps this explained the lack of response by either gays or right-wingers.

ONE BIG CHILI PEPPER: Steve Lafreniere quotes Vaginal Creme Davis in *Thing* No. 4 as saying of Red Hot Chili Peppers member Flea, "... he was in porno magazines posing, because he has a really big wiener. He was a male prostitute." "But he's straight, right?" asks Lafreniere. "Well, he's married now and has a kid," responds Davis, "but what does that mean? It doesn't mean very much."

TASTING THOSE TAX DOLLARS AT WORK: Also in *Thing* is a lovely item in "Doin' Lunch with bunny & pussy" about a gay and moveable feast. "It seems they were doing some road work near her home. For the convenience of the laborers, a porta-san was installed right by her expressway entrance. Ever the opportunist, she stopped her car on the median, feigning engine trouble, and made a discreet dash into the loo,

where she scribbled her number in indelible ink. As lust would have it, she received an inquiry that very day and was visited by a working class hero at the end of the night shift. (Reminded that the toilet will be moved to another location as soon as the job is done) Gigi said, "To think I've spent a fortune in petrol driving all around this confounded city, leaving my name in public restrooms, and now the Highway Department will do it for me. I can't wait to taste my tax dollars at work!"


THEN AGAIN, WITH THE RIGHT DIRECTOR, IT MIGHT BE FUN: The April 12 *Napa Register* quotes Waide Palmer as saying at the *Basic Instinct* protest, "If people want to see *The Attack of the 50-Foot Bull Dyke*, don't film it here!"



Elton John: Hard to keep her out of a dress.

TABLOID OUTINGS OF THE WEEK: Yikes! There weren't any. Let's make up an outlandish one. Turns out that Pope Paul VI got married to Andy Warhol during the former's visit to NY in the '60s. Halston designed the bridal gown for

(Continued on page 42)



Horns of Plenty

The Winds of Freedom horn section provided the ummmh last Saturday night at the lesbian and gay band's "Odyssey: A Musical Journey" concert.

(Photo: Rick Gerharter)

DANCE

Odd Season for SF Ballet

The Good, the Bad and the Quirky

by Eric Hellman

San Francisco Ballet launched its final two programs last week, confirming this has been one of the oddest ballet seasons for our local troupe since Helgi Tomasson became artistic director in 1985. The company is still dancing with remarkable verve and technical strength, but the repertoire (especially this year's new ballets) often leaves one lusting for a sharp pair of balletic pruning shears.

Why, for example, does Program VI include both Balanchine's sublime *Ballo della Regina* and Lisa de Ribere's cloying *Harvest Moon*, a Broadway-does-ballet production number? Or, why does Program VII, the all-Balanchine evening, mix two masterpieces (*Serenade* and *Rubies*) with this year's company premiere of *Bugaku*? Once a bold experiment, this investigation of interpenetrations between Eastern and Western cultures has—alas—become a very '60s-ish, very dated dud. (Balanchine was a genius but not a god, and geniuses, being human, do occasionally make mistakes and, even less grievously, they occasionally make works that lose their resonance over time.)

Of course, the argument (the justification, really) that friends and ballet management have repeatedly made for this season's "eclectic" programming is that the public demands diversity, that a good program reflects a variety of choreographic interests. But, of course. That's exactly what has made SF Ballet so exciting, so inviting during the previous five seasons. But the oddity—and the displeasure—of this season's repertoire has not been found in its range, but in the unevenness of work being presented. Currently, the company's standards for dancing are extraordinarily high. Why should the repertoire not reflect a similar, but varied, level of excellence?

Kitsch Entertainment

To be blunt, the following ballets, all included in this season's offerings, pale when compared to their choreographic neighbors: Glen Tetley's *Tagore*, Leonid Jacobson's *Rodin*, David Bintley's *The "Wanderer" Fantasy*, Val Caniparoli's *Pulcinella*, de Ribere's *Harvest Moon* and Balanchine's *Bugaku*. These are all ballets which, if I am fortunate, I hope to never see again; they all, to varying degrees, represent ballet as kitsch entertainment.

The other ballets, the works which give repeated pleasure through an assortment of choreographic and musical means, include Lew Christensen's *Variations de Ballet* and Vivaldi's *Concerto Grosso*, William Forsythe's *New Sleep*, Tomasson's *Con Brio*, *Valse Poetico* and *Handel*—*A Celebration*, James Kudelka's *Dreams of Harmony*, Balanchine's *The*

Four Temperaments, *Serenade* and *Rubies*, Antony Tudor's *Dark Elegies*. And, unquestionably, the company's resplendent new *Sleeping Beauty* (Tomasson's choreography after the original by Marius Petipa).

The "good" ballets, according to my outrageously harsh division of the current SF Ballet repertoire, represent an exceptionally wide range of choreographic options, but they also, in common, represent the type of dancing that has led both critics and balletomanes to note the emerging, deeply satisfying "company style" at SFB. That style is buoyant, speedy, elegant and, above all else, thoroughly engaging in its contemporary intelligence. The "bad" ballets, the jarring oddities and irritants in this season's rep, are those works which, due to dullness or obstinacy, have contributed nothing to the emergence of SFB's ensemble radiance. The boring ballets are simply steps filling space filling time.

Admirable Experiment

There's one exception to this terrible (but telling) duality within SFB's current artistic program. It's a work that I am probably doomed to eventually hate, but for the moment, I rather admire the quirky experiment represented by last week's premiere of *Aurora Polaris*, the only new ballet by Tomasson this year to date. (One, possibly two, new Tomasson ballets are now promised for the company's contributions to the Mozart Festival in June.)

Aurora, according to the program note, takes its title (and, we presume, choreographic inspiration) from the peculiar, especially luminous and sometimes colored display of lights seen in the highest latitudes of the northern and southern skies. Tomasson's ballet is full of darting movements and bursts of bodies traveling through space. But, more importantly (and this is what makes this ballet seem both quirky and interesting to me), it represents a new investigation of theatricality and psychological drama for the choreographer. Until now, most of us have thought of Tomasson, not unfavorably, as a pure exponent of the neoclassical style.

The dancing in *Aurora* is still neoclassic in inspiration, but the choreographer also stresses new emotional and, hence, choreographic responses to his music. But the fatal problem with *Aurora* is that Tomasson's choice of music (and its transcription) is so bizarre and, ultimately, undanceable. The ballet is set to numerous excerpts from J.S. Bach's organ tunes (heavy, meditative, death-inviting) that have been transcribed for the piano. This, perhaps, explains why the opening night pianist chose to pound Bach's notes into the instrument, proving definitively that force will not mitigate an absence of volume.

But what I liked about



From left: Christopher Boatwright, Muriel Maffre and Ashley Wheeler in Helgi Tomasson's *Aurora Polaris*. (Photo: Marty Sohl)

Tomasson's convoluted phrasing for his trio of principals (Muriel Maffre, Christopher Boatwright and Ashley Wheeler) was his juxtaposition of opposites: stretched versus broken lines, pleasure and pain, the living and dead. The choreographer seemed to be grappling with a much more disparate range of emotional states than seen in previous works.

I'm not sure, however, what the corps of eight dancers were doing; their movements seemed wholly unconnected to the ballet's center ring activities for a tortured threesome. It was also suggested (by a respected colleague) that this dance "ex-

ploits" ballerina Maffre's extraordinary suppleness, routinely revealed in extension to the ear. But I'm not so sure this is true, because in *Bugaku*, Maffre is constantly (and unnecessarily) thrusting her upper torso forward. She may just enjoy a contortionist's approach to ballet.

Before closing, a special bouquet for each of the dancers who performed in last Tuesday's opening night performance of Balanchine's *Ballo della Regina*—and to Merrill Ashley and Bonita Borne who are responsible for the staging of this witty, radiant ballet. Tuesday's *Ballo* signaled a triumphant return to the stage for principal

Anthony Randazzo, who has missed most of the season due to injury; he performed with clarity, speed and an elegant flourish, reclaiming his standard of excellence for the company's men. Ballerina Evelyn Cisneros appeared notably secure and happy in her variations, and Jennifer Karlius, Kristine Peary, Shelley Scott and Leslie Young gave performances that were exquisitely pleasurable to watch.

San Francisco Ballet's Programs VI and VII continue through Sunday, April 28. Six final performances of The Sleeping Beauty conclude the season, May 1-5. ▼

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F I L M

Nocturnal Ode to Unrequited Love

by Warren Sonbert

An incident in Marcel Proust's eccentric existence is the catalyst for a small, reined-in work, *102 Boulevard Haussmann*, which will grace the San Francisco Film Festival with its special and subtle qualities.

Though shepherded by his obsessively devoted maid Celeste (Janet McTeer), the celebrated novelist (Alan Bates) allows himself occasional distraction from his cloistered life with platonic flings — and often not so platonic liaisons — with young male artists. A young violinist, Massis (Paul Rhys), is his latest object of rarified affection. Massis is the model for the somewhat more objectionable violinist Morel in *Remembrance of Things Past*.

102 Boulevard Haussmann, made for BBC-TV, is a collaboration between writer Alan Bennett and director Udayan Prasad. The 75-minute film is compact, terse and exquisitely under lit. The byplay of emotional give and take among the three protagonists develops into both romantic and erotic power plays. These tugs of war for pride of place color into unique shades: A lopsided triangle of Celeste loves Proust who loves Massis who is blithely aloof but willing to reap financial and career benefits nonetheless.

Made on the cheap without recourse to car chases or aerial photography, this nocturnal ode to unrequited love benefits from the stellar ensemble playing of the three leads, especially (the new to me) lovely McTeer who provides the film with its pivotal spine. She's sort of a Charlotte Rampling with soul. When the camera dwells on her tightened suffering face as she serves an offscreen chorus of mocking masters, her fortitude and noble bearing become breathtaking. At his least showy best, Bates rises to that impossible thespian challenge — portraying a non-

fiction genius — with uncanny, likable aplomb.

The script is scrupulous to Proust's generosity, wit and poise. While not a glory of cinematic art for the ages, *102 Boulevard Haussmann* still manages a worthy, intelligent and stimulating outing of images. The festival screening is at the Kabuki, 5/7, 9:30 p.m.

★ ★ ★

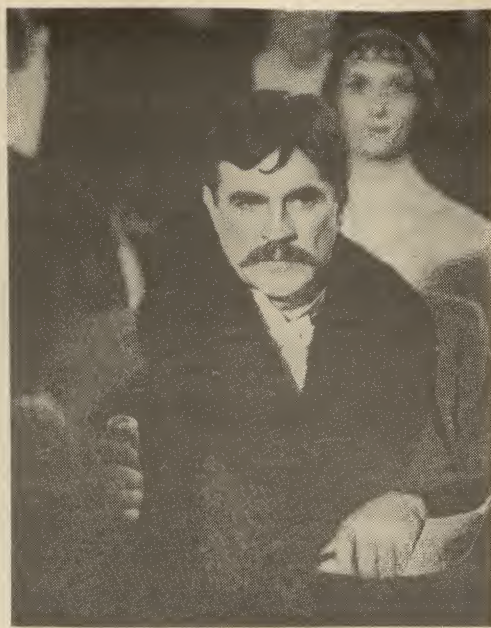
I also highly recommend these films:

Europa, Europa (Kabuki, 4/27, 6:30 p.m.). Agnieszka Holland's film is hands down the most dazzling feature narrative film of the 1991 SFIFF seen by press time. Covering the period of Nazism and spanning the embattled fronts of Germany, Poland and the Soviet Union, the movie is a black comedy of such improbable reality that it indeed could only have been based on a true story. A free-wheeling surrealist layering of Luis Bunuel meets Gunter Grass, *Europa, Europa* chronicles the upheavals and irrational destinies of the populations of the time in much of their flux and mayhem. It opens in June at the Clay, but it's worth an early look.

★ ★ ★

No, or the Vain Glory of Command (Kabuki, 4/27, 7 p.m.; 4/28, 4:15 p.m.; Pacific Film Archive, 5/2, 7 p.m.). I also adored this brazenly original by 82-year-old Portuguese filmmaker Manoel DeOliveira. This is a difficult work, with hardly any commercial potential for wide scale release. Yet for nearly two spellbinding hours a miniature history lesson of Portugal's conquests, colonialism, exploration and wars are traced in a fractured narrative framework of quirky strength.

This is a film that's not afraid to be silly: When Magellan and his cohorts put down at some tropical isle a fantasy scene erupts replete with cherubic cupids and nubile natives shucking shellfish for the bearded arrivistes. Set to souped-up Leppardian



Alan Bates portrays Marcel Proust in *102 Boulevard Haussmann*.

madrigals in the vein of Monteverdi, the Madonna of the archipelago descends from lush palms by slow-motion flapping swans as the sons of Venus dart their prey to be ripe for the joys of love. This rollicking centerpiece tour de force puts in perspective the more conventional anti-war barrage that frames the rest of the film.

In line with the glorious "old man's cinema" of Bresson, Dreyer and Rossellini (the latter with whose historical flatness this current work has much in common), Oliveira's film is for the very intelligent or the young wanting to learn highlights of Portuguese lore. Don't miss this. Where else will you get the chance to experience the mature artistry of one of the major figures of world cinema? Certainly not on the Oscars or even PBS — it's too extreme for any outlet other than a discriminating and adventurous film festival.

★ ★ ★

American Dream (Kabuki, 4/26, 7 p.m.; 5/1, 3:45 p.m.; PFA, 4/29, 9 p.m.). Barbara Kopple's Oscar-winning documentary uses its gritty, rough edges visual overlay to

stimulating effect as it chronicles the almost decade-long struggle of union strikers at a Hormel Foods plant in Minnesota. Unlike most docudramas of this type, Kopple doesn't point facile fingers at the obvious villains of management but rather stresses the tragic divisiveness within the blue collar left network itself. There's a common enemy but several conflicting, and ultimately tragically defeating, approaches to try to combat the forces of greed.

This work is a slow burn and doesn't offer the easy and immediate appeal of the more simplistic versions of similar material in both *Roger and Me* and *The Thin Blue Line*. The viewer reacts like a juror at a trial — carefully weighing the accumulating evidence before reaching any kind of far reaching decision. There's some devastating material here which Kopple and her myriad collaborators have cogently presented.

★ ★ ★

Next week I'll write more about it, but keep in mind a tribute to Jacques Demy in the festival's second week. This great French director died of AIDS in 1990. ▼

Giving the Offbeat a Chance

by Daniel Mangin

It's a cruel fact, but certain films — indeed, certain kinds of films — are destined to languish in obscurity while others remain in circulation far past their prime. I recently went to the Regency II in San Francisco because I hadn't gotten around to seeing *Green Card*, then in its 12th or so week of release.

There were about 10 people in the theatre for the 8 p.m. show, and I asked the candy concessionaire how the house'd been for the last couple of weeks.

"Weekdays? About the same," she replied.

Which I thought was a shame because even without the built-in publicity studio films get, any number of inde-

pendent films might have drawn the same crowd or better.

It's not how the system works, though. It's ultimately easier — and, in the end, I suppose, more profitable — to hold a film like *Green Card* that's lost its legs than to give an offbeat film a chance.

That's why we're blessed with the San Francisco International Film Festival, which at least gives offbeat (and then some) films a play or two. I say "blessed" this year without qualification because, judging by what I've seen at the press screenings over the past few weeks, 1991 looks like the most solid year the festival's had in a while. I walked out of more than a few films plainly frustrated last year and confined my comments in the B.A.R. to



Gil Frank plays a gay Israeli army lieutenant in *Time Off*.

the specifically gay films. Although I'll recommend a few of those below, I'd first like to mention a few general-interest releases that may have their only SF showings at the festival.

★ ★ ★

Born Criminal (Kabuki, 4/27, 5 p.m.; 5/3, 6:45 p.m.; Pacific Film Archive, 4/29, 7 p.m.). The members of India's criminal caste are the at once

(Continued on next page)

How Those Men Do Bond

by Daniel Mangin

The 4,923rd male bonding movie in the history of the cinema breezed into town last week. You know the story — about a bunch of guys who, as one of their women friends puts it, “turn the most trivial things,” such as rock concerts they attended as teens or a night out on the town, “into mythology.” Oh, and there’s a gay character who doesn’t like homosexuals. (Or is it a homosexual who doesn’t like gays? I forget.)

Sound terrible? Well, here’s the kicker: I found *Queens Logic* a modest charmer as we say in this biz, though I must admit my critical faculties may have been skewed by the extended basket shot of Kevin Bacon in Spandex bike shorts in the middle of the film.

There’s much not to like about *Queens Logic*, which is far too predictable throughout. Its protagonists are all

caricatures (the gay one’s probably the most original), but the five louts at its center sort of grow on you. They’re engaging if not endearing, and their women, though un-

John Malkovich plays a homosexual who doesn’t like gays in *Queens Logic*.

questionably too indulgent, possess healthy doses of spunk and spine.

The film is a loose construction of vignettes framed by the impending wedding of one of the guys (a struggling artist, played by Ken Olin of *thirtysomething*) and the

suddenly-on-the-rocks eight-year marriage of his pal Al (Joe Mantegna, playing Joe Mantegna to the hilt and then some).

Kevin Bacon, Tony Spiridakis (who wrote the story and now has a lot of the old gang in Queens accusing him of ripping them off) and John Malkovich (as the homosexual) round out the quintet.

They Don’t Know Much

These guys don’t know much. They only know what their fathers told them, and not much of that is of any use in the 1990s. They even know this, but old habits die hard. Once a lummo, always a lummo, I guess.

The women are in a similar predicament. They only know what their mothers told them, which is how to survive in a world where the women’s fathers were kings. Which, since it doesn’t exist anymore, leaves the women (whose exposure to feminism seems more through hearsay than actual experience) philosophically at sea.

The boys spend most of the film shooting the shit or getting into escapades. Some of the latter are fairly comical. For the most part director Steve Rash keeps the film moving, so that even when the script goes stupid — as it does when Ken Olin is tempted at his bachelor’s party by a woman who, unlike his raised-in-Queens hairdresser fiancée, Patricia, can really talk with him about his art



John Malkovich’s Eliot the homosexual is an intriguing character.

(“You’re like Caravaggio, uncracked”) — it doesn’t last unbearably long.

Gay Character Intrigues

As *Queens Logic* focuses mostly on Mantegna and Olin and their respective companions — the sultry Linda Fiorentino as Mantegna’s wife Carla, and the perky Chloe Webb as Patricia, both of whom make the most of their limited characters — John Malkovich’s Eliot the homosexual is not as full a portrait.

But such as he is developed, Eliot is intriguing. He’s shy, and more comfortable with his schoolboy chums. (“They all get around and

lick each other’s wounds” is Carla’s analysis of their dynamic.) He’s no “role model,” any more than are any of the women, but he is real — many folks like him do exist — and his evolution over the course of the film is positive, if tentative.

Queens Logic is as sweet on its town as *L.A. Story* is on its. It’s nowhere near as inventive, but like the latter film, *Queens Logic* recognizes its locale’s personalities and foibles, and sends them up with loving care. ▼

Queens Logic
Galaxy Theatre
474-8400

Film Fest

(Continued from previous page)

lively and tortured subjects of this impressive documentary film that transcends its genre. *Born Criminal* is not as much a fact-finding mission as an evocation of a group of people whose ability to survive (though some just barely) in the face of years of prejudice is inspiring and heart-breaking. The grandmother’s singular sense of humor alone is worth the price of your ticket. Those looking for parallels to our own community will find them easily.

Chinese Ghost Story, Part II (Kabuki, 4/28, 6:45 p.m.; 4/29, 10 p.m.). This is rollicking good fun, Chinese-style. Escapist fare at its best, the film is suspenseful, silly, overwrought and spectacular — and just plain fun. It’s a weird way into Chinese culture (or so my honey tells me), but a great time nevertheless.

The Match Factory Girl (Kabuki, 5/4, 9 p.m.; 5/6, 7:15 p.m.; PFA, 5/5, 9:15 p.m.). Finnish director Aki Kaurismäki’s deadpan “heroine,” Iris, is the hard-luck gal of the century. She’s homely, has a boring job and even more boring parents, with whom she lives. But when she’s crossed by a lout who uses her for a night of fun, she extracts a most satisfying revenge. Kaurismäki’s style is austere and at the same time engaging, no mean feat.

Takeshi: Childhood Days (Kabuki, 4/28, 9:15 p.m.; 5/7, 7:30 p.m.). This Japanese film has its uneven spots, but the shooting is overwhelming, and not in a show-offy way. It’s just solid and pleasing. The story about two fifth-grade boys, one a bully, the other a shy evacuee from Tokyo, is set in the countryside just as World War II is coming to an end.

★ ★ ★

Truth or Dare, the Madonna concert document (not available for preview) that will close the festival (Kabuki, 5/9, 7:30 p.m.) is likely to provide the most overtly gay screen moments (report-



Hard-luck gal strikes back in *The Match Factory Girl*.

edly in the backstage sequences), but if you haven’t already bought your tickets by the time you read this, it’s probably too late. Catch it when it opens commercially. In the meantime, several other works contain subtle pleasures and are worth a look:

Time Off (playing with *Look Out*, Kabuki, 5/7, 9:45 p.m.; 5/8, 2 p.m.). This 45-minute drama from Israel builds to a slow simmer. Like the delicious *102 Boulevard Haussmann*, the passion here is informed by such excruciating (self-)repression that it’s almost hard to watch. But director Eitan Fox has a firm control of character, and this vignette about a shy gay in the Israeli military — and his platoon’s stern lieutenant, who has a secret of his own — pays off in the end.

Sink or Swim (Shorts in a Feature Length World: Program II, Kabuki, 4/29, 9:45 p.m.; 5/2, 3 p.m.). I’ve been a Su Friedrich fan since the 1970s. She’s a true star and you’ve only never heard of her (most of you) because she’s an “experimental” filmmaker. *Sink or Swim*, which won a Golden Gate Award, is the story of some of the events that shaped this lesbian life.

Spartacus (Kabuki, 5/5, 7:30 p.m.). Be the first one on your block to see the complete, uncut version of this overdone but (in parts) highly homoerotic classic. ▼

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Blank Tapes

by Marc Huestis

I've had a bad week. My T-cells have dropped. I'm overworked, underfucked, broke and feeling blue (blah, blah, blah). The last thing I needed was some really lousy porn.

As luck would have it I was stuck with three of



Dan Elliot stars in *Joker's Wild*.

Vivid's latest, *Jackhammer*, *In the Stretch* and *Joker's Wild*. All are directed by Patrick Dennis, and like much of his previous work, there's bad acting, lame dialogue, unimaginative sex and a really dumb plot.

Jackhammer has something to do with a bunch of construction workers running around saying they're

straight. Tell it to your therapists. *In the Stretch* is about a limo, the ruling class and willing servants. Boring. *Joker's Wild* has some twinkies vacationing at a desert sex retreat. At least this one's got some interesting locations. It's the best of the three, but believe me, that's not saying much.

If Patrick Dennis keeps churning out the same generic crap, maybe I can keep writing the same bitchy review. Then we can simply call it a day and go home early.

(Editor's note: Sorry, Mark. It's your beat. You'll just have to look at them over and over and over again until Mr. Dennis gets it right or your nuts turn green, whichever comes first.)

Jackhammer

Directed by: Patrick Dennis
Distributed by: Vivid Video
Cast: Sean Hunter, Johnny Rahm, Grant Fagin, Chris McKenzie, Andrew Bishop, Kent Burk
In the Stretch
Directed by: Patrick Dennis
Distributed by: Vivid Video
Cast: Jason Cruise, Andrew Michaels, Michael White, Ted Cox, Michael Hayden, Max Wolf
Joker's Wild
Directed by: Patrick Dennis
Distributed by: Vivid Video
Cast: Dan Elliot, Steve Gibson, Scott Hogan, Chris McKenzie, Andrew Bishop and Alex Thomas

Sinking Ever Lower

I know I've sunk low when I have to review something with a title like *Horse Hung*



Young men and their toys in *Jackhammer*.

Hispanics. Give me a break!

Besides being bad porn, this one pushes all my "politically correct" buttons. It's racist shit. Think about it. We don't see titles such as *Caucasian Cocks* or *Tight Whites* on the shelves. Basically, when we view a "normal" tape, we assume it will involve nice white folk. Now, you might argue that there are all sorts of "specialty" product on the market. What's the problem? The problem is this kind of junk reduces Latin men to the status of "the other"—something

exotic to be used as a playtoy. You know the line: "If you are Latin, you must be hot, hung and horny," etc. No!

But let's get back to *Horse Hung Hispanics*. It's shot on ratty locations. The guys look like they've been paid a hundred bucks to talk in their thickest South Bronx accent, whip it out and shoot. They're mostly straight rough trade types that "don't get enough from their girlfriends." Some don't like fags. One looks into the camera and asks, "Hey, what are you looking at?"

Now I'm supposed to get off on that? Gee, nothing like reinforcing the dangerous stereotype of Latinos as fag-bashers. Excuse me, but I think that's one activity that's an equal opportunity employer.

OK, so you're asking is the tape worth seeing. No. It's just a bunch of poorly shot wack-off sessions, with boom-box disco salsa blasting in the background. All the guys are big, many uncut. Ultimately,

who really cares? Throw *Horse Hung Hispanics* into the video dung heap, please!

Horse Hung Hispanics

Directed by: Brian Brennen
Produced by: The Latin Fan Club
Cast: J.C., Kino, Shaheem, J.R., Chino, El Brujo, Orlando

On to Sunny So. Cal

From the mean streets of New York, we go to the sunny shores of California for *Laguna Summer*. Here we have white, white boys; young, wild and happy, happy, happy!

It's perversely wholesome and clean-cut, all very Y.M.A.C. The boys play frisbee in the sand and have little milk fights in their pad. One even jumps up and down on the bed, like a teenager at a slumber party.

But like *Horse Hung Hispanics*, these boys look hard-up for cash. Still, they're white and pretty, so at least they get to frolic in the surf and whoop it up in a beachfront studio. They're not stuck in some ghetto.

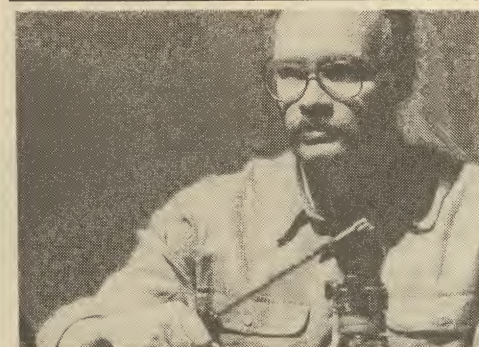
But, again I digress.

Laguna Summer has a few things going for it. There's a Chris Atkins type with beautiful emerald green eyes and a lovely figure. When he emerges from the waves at *la The Blue Lagoon*, it's absolutely mouth-watering. His little tan-lined booty is bliss. And to top it off, he has some really sensitive moments with a sea gull (Jonathan Livingston, I presume).

The other two boys aren't bad. The scenery's nice. The action's OK. If you're into California dumb, this one's for you. It's a mindless escape. ▼

Laguna Summer

Directed by: Angel Rivera
Distributed by: Panther Video
Cast: Tommy Wilde, Richie Cummings, Jamie Hendrix



Filmmaker George Kuchar

(Photo: Rick Gerharter)

Kuchar

(Continued from page 33)

versed yet still gripped by the cineaste) to George as hero licking his lips and hissing and moaning come hither advances. Here and elsewhere, Kuchar performs a nifty balancing act between desperate comedy and an uncanny portrait of devastating loneliness.

Like Sirk on Ecstasy

Leaping on to the second slot (April 28, 9 p.m.) to the more than full-length feature of *The Devil's Cleavage*

(1973) starring George's lover, the late Curt McDowell. This uproarious romp through the fleshpot dumps of San Francisco is a relentless exploration of sin, greed, lust and various inviting body parts — like Douglas Sirk on Ecstasy.

The PFA people (April 30, 7:30 p.m.) are treated to early and late masterpieces including the evocative and deceptively penetrating *Eclipse of the Sun Virgin* (1967)—probably the most highly sustained of all the East Coast works. The pacing is seriously measured, though not shy either of fitfully undercutting

(Continued on next page)

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The Family Gomez

by Deborah Peifer

Marga Gomez is a wonder. Her new show, *Memory Tricks*, is an astonishingly funny, blisteringly painful consideration of her family — and all of our families as well.

Sometimes I think the thing I most resent about the right is its insistence on the sacredness of The Family: "We want to strengthen the family, not weaken it" (George Bush quoted in the April 20 *Chronicle*). What does it mean to worship at the altar of the family? Mostly, it seems to me, it means that those of us who are different from its iconic values are meant to be sacrificed on that selfsame altar.

Families can hurt us in unique ways, and the injuries are made more painful by the cultural expectations built into the relationships. We expect that a mother's unconditional love is a given ("a face only a mother could love" to cite an obvious but potent example), and so the loss of that

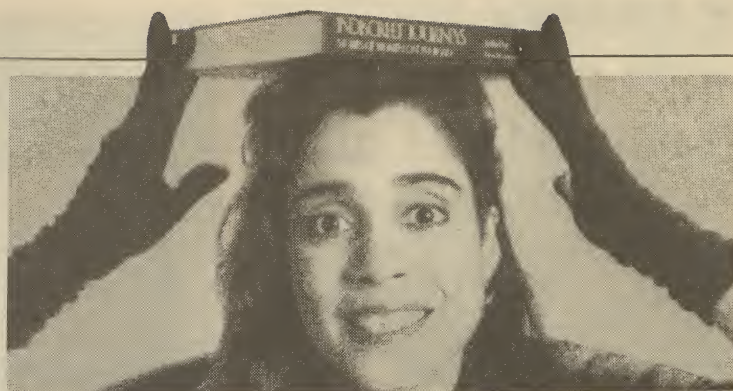
love carries an extra charge.

Add to that the way in which intimates can hurt because of their special knowledge (as a smart friend of mine said, "Of course, your mother can push your buttons — she sewed most of them on"), and the family becomes not the right's fantasy but a collection of horrors.

Memory Tricks is about coming to terms with the family fantasy while confronting the hard reality of actual experiences. That Gomez is able to do this with humor, indeed with gut-busting laughs, is a tribute to her insightful writing and her brilliant performance.

Fun With Compassion

And lest I forget, in this riff on family, *Memory Tricks* is a performance of rich and varying levels of intensity, as Gomez comments on fashion, food and childhood in ways that poke fun, but with gentle compassion. When the piece moves into the darker, but no less funny, second act, with the news of her mother's Alzheimer's diagnosis, the hu-



Marga Gomez' *Memory Tricks* is about coming to terms with the family fantasy.

(Photo: Irene Young)

mor becomes more poignant, more of the sharp intake of breath at a stunning revelation, rather than the easy laughs of the first act.

Gomez has a wonderful sense of the move, the sound or the word that creates an indelible impression of character, as in the briefly seen, but nonetheless memorable, New Jersey roller-coaster operator. Her portraits of her parents are complex and gripping. Her parents were performers, and her theatrical expression of their theatricality is a de-

light.

David Ford's direction is quite fine. His staging makes good use of The Marsh's acting area, and the character movement is especially detailed. The scenes between Marga and her mother, especially the picnic, are clear and compelling.

It takes, I suspect, either great nerve or suicidal tendencies to craft a performance around subjects as charged as family and, especially, Alzheimer's disease. But *Memory Tricks* is nei-

ther trendoid nor condescending. There is no saccharine happy ending of the made-for-TV movie type. Instead, we are allowed the rare privilege of seeing the personal made theatrical in a way that inspires and enlivens.

Memory Tricks is a lovely, funny, heartening piece of theatre. Marga Gomez is its brilliant interpreter. ▼

Memory Tricks
The Marsh, through May 19
641-0235

(Continued from previous page)

any prolonged Antonionian sobriety. A face at a screen framed by flapping cellophane sums up the work's pulls of arty pictorialism, zany visual invention and kitschy abandon.

This program also features the early magic of *Tootsies in Autumn*, a joint project with twin brother Mike back in 1963.

Here one can trace the buds of filmic ingenuity; Kuchar's camera is always alive to the moment — he frames and moves with the action to reveal and measure, not to control or pound. If you're curious about the fore-runner of *Pink Flamingos* and its ilk, here's your chance.

The *Nocturnal Immaculation* (1980) compounds the Sirkian aesthetic of pushing melodrama to the hilt — supporting the givens of the

likely the mildest in artistic stature and is more a record of the filmmaker's endearing guidance and tutorial grace in warping his pupils' minds and developing future moral and aesthetic depravities.

The final group (May 6, 7 p.m.) runs the gamut from the early classic *Moshulu Holiday* (1966) to the recent, pungently titled video, *Fill Thy Crack with Whiteness* (1989). This is also the longest program, weighing in at 2½ hours of heavy crisscrossing pandemonium. *Cattle Mutilations* (1983) is a comparatively austere probe into sci-fi mayhem and may come closest to Kuchar's take on a documentary — albeit within a fractured framework. *Moshulu* represents an exquisite silliness exemplified best by the inclusion of the *Lucia* sextet as if sung by Oz's Lollipop Kids.

Beside Kuchar's brand of inspired cinematics and fervid lunacy the rest of movies seem anemic and tepid, constipated and timid. Kuchar liberated film to express what the singular artist would want to see up there flickering across the screen — a brilliant vision of how to frame and shape the world with humor, substance and bravura.

Editor's note: Tickets for film festival screenings are available in advance at the Kabuki Theatre. For more information, phone 931-3456. ▼

George Kuchar sends up cinema, all the while reinvigorating it.

genre at the same time as criticizing them. This is a choice, dark, hefty entry: Bleak, fanatical and bleary. It's hothouse expressionism like Schoenberg's *Erwartung* fried. '50s Cleo Moore sleaziness comes home to roost here with the film's host of masturbatory fondlings. This total program may be the strongest of all the bids; so it's over the bridge to Berkeley we go!

Warping Pupils' Minds

Set No. 4 is entitled "An Appendix of Academic Atrocities" (May 6, 4 p.m.), and it's devoted to a round of Kuchar's work with students of the San Francisco Art Institute over the period 1977-1988. On the basis of *Summer of No Return* from this latter year this bill is most

'Suck My Maypole' Benefit at Klubstitute

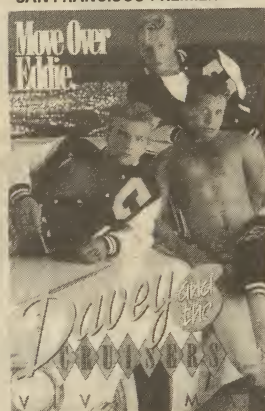
The "new, improved" (or so its organizers say) Klubstitute opens May 1 at The Endup with "Suck My Maypole," an all-star benefit for *Homocore* magazine. The line-up includes Danielle Willis, Jennifer Blowdryer, Absolut Manpussy, The High Risk Group, Omewenne, Elkie Winters and Scorchy, an alleged rising star of the SF drag scene. Hosting the event are the Popstitutes. For more information, phone 864-5958 or 836-5358. ▼

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Gay Comedy at Josie's

Jesters of Our Culture

by Kate Bornstein

While there are many definitions of humor and comedy — almost as many definitions as there are critics and audience members — there seems to be no workable definition of stand-up comedy. And this lack, according to David Marc in his book, *Comic Visions*, "is a serious problem that undermines what little criticism of the art form has been written."

Prior to seeing Gay Comedy Night at Josie's Cabaret & Juice Joint last week, my own definition of stand-up was clouded over by the Gallaghers of the world; by Don Rickles and his descendants; and by the legion of comics who select women, queers and other minorities as targets against whom they savagely hurl their humor. I've never seen that sort of humor as ours.

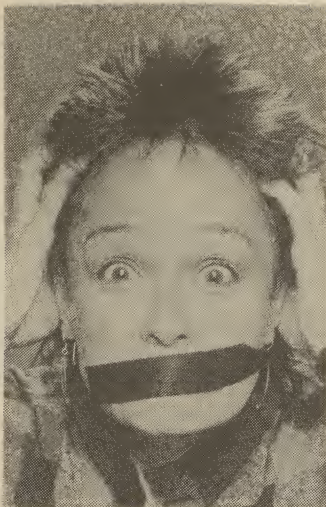
It was with some trepidation then that I sat through the opening comments of host Donald Montwill and held on for the first act of the evening. To say I was pleasantly surprised is a gross understatement. I was carried forward on wave after wave of laughter throughout the evening.

If I lacked a definition for "stand-up," the performers had their own. Through their mastery of whatever this art

form is, I was able to peer into the foibles of our community, its economics, its addictions and its oppression both within and without. Our jokes assaulted our culture, and it was our tongues planted firmly in ... well, one cheek or another.

Simply Riotous

Betsy Salkind, an import from Boston, is simply riotous: "I'm getting an abortion — I don't need one. As an American, I figure I should exercise my right before it gets taken away." I laughed harder than I've laughed in months, and I understand Ms.



Comics Marilyn Pittman and Scott Capurro.



Comic lyricist/composer Mario Mondelli

Salkind is returning for a longer stay in the fall. Hurray!

Mario Mondelli is an extremely clever lyricist and composer. He brought down the house with "Too Many Tits," "Move in with Me" and "Take Me to Your Family Reunion." His work is reminiscent of Christine Lavin, a favorite folk singer of mine.

Marilyn Pittman relies more on the insult style of humor — and watch out — the target can be herself or her audience.

The elegant Scott Capurro mesmerized the house with a bold style of humor that crisscrosses anger with love, self-revelation with talespinning, sorrow with self-parody. There was the one about making a commercial with Joe Montana (which he, in fact, did do): "There is no truth to the rumor that I went into Joe's trailer a tight end

and came out a wide receiver!" Plus tales of BART brain-death and dating a straight man. I wanted him to go on forever. "I love what I do," he says, and I believe him. He has heart.

And so now I have a definition for these stand-up artists at Josie's. These are the jesters of our culture. We gladly pay our money to see our lives ridiculed, our values challenged, and what we hold sacred toppled. And we laugh till our sides ache. Or not. But we pay, I think, because sometimes we're far too entangled in forging our culture to topple our own sacred cows, to question our own paths. We pay because it's a valuable service to us, and I encourage you to stand up for these artists.

Editor's note: Gay Comedy Night is every Saturday at 10 p.m. at Josie's, 861-7933 for reservations. ▼

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Bop Till You Drop Benefit For Filipino AIDS Groups

The Filipino Task Force on AIDS (FTFA) in collaboration with the Filipino AIDS Hotline (FIL-AIDS) of the San Francisco AIDS Foundation will hold a dance benefit, Bop Till You Drop, on Saturday, April 27, at the Boppers House of Rock at 650 Howard St.

According to Dr. Nellie Rose, event chairperson, "the event is an innovative way of disseminating HIV prevention messages especially to the communities at risk for acquiring HIV. The idea is to take safe sex and AIDS prevention messages and translate them into entertaining songs, skits and stand-up comedies."

The Bop Till You Drop program includes Tom Amiano, Miss Gay Universe '90, the Freefly and Michael Concepcion, a recent *Playgirl* magazine discovery. Allan Manalo will be the evening's host. There will be special appearances by the San Francisco AIDS Foundation's Rubberman and Bleachman. Hors d'oeuvres will be served from 8-10:30 p.m.

Tickets to this event (\$12) are available at the Boppers House of Rock, 650 Howard, and at the Filipino AIDS Hotline, 25 Van Ness, Ground Floor. For more information, call 1-800-345-2437. ▼



Miss Gay Universe '90 is among those who will attend Bop Till You Drop benefit.

A.C.T.'s 'Dark Sun'

Apartheid as Party Game

by Noreen C. Barnes

Joy Carlin, A.C.T. veteran and the scheduled leading female performer of *Dark Sun*, took the traditional theatrical blessing of "break a leg" a bit too seriously and did, in fact, just that two nights before the play went into previews. Her understudy, Lynne Soffer, had about a day and a half of rehearsal before appearing before an audience — and did so with script in hand.

Being "on book," however, was only a minor handicap to Soffer's performance, and the acknowledgment with a curtain speech by director Ed Hastings, who introduced both the actor and her script (with her lines highlighted in fluorescent blue), prefaced an interesting evening in the theatre in which the audience could develop a split focus between paying attention to the performance of the play and watching an actor really work — quite well by the way — in unusual conditions. (Soffer is now "off book.")

Lisette Lecat Ross' play takes place in the winter of 1988 in South Africa's Soweto township. It joins two unlike-

ly companions: a middle-class, white South African woman, Lydia de Jager, and a black Sowetan, Simon Kgoathe, after he rescues her from a bus bombing and riot, and makes the dangerous decision to shelter her in his own home while the police, the army and his own inflamed people roam the streets outside. She could get killed for being there; he could die for having saved her.

Apartheid becomes the central topic of discussion, and Ross develops an exchange between the two characters that is at once compelling and somewhat comic. In what is a microcosmic view of South Africa, the author sets the naive of the well-meaning but misinformed, knee-jerk liberal white woman off against the bitter experiences of a black man who has clung to his vision of necessary change despite his imprisonment, the destruction of his people and the death of his son.

Mantra of Denial

Ross refuses to provide pat answers. Lydia's protestation, when the conversation becomes uncomfortable or there is an impasse, is her repeated

phrase "I'm not a political person." By play's end, this serves as a kind of numbing mantra of denial.

Simon does find some memories to give him joy in his seemingly hopeless struggle against prejudice living in the white man's world. His view is that there has to be justice before there can be any reconciliation.

The whites, he says, "can smell our anger" while the blacks breathe the whites' fear.

Lydia pulls out instructions for a party game which becomes the central metaphor for their situation — a kind of conundrum that perfectly describes black and white relations in South Africa. The game involves the puzzle of being alone in a room with another person, unable to communicate, with a rigged time bomb. The resolution is a dilemma.

Lydia and Simon's discussions — of whether or not there can be any significant change and what are the lessons that can be learned here and now as well as how is the best way to achieve transformation — sound very much like the arguments that fracture our own discourse on race in this country (as well as in the gay and lesbian community), the mainstream sympathetic assimilationist and the agitated activist debating



Lynn Soffer and Seth Sibanda play South Africans seeking refuge and understanding in A.C.T.'s *Dark Sun*.

(Photo: Bob Adler)

modes of action to effect change. The South African situation brings our own into greater focus and makes the racism in the United States all the more apparent.

Watching mostly white audiences laughing at the ignorance of the privileged South African woman, I wondered how many would behave

very differently in the same circumstance. Most of them never have to confront the reality of apartheid in its manifestations here. For them, it exists only in theory — it's just a party game. ▼

Dark Sun
Stage Door Theatre, through June 2
749-2228



Peter van Wagner as the villain you love to hate and Carmen Rose as the crusading lawyer with ferocious glamour in *Other People's Money*.

(Photo: Peter Donaldson)

What's in It for Me?

by John F. Karr

Making money at any cost — that's what America is about. And that's the subject of the complicated wheeling and dealing going on in *Other People's Money*, a current off-Broadway hit by a former businessman now spilling the beans, Jerry Sterner. It's playing at the Marines Memorial Theatre in a smart production imported from Chicago.

The play asks, What does capitalism allow? and answers with its revealing depiction of a corporate takeover: unchecked greed. "In one generation," a character says, "we've gone from 'Ask what you can do for your country' to 'What's in it for me?'" A companion piece to the film *Wall Street* and an introduction to the rewards of immorality brought on by avarice, *Other People's Money* is a merrily evil romp.

The plot details the machinations of Lawrence Garfinkle, an Attila the Hun of the stock market, who is also

known as Larry the Liquidator. Imagine a profiteering barbarian, out to smash businesses into bits so he can make a tidy profit from scavenging the pieces. He has no qualms about the ramifications of his takeovers, such as the employees he leaves jobless. He stands by Darwin's survival of the fittest and is ready to roll over the next company.

A Slick Savior

When Garfinkle spots New England Wire and Cable, a sleepy little company run as a mom and pop enterprise, he moves in. And just like in a Sally Field movie, the little people fight back.

It's a good, entertaining fight, full of surprising complications, fascinating arguments about monetary good and evil, and not without a sexual quotient. The savior of the good guys is a slick lady lawyer who is a cunning fighter. But in Larry the Liquidator, she's up against a stiff adversary (the script even elaborates the connection between sexual potency and

(Continued on page 48)

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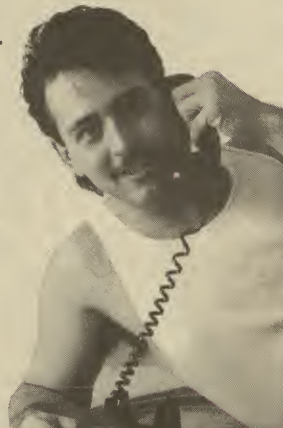
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Surprise Hit at Davies

by Philip Campbell

Conductor Andrew Massey from Nottingham, England, is perhaps best known to local audiences for his frequent appearances with the summer Pops series. He had a one-week guest shot at Davies Hall last week, however, and that turned out to be one of the best concerts of the season. It shouldn't be too surprising; his credentials are excellent and he was always an agreeable presence during his tenure as Associate Conductor of the San Francisco Symphony from 1986-88.

Currently Music Director of the Toledo Symphony and the Fresno Philharmonic, Massey has also served as Associate Conductor of the Cleveland Orchestra and the New Orleans Philharmonic. Almost sounds like a case of "always a best man, never the groom," but our players responded to him with uncommon attention and his inclusion of the wonderful Symphony No. 5 by Bohuslav Martinu was a real stroke, creating an evening of exceptional value.

The first half of the program featured the San Francisco Symphony debut of German violinist Christian Tetzlaff in a generally satisfactory rendition of the Tchaikovsky Concerto in D major. For those of us spoiled by the likes of such fiddle whiz kids as Viktoria Mullova, Anne-Sophie Mutter and

Midori, not to mention, Nigel Kennedy or even Joshua Bell — Tetzlaff, at 25, seems almost a late bloomer. Still, he has a warm, strong rounded tone and great dexterity. If his performance was marred by questionable pitch and excessive vibrato, his is, nonetheless, a formidable talent.

Too bad these youngsters are forced into the big-time Romantic repertoire before they have the maturity to truly convince. The considerations are naturally economic and I'm sure we will hear more of Christian Tetzlaff. I just wish it would be in Mozart or Bach.

Prepared to Shine

The three brief selections from Prokofiev's ballet *Romeo and Juliet* which opened the concert gave an indication that the orchestra was prepared to shine for Mr. Massey. They made good on that promise in the second half of the program with Czech composer Martinu's breathtaking post-World War II Symphony No. 5. It may have started a local interest in this great writer's highly individual output. I fervently hope so, for he has been a personal favorite for years.

Describing Martinu's unique sound is well-nigh impossible, but once heard it is instantly identifiable. His quirky wit, surprising harmonies and always forceful motoric rhythms show some influence by the inexorable logic of Beethoven, the open-



Andrew Massey

aired optimism of Aaron Copland and the terse statements of Stravinsky. Still, Martinu is something of a lone voice. Maybe, he is, as has been suggested, the missing link from late Romanticism to the helter-skelter world of contemporary music.

If audiences know his music at all, it usually from the easily listenable Fourth Symphony. The Fifth doesn't yield its treasures immediately, but in an inspired performance such as last week's, it must be a real surprise for the uninitiated. The uneasy restlessness of the last movement is only barely resolved, still it is a moment of profound triumph. Massey and the Symphony musicians savored the split-second of stunned and appreciative silence that preceded the ovation. They earned it, with spe-

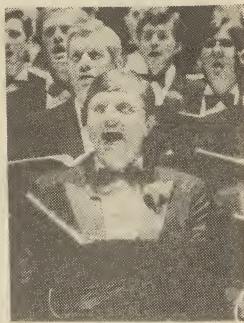
cial nods to keyboardist Robin Sutherland and some particularly rapt players in the violin section.

★ ★ ★

Gay Chorus on Disc

The New York City Gay Men's Chorus has recorded a new compact disc, just arrived in local stores. After some opening selections that not only highlight the sorry state of contemporary pop ballads but prove that gay men can be every bit as banal as straight ones, the album suddenly takes flight with Stephen Sondheim's "No One Is Alone" and doesn't let up until the jazzy concluding medley of Duke Ellington standards.

Sondheim might seem a stereotypical choice, though his songs are among the best, especially "Another Hundred People" from *Company*. Other delights include a red-hot "Boogie Woogie Bugle Boy" (a nod to Bette Midler and it makes up for the earlier "Wind Beneath My Wings"), an "I'll Be Seeing You" that sounds wonderfully like a '40s tea dance and a charming original number called "Old Friend" — telling of two gay



New compact disc from Gay Men's Chorus.

guy "sisters" who dish together and support one another through the years.

The arrangements by Larry Moore and the late Mark Riese are superb. The orchestral support is terrific, and the Chorus sounds absolutely perfect in an agreeable acoustic, just close enough. Those first numbers aside (the AIDS crisis has spawned some understandably maudlin response), the disc titled *Love Lives On* is a real treat. I'll play it again, to be sure, though I will skip the opening numbers. ▼

Out There

(Continued from page 34)

Warhol, the real beginning of their lifelong friendship.

'ADVOCATE' GETS ITS DUE: The Advocate,

which was treated with skepticism by the mainstream press over the Andy Rooney racism flap last year, is getting some deserved recognition as a sidebar to coverage of its two-part Madonna interview. The *SF Examiner's* piece lauded editor Richard Rouillard's transformation of the mag during his brief tenure, and the story has been carried on TV, radio and a number of columns. Congratulations, folks.

NEW GAY TV SHOW:

James Steinberg writes in "Public Eye" in the April 10 *San Diego Union*, "New York TV producer John Scagliotti is working on a program that will be a 'cross between 60 Minutes and a gay version of the old Ed Sullivan Show.' The April 15 *New York Native* says the show is called *In the Life* and it is the first regularly scheduled gay and lesbian programming on public television. Scagliotti wants to develop *In the Life* for national broadcast on PBS this fall.

BUTCH BARBARA

STANWYCK: Gene Sheppard says of Barbara Stanwyck in the May issue of *Hollywood Then and Now*, "She was attractive in a somewhat masculine, butch way, but no great beauty. ... She liked tailored outfits custom-made of men's materials. ... She was liberated and allowed no man to light her cigarette ... She was a heavy drinker and could hold it. ... Barbara Stanwyck was a gutsy, hard-boiled, pushy, amoral, jaded, and independent woman." Of her marriage to Robert Taylor, Sheppard says, "At some point in time, Robert ceased

having sexual relations with Barbara. ... She intimated that the 'Pretty Boy' tag might be correct and that he spent too much time with his MGM pilot and friend, Ralph Crouser. When Crouser would telephone, Barbara would yell, 'Hey, Bob, your wife wants to talk to you!'"

GAY FILM FEST IN ITALY: The April 8 *Variety* reports "The Sixth International Festival of Films with Homosexual Themes" is underway in Turin (Italy). Among films in competition are Bruce La Bruce's *No Skin Off My Ass* and German helmer Monika Treut's



Unlike Elton John, Barbara Stanwyck liked suits made of men's materials.

My Father Is Coming. The SF Film Fest is showing the former (it's a low-budget story about a hairdresser who's infatuated with skinheads) and hopes to screen the latter (a comic film about a German actress in New York who lives with a gay man and has male and female lovers). Treut is renowned for her *Seduction: The Cruel Woman and Virgin Machine*. *Variety* cites some "sterling performances" in a mostly positive review.

CHUNK OF THE MONTH: *The Big Ad* — A *Worldwide Personals Publi-*

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Enraptured by the Beat

by David Taylor-Wilson

You're gonna thank me for this column. Two new artists, Marva Hicks and Keith Washington, have made debuts of spectacular dimensions. If you do anything this week, go out and buy their albums. I unconditionally guarantee that these albums will instantly become two of your favorites in your music collection. You're welcome.

Marva Hicks, *Marva Hicks*

Not since Anita Baker's *Rapture* have we heard an album that was so completely fulfilling, so uplifting, so soulful, so totally enrapturing. From the romantic opening strains of the leadoff single, "Never Been in Love Before," with its gospel-influenced, choirlike backing vocals, to the breezy, jazzy "One Good Reason," to the dedication of true love on the duet, "Strong Is Our Love," with Stevie Wonder, to the closing romp of "Life Without You," Hicks delivers an unbelievable 10-track debut.

Her voice is a dynamically charged instrument that fervently emotes an intense passion that burns through each song. There is so much good material here that I pity the guy whose job it is to choose which song to release as a single. Expect this album to be on the charts throughout the year.

Keith Washington, *Make Time for Love*

What a welcome addition



Marva Hicks

to the family of true gentlemen singers this man makes. With a voice that is as deeply rich as the music that he sings, Washington easily joins the likes of Teddy Pendergrass, Marvin Gaye, Luther Vandross, Freddie Jackson, James Ingram and Jeffrey Osborne.

Enveloped by lush musical arrangements that are being played on real instruments by real musicians (not computers, thank you), Washington delivers a fiery romantic album whose title is more than a mere monicker. This album is going to be responsible for many love-filled nights (if not an increase in the birth rate). So if you're up late one evening and can't sleep because the neighbors have this album on, better get out the earplugs ... it's gonna be a long, lonely night.

Amy Grant, *Heart in Motion*

Five-time contemporary gospel music Grammy winner Grant steps more firmly than ever before into the secular

music world with this new album. Initial results from the debut single, "Baby Baby," currently bulleting up charts everywhere, prove that her timing couldn't have been more on target.

The material here is decidedly pop-oriented, but Grant's uncanny lyric writing ability elevates the songs above the usual pop fodder. "Good for Me" sounds like a logical follow-up to the debut single, but "I Will Remember You" could really cement Grant in the secular music world. "Hope Set High," the only real gospel number, will please longtime fans, and its beautiful yet sultry stylings may attract newcomers to check out her back catalog.

Roxette, *Joyride*

This follow-up to the megasuccessful *Look Sharp!* album, which sold more than five-million copies worldwide before the end of 1990, has a decidedly harder edge to it than its predecessor. The title-track premiere single, already a bona fide hit, will be followed by a bevy of singles intent on building a bridge that melodically connects with the '60s and early '70s.

"Church of Your Heart" sounds eerily like The Mamas and the Papas, and "Soul Deep" has late '60s pop-rock written all over it, as do many others. Fans looking for more in the vein of last year's "It Must Have Been Love" single will be content with "Do You Get Excited?" and "Watercolors in the Rain," but "Knockin' on Every Door"

and "Physical Fascination" get our highest marks. Watch for an extensive concert tour to kick off this summer.

Herb Alpert, *North on South Street*

What an exciting album this is. Alpert has taken the energy from every facet of contemporary dance music and successfully fused them here with his expert trumpeting. House music, hip-hop, funk, Latin/Caribbean/reggae grooves and new jack swing



Rod Stewart

are all here. This is a party album. Once again Alpert's chimerical grasp of music has set new standards.

Rod Stewart, *Vagabond Heart*

Twenty years and 18 albums into his career, Rod Stewart continues to refuse to be nailed down to any one format. Like the true musical gypsy that he is, he spans the gamut on this project from hard kickin' rock in the usual boys-night-out Stewart style



Keith Washington

("Rebel Heart," "Go Out Dancing"), to the escapism that reflects back to "Young Turks" ("When a Man's in Love"), to his undeniable love of American soul music in his remake of the Stylistics' "You Are Everything" and his ode to Motown with "The Motown Song," which features The Temptations.

On "It Takes Two," Stewart teams up with Tina Turner in a rocking rendition of this Marvin Gaye/Tammi Terrell hit. Also a true-blue balladeer, Stewart strikes gold with "Have I Told You Lately," "If Only" and "Broken Arrow."

Coming Up

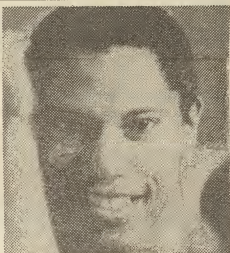
New albums due to make an appearance at a record store near you include *Spellbound* by Paula Abdul and *Power of Love* by Luther Vandross (mid-May). A four-CD anthology set of James Brown's career entitled *Star Time* is slated for May 7. A nine-CD box set (244 tracks!) which contains the "A" sides to every single released by the Stax and Volt record labels between 1959 and 1968 is also due out in May. ▼

(Continued from previous page)

cation for the *Full Framed Man and His Admirer*, Vol. 2, Issue 3, chose Steve of San Francisco as their "Chunk of the Month."

JUST CAN'T KEEP HER OUT OF A DRESS: The April 23 *Globe* says, "Rocker Rod Stewart was flabbergasted when a brazen waitress interrupted his act with a tray and a glass of scotch. ... The paunchy blonde intruder sashayed out on the stage in an off-the-shoulder cocktail dress and high heels just as Rod started singing the love song, *You're in My Heart*. ... the brash bimbo flirted enticingly and then sat on his knee. ... the 'waitress' tore off her blonde wig to reveal fellow-rocker Elton John who devised the sensational stunt as an unexpected gag for his best friend."

THE PRINCE WAS A QUEEN: John Richardson writes in the May issue of *Vanity Fair* about Johannes, Prince of Thurn und Taxis, who at the time of his death last December at the age of 64, was the 119th richest man in the world. He writes, "Given his hatred of hypocrisy, Johannes made no bones about liking good-looking boys, as much as, if not more than, good-looking girls. In the 1950s, he had a long-standing relationship with a handsome young Chicagoan who was far from poor." His wife, Gloria TNT called him "my old queen." On his 60th birthday "she served him up a colossal birthday cake emblazoned



Author Larry Duplechan

with sixty candles shaped like penises."

SAY IT ISN'T SO, JIMMY DEAN: The *Realist* of March reports that Dr. Amed, a Muslim, says, "It has been proven that the pig is the only homosexual animal. As this perversion is most prevalent in pork-eating nations, it is obvious that it gets into your genes through the meat."

WILDE FOR MICHAEL KEARNS: Theatre artist Michael Kearns will receive the Oscar Wilde Award from Parents and Friends of Lesbians and Gays on May 5 for promoting understanding of gay sons and lesbian daughters in his plays, *AIDS/ US*, *AIDS/ US II*, *intimacies*, and *more intimacies*.

SCORE ONE FOR ALYSON: A prisoner in Illinois is allowed to read Larry Duplechan's *Eight Days a Week*. The Department of Corrections had ruled the book obscene, and banned it. But, the prisoner wrote to publisher Sasha Alyson who publicized the case, resulting in the change. ▼

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B O O K S

Romance Times Two

Home Again, Home Again
by Jane Eiseman, Banned Books, \$8.95

Side by Side
by Isabel Miller, Naiad Press, \$9.95
by Noreen C. Barnes

Two recent lesbian romances reflect the influence of Isabel Miller's classic novel, *Patience and Sarah*. Originally published as *A Place For Us* in 1969, *Patience and Sarah* was based on the life of an early 19th-century painter, Mary Ann Willson, and her "devoted female companion," Miss Brundidge.

The two bought a farm and spent their lives together in Greene County in upstate New York. Their story, a prototype of the lesbian couple in contemporary fiction, is, according to Bonnie Zimmerman, one that embodies a "longing for a home that provides the self-sufficient lovers refuge from patriarchal society." So, too, is the idea of "couple" as a metaphor for "home".

The couple is the resting place that awaits the quest hero at the end of her journey. Coming home to one's lesbian self has as a corollary coming home to one's green world lover... In their new world of Greene County, Pa-

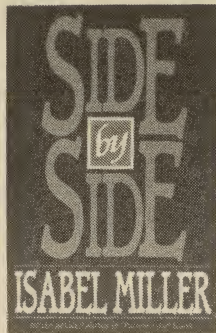
tience and Sarah, true pioneers, do everything for themselves.

Jane Eiseman's *Home Again, Home Again* is the story of another 19th-century American couple, in this instance in Ohio. It begins with the narration of Joan Rush-ton, who had lived in the late 19th century, looking up from her grave at two women who examine her headstone and discover that she is buried far from her family's plot on the other side of the cemetery. Instead, her body had been placed by the side of the schoolteacher's, Miss Hannah Carson.

The late 20th-century lesbian couple speculate about the relationship of the deceased, and Joan's narrative turns from her immediate observation to recalling her life with Hannah, and Eiseman switches perspective from present to past and first person to third as the story continues.

Pleasant But Flawed

The sudden shifts in point of view, as well as some other inconsistencies in the writing,



such as mangled metaphors (although a few are intentional, I think), as well as vagueness about historical accuracy, are some flaws in what is otherwise a pleasant little romance, reminiscent of *Patience and Sarah*.

For example, Joan's sherry-sipping aunt speaks frequently in Latin phrases and, of course, immediately translates afterwards for the reader's sake. This makes the conversation extremely repetitious, as this should not be necessary since both women know Latin. This artificial device gets very tiresome early on, and is in overkill by the middle of the book.

With a rather vague sense of time and place in terms of historical accuracy, some of the language seems inappro-

priate. This is a frequent problem with many writers who attempt historical fiction. Also a few facts seemed to be a bit off the mark, to my mind. Circa 1880 or so, real translations of Sappho's poetry would not have been available for a young woman in a small city in the Midwest to read. They were not really available until the next decade, and even then the correct and complete translations of her work (those which restored the original female names and pronouns to Sappho's writing) were not done until later — Natalie Barney, one of the famous "women of the Left Bank" being one of the first to do so.

Joan recalls their boldness in being two single women choosing to live together as something simply "not done" at the time in which they lived. The two of them "weathered the initial confusion, the emotional somersaults, the uncertainty and fear, and the opposition of family members" (with whom they would have been expected to live, "regardless of age, assets, abilities or inclinations"). The plot concerns their meeting, friendship and romance, and an assortment of family and friends who attempt to either help or hinder their shared dream of living, as Hannah would put it, "in our own place and at our own



pace."

The writing at times seems strained, and although Eiseman has concocted a rather sweet story (which sometimes borders on the saccharine) with a few very nicely drawn characters (her strength) its execution comes off as somewhat cumbersome. This may have been a labor of love for the author, but often the novel is simply labored.

Effortless Precision

Isabel Miller, the remarkable author of *Patience and Sarah*, takes inspired advantage of her own creation, and instead of attempting to tell another century-old tale, draws upon modern-day events as the backdrop to the

(Continued on page 52)

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Gay-Lighted Sampler

Bethlehem in Broad Daylight
by Mark Doty, Godine, \$10.95

by Marv. Shaw

It is not often that a single poem will characterize a whole collection, but that is certainly the case with Mark Doty's *Bethlehem in Broad Daylight*.

In "An Exhibition of Quilts," the poet encounters a display of this homely art, each piece a collection of carefully stitched scraps shaped and combined in such a way that utility and aesthetics are a mutual achievement. One quilt in particular, which he sees last, is a swirl of stars, and he wonders if the quilter named it "Bethlehem in Broad Daylight," a brilliant reflection of the gospel, realized in plain terms.

In one poem after another, Doty does much the same thing, choosing details that are often commonplace and arranging them in such a way that they become meaningful collages.

In "63rd St. Y," he leaned out of his 13th-story window to see a nude black man sprawled on a bed writing a letter. Then later, in another window, he saw a pair of perfectly formed legs joined by another pair, the four twining together. In his voyeuristic loneliness the poet composes the fragments.

Sometimes the details coalesce into a narrative, as in "Adonis Theatre," a movie palace disintegrating into a porn show, the thrilling gymnastics of Douglas Fairbanks

left behind for "an impossibly extended come shot."

Most Moving

"Paradise" is probably the most moving of the verses. It is dedicated to the late James White, after whom the gay men's literary review is named. The paradise is "a hotel whose prime is long past" but "all the clerks are beautiful." However, the poet would have White back from that heaven "to wake again, in longing, like the rest of us."

Not all of the poems are on gay subjects. Some are extraordinary. One of the latter is "Six Thousand Terra Cotta Men and Horses," about the tomb in Sian, China, where great ranks of individuated soldiers and animals stand in silence, "patient and eager at once."

In others, there is an intriguing combination of gay sensibility and non-gay realization. Typical of these is "Beginners," which combines a classroom experience of a borrowed statuette of an Egyptian cat with a secret game a boy plays of father and son with a smaller boy.

Doty's anthology is a splendid reminder that in this age of prose, high-quality poetry can as well refresh our own capacity to see the world in unique ways. ▼

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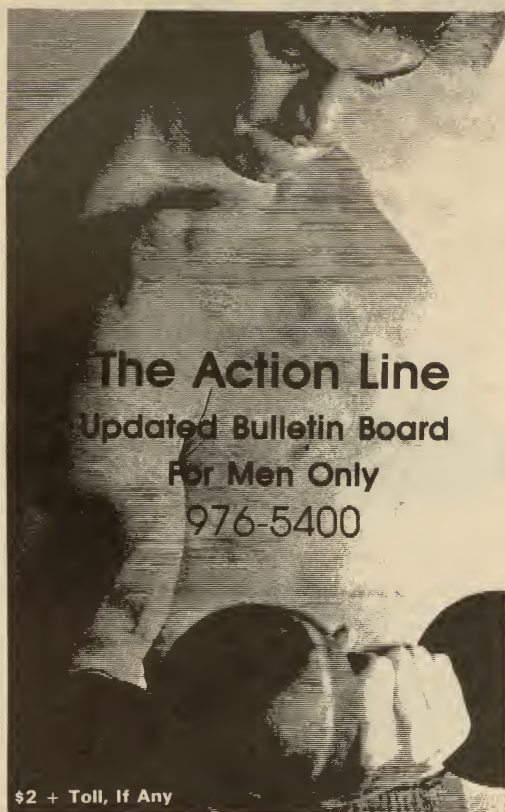
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Uncle Bert's Bombers defeated Rolo 15-1.

(Photo: Rick Gerharter)

Rolo Unnests the Eagles Then Gets Bombarded

by Nancy Boutilier

Rolo proved that you don't need the long ball to play in the big leagues. Upsetting the previously unbeaten Eagle, Rolo exploded with seven runs in the sixth inning and let the defense do the rest. Sheldon Cox collected Rolo's only extra-base hit with a double, and December Wright went three-for-four to lead the nickel-and-dime offense that added up to an 11-7 victory.

Rolo's upset cleared the way for Uncle Bert's Bombers to take control of Division A, and take control they did! Without showing an ounce of appreciation for Rolo's morning victory, the Bombers rained 15 runs down on Rolo in the afternoon game. Larry Huber hit three-for-four, and Tommy Lee Sherk came out of retirement going two-for-four in the bombardment. Rolo's Arturo Ruiz spoiled Steve Sternfeld's shutout with a shot to center-field that drove in Mark Schultz for Rolo's solo run with two down in the bottom of the seventh.

The Corral, Rainbow Roos and Uncle Bert's Brats all collected their fourth victory to remain undefeated in Division B play, and then the Brats went a step further by adding a fifth win in the afternoon to become the first team in any league to reach the five-win mark.

The hour-long rain delay didn't put any rust on the Brats' bats as they came out swinging to take a 10-2 lead against the Pendulum Bucs. Perhaps all those shovel loads of dirt the Bucs carried to ready the field for play took a toll on their batting power. It wasn't until the fifth inning that the Bucs closed the gap with four runs, including a homer stroke by Frederick Lane. Four runs was as close as they could get, as the Brats prevailed 11-7.

The Bucs' coach was pleased with his young team's play. "They're all babes," he said, adding, "only Mark Lapin has played in this league before."

Rookie Novelist

While Mark Lapin may not be a GSL rookie, it seems he is a rookie novelist. If you weren't at the softball games last Sunday, you might have seen Mark's photo in the *Examiner's* "Style" section.



Cassidy's Cabin-ettes received their first loss of the season from Uncle Bert's Bombers, 13-3.

(Photo: Rick Gerharter)

Mark's book, *Pledge of Allegiance*, is about a boy growing up in a Communist household during the McCarthy era, and it's based on his own life as a "red-diaper" baby.

Speaking of allegiances, Russell Smith's were torn as he was both winning pitcher and losing coach, as the Brats handed Cassidy Cabin-ettes their first loss of the season, 13-3.

"It's hard to play against your own team," said Mr. Smith, "but it's a lot of fun!"

Mark Fielder hit well for the Cabin-ettes, collecting a single and a triple, but it was Brat Dean McCool who hit for a cycle, helping to boost his team's record to 5-0. McCool becomes the first player to amass a single, double, triple and homer in a single GSL game this year.

The Corral two-stepped past the Rawhide 18-1. Bob Phillips was awarded the game MVP medal for the Corral "because he was outstanding at first base." Jorge Perez claimed Phillips grabbed three line drives and "was where he needed to be" the entire game. The bright spot for the Rawhide was Jack McGowen's relief pitching, which held the Corral scoreless through the final three innings of play.

The Rainbow Roos leapt past the Huffin Puffins with a 20-0 shutout. Roo Bob Clary tagged a homer to lead the Roos' "everybody-was-hitting-today" offense.

Just Wondering

Cafe San Marcos collected eight runs in the first two innings of play against Mint/Sweet Inspiration, and it was all they would need to secure their first win, 8-4. Sal Risinger tripled and went two-for-three at the plate.

This was the first game of the season with as many children under the age of 10 on the sidelines as canine spectators.

It leaves one wondering when the GSL will consider providing child care at the park. One might also be wondering when the city is going to install team benches on field two at Kimball. Just wondering.

The Galleon's 12-8 victory over Leticia's put the Galleon at the top of the Women's Division with a 3-0 record. Cafe San Marcos moved into second place in the Women's Division when they upped their record to 2-0 by beating A Different Light, 15-9.

Aggressive baserunning makes the Mint/Sweet Inspiration squad one of the most

(Continued on page 63)

Gay Mountain Climbers Plan Spring Events

The Stonewall Climbers gay rock and ice climbing group is sponsoring two "Learn the Ropes" days, April 27 at Toll-house Rock, one hour east of Fresno, and May 4, at Mount Diablo State Park. The group hopes to attract new members who are interested in learning the art of rock climbing as well as networking with others involved in various mountaineering sports such as ice climbing and cross-country skiing. Experienced members of the Stonewall Climbers will be on hand as instructors.

For more information about the Stonewall Climbers, write to the group at P.O. Box 445, Boston, MA 02124. For the logistics of the Learn the Ropes events, phone (209) 233-6595. ▼



(Left to right) Dave Studach, Les Schroeder, Terry Baransay and Tom Paite were among the runners at the Boston Marathon last week. (Photo: Rick Gerharter)

BADR Runs Well in Boston

by Rick Thoman

With the temperature hovering around 52 degrees, the sky overcast and the wind insignificant, it was splendid weather for a marathon run. And that's what greeted over 9,000 runners on April 15 as they competed in America's oldest and most prestigious road race, the Boston Marathon.

Mixed in with those 9,000 runners were four competitors from the Bay Area Distance Runners Club (BADR), making their debut at the world-renowned marathon and loving every grueling mile of it.

"It was exciting," said Terry Baransay, who finished in four hours and one minute. His time not as good as he had hoped for, but the runner was happy to have accomplished his goal of competing at Boston.

"It was an honor to run with such an elite group of runners," enthused Dave Stu-

dach, BADR's co-director. "We felt like we had come to a runner's mecca. It seemed like everything in town was oriented toward running."

Studach and his trio all ran qualifying times in a marathon during the past year in order to make it into the Boston run. But even with firm qualifying standards, the crowd of 9,000 runners still made for a packed field and difficult footing along the course.

"It reminded me of the Bay To Breakers," Studach said. "There were so many runners on the course that it was hard to get a decent pace going. It took us four minutes to get to the starting line after the gun went off."

But the group still managed to do well. Finishing first for the BADR squad was Les Schroeder with a 3:16 clocking, followed by Studach at 3:37, and both Baransay and Tom Paite at 4:01.

Regardless of the crowds, Studach said he would love to

do Boston again. The run was well organized and the focus and attention on runners made it an unforgettable experience.

Next up for the Bay Area Distance Runners are the Long Beach and Avenue of Giants marathons, both on May 5. The club is also training for the June 23 San Francisco Marathon.

The BADR Club is a unique coalition of various running groups, including the FrontRunners, Impalas women's club, Pamakids, and more, along with many individual (unaffiliated) runners. The group is open to all wishing to train and participate in long distance running events. For more information, call Dave (626-1380) or Lois (586-6013). ▼

BOWLING

Lane Lords and Ladies

by Jerry R. De Young

If one more bowler saunters up while I am on the lane preparing to bowl a strike and starts verbalizing about the third team-standing listing in last week's column being for the TGThursdayBL (April 4, Week 3), not the TGSavingsBL, I may be forced to accidentally drop my 15 lb. ball on his/her foot! Regretfully, this person would then be unable to participate in IGBO Toronto '91, which is scheduled to be held in Toronto, Canada, from May 22 through 27.

This tournament includes bowlers from both the U.S. and Canada, and is second in size only to the international Gay Games event. The individual transportation, lodging, and entry packets started to arrive last week.

This past Tuesday, Kittie Litter of the Lane Lions certainly made a mess when she was scratched in game three for playing with other bowlers' balls. I could unravel more of this yarn, but suffice it to say that Kittie spent the next few evenings at home licking her pride. Need I say more?

Speaking of pride, on April 8, Lola Lust (100) of Lola's Lushes on the MonCommHaw/LaVaBL languished in lavish lane lime-light after living a three-game over-average (o/a) dream of

101/122/114. On the same evening, same league, David Wilson (139) of the Bowlerinas also had reason to rejoice by virtue his cosmic 165/163/153 o/a trio. On the SundayCommRenoBL, Bill Wuepper (137) of the Magic Markers team erased all doubt regarding his lane ability when he achieved a very impressive 189/180/173 o/a series.

A Bowling Hint

The bowling hint this time concerns reading the lanes. A good bowler can throw a ball or two and get a feel for the lane conditions and make the necessary adjustments required to bowl a good game. For instance, if the lanes have just been oiled, the oil will carry a bit farther down the lane with each frame, and may require adjustments for the changing conditions. Or, on the other hand, if the lanes are dry, a hood ball may have a tighter curve. Also, because of varying lane surface conditions, what works on one lane may not be equally effective on the lane next to it. What it all boils down to is that a good bowler makes adjustments for the individual lane conditions on which he/she is bowling.

Editor's note: Please do not pester Jerry about the omission of league standings this week. They will return as usual in the next issue. ▼

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TRACK & FIELD

Track Season Opens At Sacramento Meet

The San Francisco Track and Field Club will open its 1991 season at the Ken Carline Track Classic April 27 at Sacramento State University.

This year's team features an expanding women's sprint squad, with the addition of newcomers Valerie Scott and Dara Turchi.

"It's a switch to come out to practice and see more women working out than men," said assistant coach Frank Demby. "We're looking forward to an outstanding season for the women and hope to continue building the team toward the 1994 Gay Games."

In addition to Scott and Turchi, also scheduled to compete in Sacramento will be three-time Apex Award winner and All-American Nancy Frost, as well as Norma Jean Lopez and Michele Demby in their second season with the club. Women's field event contestant Barbara Raisin may also appear.

For the men, Frank Demby, Earl Bryant and Rick Thoman are all slated to com-

pete in the sprints and are hoping to snag another runner for the relays. Second year runner Gary Thompson is sitting out this meet.

"We're just using this first meet as an indication of what kind of shape we're in," Demby said. "Because we've elected to take this season slow and make it low-key in comparison to the excitement of the Gay Games last year, we're not in the kind of shape as we were at this point last season."

Meets scheduled for later this season include the River City Relays (May 18); Pacific Association/TAC Championships (June 8); NorCal Masters Meets (June 15); and the Western Regional Championships (June 22-23).

The SFT&FC is open to all (any age or experience level) who are interested in participating in track and field. The club meets at San Francisco State University's track on Sunday at 10 a.m., and Tuesday and Thursday nights at 6:15 p.m. For more information, phone 626-8784. ▼

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Weevils Top Championship Field

The day of reckoning arrived last Saturday as the 16 finalist veterans of an eight-stop qualifying trail all took aim at the S.F. Pool Association's 13th Annual 8-Ball Championship. More than glory was at stake, the contest boasts cash prizes to all finalists, with \$200 going to the champion.

The league's oldest tournament was showcased in S.F.'s newest billiard center, the Great Entertainer on Bryant St. Their excellent eight-foot tables framed spectacular play throughout the nine hours of competition.

Many new faces surfaced for their first taste of a major-league tournament, illustrating this season's bumper crop of new standouts. But in the end, only the Weevils remained.

A random draw set the stage for the balls to start flying in earnest as Karen Brandman, Jack Dunbar, John Schou, Gil Ubando, Teresa Oliver, Mark Miller, Lauren Ward and Bernard Bayaca all enjoyed first-round victories in the double-elimination, race-to-three contest.

The winners bracket was soon halved to four as Dunbar, Schou, Miller and Ward remained undefeated, setting up a showdown to produce the first two trophy winners.

Losers bracket action is tinged with the desperation of elimination, and the first four to face that unhappy music were Brandon Bridges, Curtis Franklin, Bernie King and Benji Snooks. All earned \$30 for their finalist status.

The next four to fall from the race were Karen Brand-

man (3-8), Gil Ubando (5-8), Ben Napili (6-6) and Rick Bradford (7-6).

Teresa Oliver earned her share of respect as she played four consecutive case game matches. Her 10-10 outing was good for a major tournament debut in seventh place. Another newcomer, John Hou, did nearly as well with an eighth place finish at 8-7.

Mark Miller is an ongoing fixture at local bar tournaments. His two losses were delivered by Ward and Bayaca, and his contest record of 7-9 came attached to a sixth place finish.

Jack Dunbar was one of three Park Bowl Weevils in the field as well as the tournament's defending champion. His hopes to repeat were ended by his teammate and roommate, Ching Ng. His 10-8 record held up for fifth place, just short of the trophy round.

The Final Four

John Schou and Lauren Ward faced off to determine the contest's lone undefeated player, and Ward claimed heavy favorite status with a 3-0 blanking of her veteran opponent. Bernard Bayaca suffered a similar fate at Ching Ng's hands, finishing fourth with a 13-12 contest record.

Only John Schou stood in the way of an all-Weevil final as he and Ching Ng were the two lone survivors in the losers bracket. Their seesaw match saw Ng pocket the case game 8-ball to challenge Ward for the title. Schou scored 11-10 in a third place finish good for \$125 and a trophy.

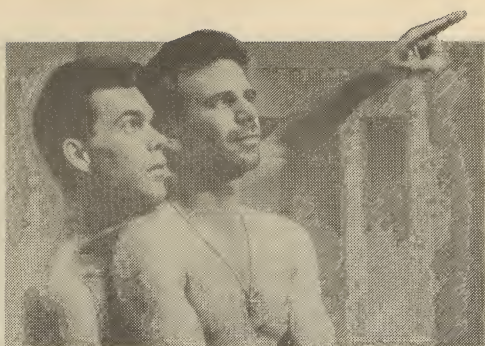
Ng carried his momentum into the finals as he quickly chalked up two wins, needing just one more game to force a tie-breaking match. Ward broke in game No. 3 and never let Ng step to the table as she crafted a momentum-busting table run. Ward evened the match in the next game with some late-game safety play.

An unlucky roll aborted Ward's attempt for another table run in game No. 5, and Ng showed some safety skills before running out to the match 8-ball, which an errant stroke left positioned for a bank shot. After an extended analysis, he called the cross-side bank and carefully stroked, sending it on its way to the heart of the pocket. Even as the 8-ball fell, he realized the cue ball was on a slow course to an annihilating scratch in the corner pocket, delivering the match and title to Ward.

Ng had experienced the tournament player's true test, to survive a first-round match loss and go on to challenge for the victory. His second place finish came with a total score of 22-10 in match play.

Lauren Ward claimed the title with a 15-5 record and was undefeated in match play. She adds this title on the heels of last fall's 9-Ball Championship Crown and follows in E.Z.'s footsteps, who first accomplished the feat in '87-'88.

The playoff picture is coming into focus as the regular season winds down among the league's 32 teams. Dial JOE-POOL for SFPA information. ▼



(Left to right) John Hogan and Andy Tabbat star in Robert Chesley's *Dog Plays* at Josie's Cabaret & Juice Joint.

(Photo: Steve Savages)

Shop Queer

(Continued from page 33)

to believe, can be found in the pages of the *Chronic Cross-Examiner*, where pillars of the Bay Area tell us that gay theatre is self-indulgent whining, that gay art isn't universal enough, that by focusing on AIDS some artists have ruined their careers.

I'm told, in the solid-citizen press, that I have to spend \$30 to \$70 a ticket to see good art. I'm told that art that costs less is poor quality stuff. I'm told that I have to go to see art where in the audience, the women wear the gowns and the men wear the tuxedos.

And I'm told that I should pay attention to the straight critics of that straight press when they make pronouncements about my people's music, my people's theatre, my people's books and my people's visual arts. I'm really tired of their cultural bashing. So, I shop queer for my entertainment. I check out all the queer press to see what's listed. And I find gems.

What to Do Tonight

A nifty photo exhibition by Zoe Leonard at the Berkeley University Art Museum; says in the paper, it's work that challenges "basic assumptions about power, gender, and beauty." Isn't that why I moved to San Francisco?

And a new lesbian play opening at Theatre Rhinoceros? Tickets, it says, are \$7-\$8. That's damned reasonable. I'd have to pay nearly that much at the Kabuki cinema to see queer people brutalized or dismissed on the big screen. Why should I pay my limited queer money to watch queers get bashed?

I've already seen Robert Chesley's *Dog Plays* at Josie's, but hold on — Josie's has a whole slew of events going on. Gwen Avery in Concert. Gay Comedy Open Mike. I didn't find these listed in Herb Caen's column.

And wait a minute — there's even a play called *The Amazon All-Stars* in Petaluma, of all places! And Tale Spinners Theatre at the Climate Theatre has Lee Jenkins' new work, *Dangerous Beauty*. The ticket cost is again reasonable.

Are we seeing a pattern here?

But let's not forget the quality issue! Cherie Moraga (you know, the internationally renowned Latina lesbian poet and playwright?) is reading at Intersection for the Arts. Tickets cost what? \$2-\$4. Oh. And Marga Gomez in performance at the Marsh for only \$6-\$10? So much for a straight monopoly on quality.

The list goes on: The High Risk Collective could be back from touring; Pomo Afro Homos could be performing; or the various underground leather artists who haven't yet named their theatre — there's a lot going on that's not normal. Not normal, but extremely exciting. And at least the men will be wearing the gowns, and the women will be sporting tuxedos. Much more to my taste, thank you very much.

A quiet evening home with a good book, a great 'zine, some hot porn? Old Wives' Tales, A Different Light, Modern Times are still there. I can read about the new books each week in the queer press, and some accomplished writer is always giving a reading.

So I looked up Modern Times' reading schedule. And it was Will Roscoe. He was once again giving a lecture on the Zuni Man-Woman, which has now been published as a book on its own. The lecture is free. I think I know what to do this week. I think I'm coming full circle here.

I'd Rather Be Here Than ...

When I lived in Philadelphia, we didn't have all this queer entertainment and queer art. In Philadelphia, we were starved for this kind of stuff. And we learned to make do with mainstream entertainment and mainstream art which had little or no use for us.

I came to San Francisco to be with other queers. I came here so I could walk on the sidewalk hand-in-hand with my lover. I came here so I could do my writing and my performing. And I need to keep reminding myself why I came here. So I shop queer for my entertainment.

If I'd wanted to be normal, I would have stayed in Philadelphia. ▼

Money

(Continued from page 41)

money brokering).

Does she come to doubt her moral high ground? Is their fight really a mating ritual? Watch in wonder and see if the surprise denouement is really a surprise at all.

Although the play's forebears include both Ibsen and Lillian Hellman, its social concerns and contemporary mode of realism are mere

nodes. *Other People's Money* is really a thriller, written to be a movie (the Hollywood version is awaiting release).

That, however, doesn't take away from its crisp pleasures; it's a taut, good-humored, little drama. But although well-enacted and smartly directed, it still felt like a movie to me. It's even got its own rock-and-roll soundtrack.

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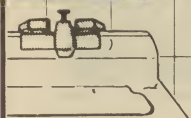
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FRIDAY 26

- **SF Whole Life Expo:** Apr. 26-28 featuring George Melton, Luisah Teish, Zsuzsanna Budapest, Sheppard Kominars & more. Concourse Exhibition Center, 8th St. & Brannan, SF. "Gay Sexuality & World Healing," Apr. 26, 5 p.m., Rm. O. Call 333-4373.
- **SMMILE 1st Anniversary Party:** Danny Williams & Shan Carr host a long list of entertainment. 8:30-11 p.m. SF Eagle, 12th St. & Harrison, SF. 626-0880.
- **Rafiki Services Project:** Practical support training for volunteers helping African Americans with HIV/AIDS. Apr. 26-28. Call 553-8806.
- **Metropolitan Community Church 21st Anniversary Weekend:** Celebrate the Bay Area's oldest & largest, the country's second oldest lesbian & gay church. Revival worship service Apr. 26, 7:30 p.m.; Anniversary banquet Apr. 27, 7 p.m.; Festival communion service Apr. 28, 9 & 11 a.m.; AIDS healing service Apr. 28, 7 p.m. 150 Eureka/18th St., SF. 863-4434.

SATURDAY 27

- **Teenage Fantasy Party:** Enrique and the all-Christian rock cover band SMILE! God Loves You (scary). 9 p.m. \$7. DNA Lounge, 11th St. & Harrison, SF. 626-1409.
- **Bop Till You Drop:** Dance benefit for the Filipino Task Force on AIDS & AIDS Hotline. Featuring Allan Manalo, Tom Ammiano, Freely, Ms. Gay Universe, The Rubbermen & Bleachman. 8 p.m.-3 a.m. \$12. Bopper's House of Rock, 650 Howard/3rd St., SF. Call 1-800-FIL-AIDS.
- **Gay Comedy Night:** Featuring comics Danny Williams, Dan Morgan & Suzy Berger. 10 p.m. \$8. Josie's Cabaret, 3583 16th St., SF. 861-7933.
- **Neighborhood Spring Clean-Up:** Mission Police Station seeks volunteers to help clean the Castro, Mission Corridor, Doboc Triangle, East of Mission, Noe Valley, Valencia Corridor. 9 a.m. Call Officer Joe Clemons, 553-1543, or CPO office, 647-2767.
- **Parenting Workshop for Couples:** The Lesbian & Gay Parenting Program of the Lyon-Martin Women's Health Services sponsors a workshop for couples considering or currently parenting together. Childcare available. 9:30 a.m.-2:30 p.m. \$45/couple. First Presbyterian Church of Oakland, 2619 Broadway. Call 565-7674.
- **AIDS Bike-A-Thon 7 Training Ride:** Join Different Spokes/SF for a 25-mile ride around Lake Merced & Golden Gate Park to prepare to the real thing on May 11. Meet at McLaren Lodge, Stanyan & Fell, at 10 a.m. 282-1647.
- **Girth & Mirth Club/SF:** Movie night. Club provides munchies & drinks. Bring a friend to 176 Page, SF. Call 824-0260.
- **SF Hiking Club:** San Bruno Mtn. 11-mile hike. Bring lunch, water, dress warm. Rain cancels. Meet under big Safeway sign, Market & Dolores, SF, at 9:15 a.m. \$2 shared among riders.



• **'A Night of Song':** Betsy Rose & Tom Cuthbert-Sims perform to benefit Hale-Laulima, a home for women with AIDS. 7 p.m. \$5. The Gazebo at Davies Medical Center, 45 Castro, SF. Wheelchair access.



Louise Brooks (center) in E.W. Pabst's *Pandora's Box*. April 29

FILM

- **Playing at the Castro Theatre:** On Apr. 27 *Loose Ends* through the '80s as they deal with the increasing and *Torch Song Trilogy* (1988) is an adaptation of York in 1971, 1:45, 6 & 10 p.m. Also on Apr. 29 (1929), the story of a young girl who murders her stepfather. *The Girl on the Train* (silent film accompanied by music) 7 p.m., and *M* (1931), Fritz Lang's first sound film, instant fame to Peter Lorre, who portrays the terrible Dr. Mabius. Castro & Market, SF. 621-6120.

COMMUNITY BENEFIT

- **Dinner/Comedy/Music Extravaganza:** Comics Michelle Mattos, and Tuffy Eldridge & her band, Day Parade & Celebration Committee. Apr. 27, d. 7-11 p.m. \$10 adv./\$15. A.D. 150 Eureka/18th St., SF. 863-4434.

MORE FILM

- **'Lust For Ecstasy:** George Kuchar Mid-Stream. A below independent film/video makers is honored for his 35 years of activity. Programs screened at the Film Archives (Berkeley) Apr. 27-May 6. Call 553-1543 for Arts & Entertainment section.)

MUSIC

- **The Bay Area Women's Philharmonic's 'Glasnost':** their tenth season with a program of premieres by along with acclaimed visiting Soviet pianist Valentin Protopopov. Simmons Auditorium, Oakland. Reserve for free.

THEATRE

- **'The Blacks: A Clown Show':** Black Box Theatre. A surreal absurdist ritual with innovative and original choreography. A court, black actors wearing white masks. 7:30 p.m. \$5. Louden Nelson Center, Santa Cruz. Call (408) 425-LGCC.

SUNDAY 28

- **Menage in Concert:** Outstanding vocal ensemble performs 4 p.m. \$6. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **Italian-American Feminist Voices:** Literary readings by authors Rose Romero & Michelle Linfante. 7 p.m. Free. Modern Times Bookstore, 968 Valencia, SF. 282-9246.
- **Reading by Paul Monette:** The celebrated gay author reads from his new novel, *Halfway Home*. 2 p.m. Cody's Books, 2454 Telegraph, Berkeley. 845-7852.
- **'Heroes and Saints':** Staged reading of a new play by Latina lesbian Cherrie Moraga, about a farmworker family and the effects of pesticide poisoning on their daughter. 7 p.m. \$2. Apr. 28 at BRAVA! Studio, 2180 Bryant, SF. Apr. 29 at Intersection for the Arts, 446 Valencia, SF. Apr. 30 at ACT Studios, 450 Geary, SF. 772-0654.
- **'5 or 6 (More) Hot Minutes':** The Santa Cruz Lesbian & Gay Community Center presents local writers & performers each reading 5-6 minutes of "hot" or "erotic" material. 7:30 p.m. \$5. Louden Nelson Center, Santa Cruz. Call (408) 425-LGCC.
- **'Living With AIDS in Cuba':** New video interviews people living with AIDS in Cuba's AIDS sanatorium. 7:30 p.m. \$8-20 benefits final editing. La Pena Cultural Center, 3105 Shattuck, Berkeley.

Week



Pandora's Box (1928) screens at the Castro Theatre

Longtime Companion (1989) follows eight people increasing everyday necessities of AIDS, 4 & 8:15 p.m., at the Castro Theatre. Apr. 29, Louise Brooks became a star in *Pandora's Box* as her lover, becomes a prostitute and ends up a victim, accompanied by Bob Vaughn on the mighty Wulitzer organ), and film and one of the great movies of all time, brought the terrifyingly pathetic nature of a child molester, 9 p.m., 21-6120.

Comics. Maureen Brownsey and Danny Williams, DJ perform to benefit the SF Lesbian/Gay Freedom Fund, Apr. 27, dinner 5:30 p.m., show 7:30 p.m., dancing 9 p.m., \$15. Atrium, 101 California, SF. Call 864-3733.

Stream: One of SF's (and the country's) most vital and is honored with a five-program retrospective spanning at the AMC Kabuki Theatres (San Francisco) and Pacific Call 558-8129 for details. (See story on the front page)

Glasnost Gala: Music Director JoAnn Falletta closes her career by today's most noted Soviet women composers, at Valentina Shubinskaya. Apr. 27 at 8 p.m. \$15-19. Calvin for free childcare. Call 543-2297 or 762-BASS.

Theatre presents a hot new look at Jean Genet's sense and original music, dance and song. For the entertainment masks re-enact a crime that may or may not have had. Sun. at 8 p.m., Sun. matinees at 2 p.m. \$8-10. EX-

Herbal Erotica: Course on heightening bodily pleasures with erotic aromatherapy, learn to make herbal lubricants and aphrodisiac teas & tinctures. 7:30-10 p.m. in SF. \$20-35. Call 845-4028.

Community United Against Violence: Training for volunteers for 24-hour hotline Apr. 28, May 4 & 5. Call 864-3112.

Ministry of Light's Lesbian/Gay Parents: Potluck picnic for parents & their children. 3-5 p.m. Call 457-1115.

AIDS Interfaith of Marin Monthly Service: 4 p.m. at St. Rita's Catholic Church, Fairfax.

MONDAY 29

Gay Comedy Open Mike: Emcee Scott Capurro hosts performers who sign-up by phone by 7 p.m. Show 8 p.m. \$4. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

SF Gay Men's Chorus Open Rehearsals: For those interested in singing with the chorus. Auditions will be held May 2. Call 469-7323.

SF Jacks: For men who like to jack-off with other men. BYOB. Jacks supplies light refreshments, lubricant, clothes check. Doors open 7:30-8:30 p.m. \$6. 890 Folsom, SF. Call 543-3433.

TUESDAY 30

Readings by Women Writers: Dodie Bellamy & Leslie Dick read from their work. 8 p.m. \$2-4. Intersection for the Arts, 446 Valencia/16th St., SF. 626-2787.

Zoe Leonard Photography Exhibit: Young New York lesbian artist focuses on the complex relationship of power & desire that is played out through body adornment & ritual display. On view thru June 29. University Art Museum, Matrix Gallery, 2626 Bancroft, Berkeley.

'Who Cares For Caregivers?': Discussion panel of AIDS caregivers & volunteers. 7 p.m. Free. SFSU Creative Arts Bldg's Knuth Hall, 1600 Holloway, SF. 338-1665.

'Songwriting': Integrating music, healing & your love of life, Betsy Rose leads a workshop using poetry, rhythm & music to create your song. Tuesdays, 2-4 p.m. Free. The Rest Stop, 134 Church/Market, SF. 621-1701 or 525-7082.

WEDNESDAY 1

'Suck My Maypole': A queer cabaret featuring a plethora of live performance to benefit *Homocore* magazine and celebrate the new & improved Klubstitute. 8:30-1:30 p.m. \$2.98, 21+. The Endup, 6th St. & Harrison, SF.

Comic Karen Ripley: Performing gay/lesbian stand-up comedy at Twelve/Twenty Club, Walnut Creek. Call 938-4550.

Support Group for Lesbians Over 60: Bring brown bag lunch. 12-2 p.m. at 1853 Market, SF. 626-7000.

'Discovery,' A Men's Discussion Group: Topic: "The Adolescent as Sex Object," led by George Birimisa. 2:15 p.m. at 333 Turk, 2nd fl., SF.

Castro Lions Club: CURAS Executive Director Joe Gonzales on AIDS in the Latino community. 6:30 p.m. German Oak Restaurant, 2257 Market/Noe, SF. Carl, 673-9340.

SF Hiking Club: Monthly club meeting with more of Jim Gordon's Asia trip. 7:30 p.m. Eureka Valley Rec Center, Collingwood & 18th St., SF. 469-1115.

THURSDAY 2

Robert Chesley's 'Dog Plays': World premiere of the late playwright's work about Dog's journey, a gay Everyman, as he struggles with issues around living with AIDS. Thru May 5, plays Thu. & Sun. at 8 p.m., Fri. at 7:30 & 10 p.m., Sat. at 7:30 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

'Wine Country': Workshop production of a new play by Theresa Carilli about lesbians & relationships. Thru May 11, plays Thu.-Sat. at 8:30 p.m. Theatre Rhinoceros Studio, 2926 16th St., SF. 861-5079.

'The Amazon All-Stars': A new lesbian musical comedy about the romantic adventures of a rowdy women's softball team. Thru May 11, plays Thu.-Sat. at 8 p.m. \$10. Five Corners Theater, English & Western, Petaluma. (707) 869-0155.

'Le Belles Soeurs': By Michael Tremblay, presented by the River Repertory Theatre. Thru May 12, plays Thu.-Sat. at 8 p.m. \$5-50-7. Jenner Playhouse, Hwy 1, Guerneville. (707) 865-2905.

'Strengthen Your Immune System With Chinese Medicine': Lecture by Misha Cohen of the Quan Yin Healing Arts Center. 7-9 p.m. \$3-6. Planetree Health Resource Center, 2040 Webster, SF. 923-3680.



Choreographer Betsy Kagan: Kagan will present an evening-length program of original dance works noted for their imagination and craftsmanship. May 2-4 at 8 p.m. \$10. New Performance Gallery, 3153 17th St./Shotwell, SF. 863-9834.

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Romance

(Continued from page 44)

life-long, tumultuous and tender love story of Patricia and Sharon. Like Patience and Sarah, they take turns narrating the work.

Miller's new novel is striking in its parallels to her classic, and her writing has the same seemingly effortless precision in character creation and incisive language (while that language is, of course, significantly different than that used by her heroines of

over 100 years ago). Throughout, Miller's graceful work avoids the pitfalls of employing familiar devices. The two protagonists, contemporary mirrors of Patience and Sarah, offer very distinct voices, and in this well-crafted work, there is no repetitious accounting of events.

Patricia Burley's is a "university family," while Sharon Almo's is an "oil-delivering" one. The two girls overcome their class differences, become best friends and lovers, are separated by their families, pursue different personal paths, and reunite in the

dawning days of the gay and lesbian liberation movement in New York City.

As young teenagers, Patricia recalls them doing ...the usual kid things. Boys came around. The sexual revolution was just starting. It wasn't mandatory yet. They didn't expect anything but food. They were OK. We liked some of them.

Sharon and I just lived, and holding one another was part of living. We were like horses standing together. Like monkeys searching one another's bodies for salt. Like hands. We just loved one another. We just ate one another's germs.

Sharon reflects on being forced apart from Patricia, betrayed by her own honesty about the nature of their relationship:

Pa wasn't letting me babysit anymore because, he said, queers are child molesters. Who thinks up this shit? The only child I ever molested was Patricia, and I was a child myself at the time. Does that count?

Years later, while selling her watercolors in Washington Square, Patricia muses that "queer" is "an okay word. It just means different. I like it better than 'gay,' which just seems too trivial for a matter of life and death."

From simple moments shared, to love-making, to relationships with other women, and their professional self-fulfillment (and continuing to examine the relationship of the artist to the world around her), Miller's new novel is as graceful as her first, and as compelling an affirmation of the power of love to transcend time and space. ▼

People and Personals

PEOPLE

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Rim-chair service to young tops by xxxhot guy 821-3425 E17

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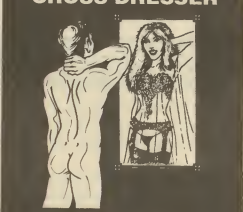
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HAYWARD, CA - GWM PROF., new to Bay Area, lkg for new yngr friends. Would like to have gatherings and parties in my home. I am 6', 165 lbs, middle age. Ext. 3075

NOT ABSOLUTE - BUT PREFERRED: Blk, Latinos, Asians, smooth, clean, sexually exiting, ltr/gr passive or active, 25-50 y.o., I am early 30's and hot!! Ext. 3074

GLM, VERY ATTR., sincere, humorous, Berkley grad, 25, 5'8", into working out, running, dancing, seeks other GLM or GWM, 20-30 y.o. w/ similar interest, for friends, or poss relationship. Ext. 3073

GWM COUPLE, 26 & 30, looking for attractive GW or LM, 18-40 y.o. for 3-4 ways, must be 6' or bigger. One of us has a foot/sock fetish and jockstraps. Ext. 3072

HOT HAIRY CHUBBY GWM, lkg for friends, sexbuddies, possible relationship. Me: 32, 6', 250 lbs, very hairy, blonde, mustache, cute, clean and sober, likes big pees, hairy chests, thick tool and cuddling. Ext. 3071

HANDSOME, MASCULINE, PROF. GWM, 44, brn/bl, beard, hairy, teddy bear, 5'8", 195 lbs, HIV-, seeks masc., HIV-, GWM, 35-45 y.o., sex buddy, friend, partner for good times, safe sex and poss. relationship. Ext. 3069

GREAT MUSCLE? Perked baseball biceps? Thick, defined pecs? Knock-out tats, abs, glutes, thighs, calves? Friendly masculine display wanted for sensual appreciation by gdlkg, very lean, beautifully endowed, defined man. Ext. 3070

HOT GOODLOOKING, 37 Y.O. leather bottom, seeks topmen, 30's-40's, for long hard lkg, fisting and fantasy's. 8"+ and uncult A+. lean dominant tops only! Ext. 3068

ROOMMATE WANTED. Furn. house, 2 bedrooms rented, \$350 + utilities, super quiet. Call and leave message! Ext. 3067

TIGHT, SMOOTH, IOT ASIANS or otherwise under 30y.o. Me: nice looking, blonde, 38 y.o., 5'11", 165 lbs, wants you to tease my camcorder and see what pops up. Free cproes provided. Ext. 3066

SUPER HUNG DUDE WANTED by ravenous, sexy, 30 y.o. GWM stud with dynamite body, formidable personality. You: 20-30 y.o. GWM, farmboy or punk, tight body, needs worship. Ref. possible. Ext. 3065

SAN JOSE GIM, 33, 5'8", 140 lbs, gdlkg, bearded, HIV-, seeks dedicated guy, masc., sensitive, sensual. Bright future! Call Thurs & Fri, will pick up messages. Ext. 3045

NEW PRIORITIES: Looking for 30ish, handsome, smart, culture-loving boyfriend (Like me), but are you into raising kids, too? Seriously! Ext. 3060

DEGENERATE SEEKS GORILLA (the hairier the better), for sleaze and snuggle. No Twinks! Ext. 3059

LATIN MALE, 40 Y.O., 6'1", 190 lbs, gdlkg, sincere, honest, healthy, seeks love, loyalty, friendship, any race! Ext. 3058

GWM, 58, 6'2", 195 LBS, HIV-, wishes to meet GLM, uncult, under 40 y.o. for friendship, hopefully much more. Ext. 3057

GDLKNG GWM, 39, 5'11", 170 LBS, brn/bl, nice bod/ick, seeks a hung, horny, masc, playmates, 24-35 for wild daytime mutual oral action. Short & hairy A+. Ext. 3056

ATTR. ITALIAN STALLION, 25, 6', 180 lbs, with well built, hairy, muscular, slim guys, 18-30, for fun, friendship, safe sex. Ext. 3055

HANDSOME ASIANPROF., looking for gay male, for good times and poss. relationship. U: btm, Me:top. Ext. 3053

PANSEXUAL SYBARITE, WM, 28, 6'1", 183 lbs, beer gut and love handles, seeks physically imperfect gay/btr men for weekend mattress dance, backwoods tent ruttle & freeway head! Ext. 3052

VGLKNG ORAL VOYER, 31, 6', 160 lbs, slim, cln sh., white guy will deep throat young trim guys in Berk/Oakl. Kick back. I'll face pump your young man meat. Ext. 3050

CLEAN CUT, ATHL WM, 36, 6'1", 180 lbs, lkg for gdlkg WM under 32 y.o., fit, bottom, military welcome. Ext. 3051

I'M A 38 Y.O. GWM, brn/blue, 5'11", 160 lbs, hairy chest/butt that loves to get it by long thick tools. Yng men pref. Ext. 3049

ASIAN GUYS! Free massage and ... by attr. sexy, affectionate GWM, 35, 5'10", 160 lbs, toned body. U: trim, toned body that deserves my touch. Ext. 3048

GDLKNG WM, 5'9", 160 lbs, 7" cut, brn/brn, 40's, looking for attr. masc. big, husky who likes to be serviced. BB A+. Ext. 3047

MULATTO GUY, gdlkg, sexy, lgt skinned, educated, intelligent, seeking financially secure male. Ext. 3046

I'VE BEEN TRAINING musc men for 10 yrs, ready to pass my techn. to men, trim, well defined bodies only. Learn from the prof. sens/crot. techniques. Ext. 3054

HANDSOME GWM, SOUTH BAY, 6', 170 lbs, 29 y.o., brn hair, green eyes, goutee and side burns, vegetarian, into 50/2, 60/2 and modern dance music. Looking for handsome versatile, non-pretentious Blacks, Asians, Arabs, Latinos or redheads, 24-34 y.o., UCA+ - no drugs, no smokers. Ext. 3036

WM, 38 Y.O., 138 LBS, handsome, muscular, seeks other WM, gdlkg, good build for hot sex. I am Fr/a and have a great butt for safe Grp. Ext. 3493

LOOKING FOR THE right person for 3-ways! Me: Ital. top, 50's, My lover: Blk bottom, 29. You 25-40, hung and into both of us! Ext. 350f

WM, 28 Y.O., 6'3", 8"+, 180 lbs, colt material! Seeks same but uncult. Ext. 3509

SURFER/SWIMMER, 25 Y.O., bl/bl, 6'2", 170 lbs, smooth, trim, all muscle, vers., wants to meet liberal, rowdy, masc., modern young guys into rock n' roll and sex. I am very gdlkg, you are too. Ext. 3500

ATTENTION EXIBITIONIST, narcissistic, muscle studs who enjoy flexing, teasing, comparing your physique to my out of shape, chubby body. Enjoy humiliating weaklings? Kick and sand in my face. Ext. 3503

KICK BACK, RELAX!! Jockstraps, jockeys hiding your hot tool, balls turn me on! Big tooled GWM, 48, HIV-, eagerly sniffs around, worships your balls and man meat. You're tops. SRR Ext. 3017

GWM WANTS TO MEET music buddies, punk, cw, br, blues etc., for concert going, other kind of fun! Ext. 3357

GWM, 47, ORAL ARTIST non-stop, seeks masc., Afro-American, Latin, mdl Eastern man who enjoys long hot safe sessions. Lasting friendship possible. Ext. 3027

TRIM 29 Y.O. LKNG FOR FUN! Spirited, attr., gym-toned, 6', 155 lbs, brn, brn, GYM wants men in 20-30's for hot & sensual flings, also open to relationship. Ext. 3026

MASTER SEEKS SLAVE, for permanent relationship, into discipline, humiliation & much more. Me: 41, 6'4", 240 lbs, bear type. You: 20-40, smooth, in-shape! Ext. 3025

BM, 200 LBS, 5'10", wants Asian man with many desires. Would like to experience and service you, please let me know what you want! Ext. 3022

GORGEOUS, GYM TONED, 30 Y.O. GWM, bl/brn, 5'9", 155 lbs, HIV-, w/ thick 7" cut, seeks similar attr. GWM/GLM, 21-35 y.o., uncult, for steamy safe sex, j/o, friendship. Ext. 3063

GRASS VALLEY! GWM, 52, 6', 185 lbs, clean, HIV-, open to mutual satisf., A/P, F/ G, lkg for same type, steady relat., many interests, semi-retired. Ext. 3061

WARM, VULNERABLE MALE, 27, seeks masc., romanticists to correspond with and maybe meet. Physically I enjoy beards and biceps but emotionally I warm up to honesty and warm hearted individuals. Ext. 3062

HANDSOME 38 Y.O., CLEAN, heavy, discreet, friendly Black Berkley, bi-sexual, will give free blow job to East Bay students. Special attention to athletic and/or hairy boys. Serious only!! Ext. 3040

I/IOT ASIAN DUDE, seeks young GWM, for safe yet long encounters. Hairy caucasian A+. Must be masc., healthy, friendly & down to earth. Ext. 3039

EASTBAY BLOND, MASC. BOTTOM, 6', 175 lbs, wants buddy/couple for nasty daytime Sunday encounters. You: 30-50 y.o., masculine, in-shape (beer belly OK), mainly top, with raunchy imag. Ext. 3038

YOUNG, SEXY 35 Y.O., blond, looking for sexually love & worship cute young men, no exp. necessary, meet regular and discreetly, can be friends. lay back - enjoy. Ext. 3037

HANDSOME 36 Y.O. WM, 5'7", 130 lbs, swimmers build, hairy chest, light brown hair, hazel eyes, sexy & horny, HIV+, seeks other handsome guys to get together with! Ext. 3035

RESPONSIBLE, EDUCATED, GDLKNG 25 y.o. GWM, 5'10", 130 lbs, vegetarian, seeking monog. relation with honest GWM, under 30 y.o., vegetarians, under 6', and slender A+. Non-smoker!! Ext. 3034

TURN ME ON! E: Bay Bi LM digs hot mouth and/or tongue service exp. by men of colour who know how to please! I am hot, sexy, clean & ready. Ext. 3033

ATTRACTIVE GLM, uncult, well hung, thick looking for vera., uncults Hungto play with, juicy dicks + older men encouraged. Hung and uncult only! Ext. 3484

MONOGAMOUS DAD, MW, 43, 5'11", 170 lbs, br/gr, blue eyes, trim beard, hairy, hung, HIV-, regular job days, busy artist at night, travel to showbiz + older men encouraged. Half, 30-40 yrs., WM/HV-Ext. 3278

GWM, 42, PROF., artist, seeks sensitive, affectionate man, 35-42 y.o., non-smoker, educated, into art for friend, possible relationship. Ext. 3436

FOR ASIANS ONLY: Full body massage and more (?) - day & night - downtown SF - lunch hours (?)! Ext. 3031

YOUNG ASIAN, 24 Y.O., 6'1", 180 lbs, interested in relationship with young GWM, who is in good shape and enjoys sports. Ext. 3487

GWM, TOP, VERSATILE, 41, 6'1", 160 lbs, br/hzl, HIV+, healthy, seeks safe sex, romance, friendship with GWM, 30-45 yrs. Ext. 3310

BLACK MAN, HOT, TRIM SOUGHT BY GWM, 5'11", 165 lbs, handsome, well endowed, for intense sex. Ext. 3338

VERY HANDSOME GYMNAST, WM, 38, musc., 5'10", 167 lbs, br/bl, clean cut, w/stache, sensitive, caring, loving, romantic, sensual, honest, passionate, versatile, strikingly gdlkg and sincere. Seeking same to share life experiences. Sincere responses only please! Ext. 3064

I/IOT CHUBBY GWM, looking for hot times. I am 5'11", 260 lbs, hairy, mustache, 40's. Give me a call! Ext. 3292

SMART & SHAMELESSLY sexy GWM 30 Y.O., 5'11", 150 lbs, brn/brn, swimmers build, seeks subm. exmatses, 25-35, hands, in-shape ready for work-out! Ext. 3510

BUTT EATER, GWM, 37, 6'1", trim beard, seeks hairy, hunky, B/straight GWM, for hot procega action, red heads & big butts A+. Ext. 3378

GAM, CUTE, SLIM, 25-35 Y.O., wanted by nice BiWM, 37, prof. actor, for fun, romance, relationship. Ext. 3382

BERKLEY GIM, CHUBBY, seeks cute, fit, young WM, to suck on. I am 6'1", 270 lbs, 38 y.o., nice looking, clean & hungry. Open to regular basis connec Ext. 3021

39 Y.O. GWM, HIV+, looking for Daddy, bear/master, long term into leather, toys, S/M, love and respect given in return by leather teddy bear/slave. Ext. 3020

BOY WANTED BY GWM, 25 y.o., tall and dark, hiv-, You must be GWM, 18-29 y.o., clean cut, eager to please, healthy. Light B/D only!! Ext. 3019

SPREAD YOUR CIEKS AND SLIDE down my long hot tongue! Hot WM, 6', 150 lbs, 34 y.o., brn/blue, will worship your hot butt!! Ext. 3018

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ARE YOU 40 Y.O. & OLDER, GWM, HIV-, tall, muscular, masculine, who considers him self a top and exclusively french passive, who likes it long and slow?? Then this 29 y.o. Arab is for you!! Ext. 3460

18 Y.O. HANDSOME BLOND swimmer, 5'10", 150 lbs, thick 8"+, smooth, straight acting, inexp., seeks hot partner to 35 yrs for safe passion. Let's explore your fantasies, shy but adventurous. Ext. 3041

47 Y.O. MALE, 5'2", 7", 135 lbs, bl/grn. Like to be sucked, 7/7 - balli played with hard. I'm very horny!! Ext. 3043

SKINNY TOUGH BOY, seeks same for playful 'kickboxing' fantasy. Me: 27, 5'9", 145 lbs. You: same or under. No: sex, romance, love, rel., wimp!! Ext. 3044

TALL, HAIRY, MUSCLEMAN, attr., prof., versatile WM, 30's, new to city, lkg for friends, sexual satisf. & intell. stimulation w/ mature, stable BM, who is well built, intell., creative, top/versatile. Ext. 3042

RETIRED, HORNY HOT BUTT DADDY, 60, 5'11", 170 lbs, aka horny Asians, Latinos, 18-32, like bubble butt to spank, eat and do it to. Relationship possible! Ext. 3029

21 Y.O. MULATO, 5'6", 140 LBS, brown hair, brown eyes, but white dewd, looking for same, for friendship and ? sex!! You don't try - you don't know!! Ext. 3477

HOT, VERY HND SM & HUNG GWM, 29, 6'1", 185 lbs, blond BB, with thick 8", wants to meet other very hndsm studs: built, musc., musc., cadewd, for hot oral/anal action. Non-smoker only! Ext. 3024

I LOVE FAT MEN, let's make relentless love. Me: 5'10", 180 lb, very attractive and hard body. Ext. 3011

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SO. MARIN HEAD - WM, 37 y.o., 6' 245 lbs, HIV-, will service clean, NS, WM's, special service for BB's! Ext. 3015

E-BAY GBM, wants to meet qual., hung, 8.5" +, top men, 35-50, for dining, cult. & sexual gdlg times. Me: 6', 170 lbs, 9", 32" waist, educ., traveled, profess. Ext. 3014

TAKE A RIDE in my hunky bow legs & square hand butt, thick 6" stick shift standard! Test drive available for GWM, 6' + and 8" +, if you got it this rods 4 U! Ext. 3013

BLACK GROUP PARTY - GBM's only! Call for invitation to occ., priv., discr., safe party of 4-8 men!! 40+ trim, musc, horny, clean, serious, safe! Ext. 3012

CLEAN CUT BIKER, 30 y.o., 6'1", br/br, in-shape, musc., ex-marine/football jock. You: GWM, under 25 y.o. in motorcycle jacket, non-smoker, cute and masc., HIV-. Ext. 3030

UNINHIBITED LATINO/ASIAN TOP wanted by good looking WM, 27, bl/bl, good shape w/hot ass, you be good lkg, in-shape, under 35 y.o., uncult A+ Ext. 3032

GBM, 32 Y.O., HANDSOME, looking for real love with handsome GWM, 30-34 y.o., possible relationship if you're the right guy! Ext. 3481

I/ANDSOMEATHLETIC GWM, 28 y.o., HIV+, seeks boyfriend/friend with sense of humor, intelligent, cletic pls, no smokers, no drugs! Ext. 3479

GOODLOOKING WM, 31, 5'11", 170 lbs, craves super hung and thick black males for hot steamy sex!! Ext. 3472

GWM, 5'9", 160 LBS, BRN/BRN, athletic big legs, NN, top, big size, nice looking, no car, must come to me! No overweights or fems. This is it guys! Ext. 3515

BM, 39, 6'2", 190 LBS, brn hair, beard, mustache, seeks 40-55 y.o. WM for good times. Be versatile, smoker OK. Ext. 3269

I/IOT, SLIM ASIAN, 24, 5'6", seeks masc, top, 25-35 yrs., any race for friendship and safe hot sex. Ext. 3317

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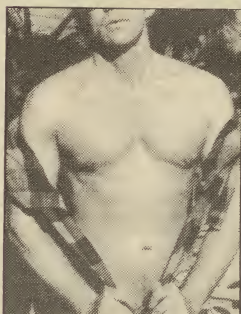
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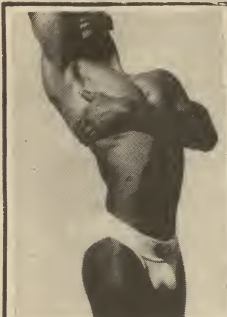
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reciprocation necessary. EXT.
1612

Attrac GWM btm, sks dominant,
light-weight GWM tops.
I'm 5'11, 157#, dark brn
hair/eyes, 34yo. You: under
5'11 & 150#, hairy A+. I need
punching, spanking, torturing &
humiliating. EXT. 1613

Athletic, 25yo, Span/Irish
GWM, brn/brn, 150#, sks other
hot guys into long sweaty work-
outs! EXT. 1621

11 inches of blk meat needs expert
oral serv. Daytime only.
Your place preferred. EXT.
1622

An older man with a huge dick
sought by hndsm & sincere
28yo WM. Tease me & I'll be
very nice to you. EXT. 1623

In Oakland: loud & nasty mutual
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drinking/partying. Share re-
sources. EXT. 1599

GAM, 31yo, 5'8, 160#, prof,
educated, nice body, HIV-, very
attrac, straight-act, sks friend
over 30yo. EXT. 1635

Hndsm SFGWM, 34yo, bld/blu,
5'9, 148#, cln-shvn, gd bod,
gives oral serv to cln-cut col-
lege/jock types, 18-30yo, white
prefrd. EXT. 1636

Mulatto guy, intelligent, educat-
ed, light-skinned, hot-lkng, cul-
tured, sks financially secure
male. EXT. 1637

Hayward GWM, prof, new to
Bay Area, lkng for younger new
friends. I'm 6', 165#, middle
age. EXT. 1600

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hndsm athletic, smooth Asian
male. EXT. 1571

Married BiWM, 36yo, 6', 8+,"
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place only. EXT. 1572

Over the knee spanking. Me:
cute GWM, 39yo, 6'5, 200#.
You: cute GWM, 21-35yo,
w/hot buns. Call! EXT. 1573

HIRSUTE? TRIM? Need reg
deep throater to swallow/choke
on soft/hard 8", curved slightly
downward. EXT. 1574

23yo Pretty Boy, 5'11, 160#,
bl/bl, runner's build, lkng for in-
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25yo. EXT. 1575

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EXT. 1576

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for young, trim, E Bay guys by
tall, slim, masc, yng, gdlnkg,
clean-shvn, expert ckskr. EXT.
1577

Boys of Summer! Asian pretty
boys desired by masc, very
gdlnkg, 6', 175#, brn hair/green
eyed guy. EXT. 1578

Are there any extra-super hung
guys out there who like to be
deep throated by a great btm?
Call me. EXT. 1579

Ass massage & lite spank. Me:
cute GWM, 39yo, 6'5, 200#.
You: cute GWM, 21-35yo,
w/nice buns. Call now. EXT.
1601

Gdlnkg WM, 5'11, hung big,
has 8" & hungry tongue for well
built, hairy WM, 20-40yo, well
hung w/hairy, hungry bubble
butt. EXT. 1609

Need big top for hot buns. I
have big raincoats or condoms.
Let's have a circus, any man. I
can B/J the rod. EXT. 1610

Hndsm blk btm, 32yo, 6',
170#, sks GWM, 30s, masc,
hairy, for hot, long, safe ses-
sions. EXT. 1611



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viced artistically by gdlnkg
BiWM, 40s. Must be 18-35, at-
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Lkng for huge, hung top, any
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137#, w/hot buns, tight hole.
Rltnshp poss. Sks 10+". EXT.
1566

Clean-cut biker, 30yo, 6'1,
br/br, non-smkr, ex-marine, sks
masc, cute GWM under 25yo in
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Very hndsm, hot, 30yo GWM
athlete, 5'9, 155#, 7" cut thick,
needsgdlnkg, uncut GWM/GLM
to 35yo for steamy, safe sex
J/O. EXT. 1568

Masc WM sks erotic Asian
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1569

Attrac French, 35yo, sexy/fit,
swimmer's body, 29w, hung,
lkng for GLM/GBM, gym-toned
only w/small waist. Poss
rltnshp. EXT. 1570

Endurance fks hot, hung, GWM
cpl, masc, vers, sks others.
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Hndsm suckbaby with butch
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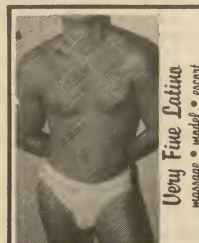


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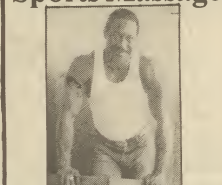
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\$45in, \$60out, Ramli 821-1674
E18

221-9943 (no b.s. calls, plz!)
ATHLETIC BISEX'L
likes gay male attention E17

ALL AMERICAN JOCK

Hunky, clean-cut BB provides
the ultimate full-body massage.
5'11" 175 muscled lbs. 48" chest,
32" waist, dark hair, blue eyes,
34 yrs, and handsome as you can
imagine... intelligent too.

ROGER \$65
CALL: 567-8214

A Gentleman's Gentleman

Handsome, young, lean CMT with
strong hands and a warm heart
enjoys giving sensual and nurtur-
ing massages to gentle men.
Kyle 752-6334

Well-built masseur gives sensual
total body work. 589-1938 Bill
E17

Tantric sex instruction/massage
by blond dancer into leather. Kala
255-6433 E17

ASIAN DREAM

Out \$60 Mark 337-4158 E17

E.Bay athletes CMT 223-4214
E17

Deep Swedish, Henry 433-9316
E21

HOT NUDE MASSAGE

By 1 or 2 hot college students.
Satisfaction guaranteed. Call
282-6973 E17

PUERTO RICAN MASSEUR



Revitalizing Effect
647-4423

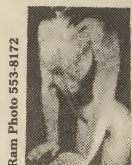
QUALITY MASSAGE

• Skilled • Perceptive
• Supportive • Considerate
• Focused on you • PWAs Encouraged •
\$50/1½ HRS. — \$60/2 HRS. — OUT AVAIL.
MICHAEL, CMT
621-3410

People and Personals

MASSAGE

—MAN TO MAN— Full Body Massage



Room Photo 553-8172

Anthony 931-2395

Personal Touch

Eric Masao
673-3662

A high quality massage combining Shiatsu, Swedish, and Acupressure techniques by an Asian Certified Practitioner. Daily 10 am-11 pm. \$50 • 1 1/2 hrs • IN ONLY

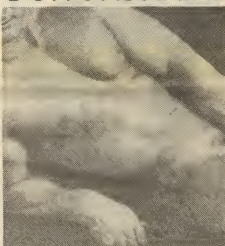
RADICAL BODYWORK

unusual manly Strength
267-6951 \$65
op. incl: butt, prost., ff

Releasing Swedish/Shiatsu massage. Peter 252-8662
RELAX!

EXOTIC TOUCH
EROTIC COMPANION
Asian Masseur and Model
\$120 219-4052 Pager 24hrs.

DON'T ABSTAIN!



You deserve the best, cert. mass., table, grt hands, warm oil.
\$50/70 min., \$65/100 min.
8 am-10 pm only.
Craig 648-9025

MARTIN

— Outcalls —

By Appt. 821-4574

BAR TALK



1-900-844-2227

Each call is just .98¢ per minute. You must be 18 years

or older. Available through touch tone phones only.

PERSONALS

LOOKING FOR ECSTASY? — Call Me — VIDAL 552-2748

E. Bay Italian Heat 223-4214

HOT YOUNG MAN 24

Short, gdlng, gives relaxing, sensual massage. Troy out \$45/60
928-4974

Colon cleanse 863-6536 by appt

ENFOLDMENT



Andrew 673-4185

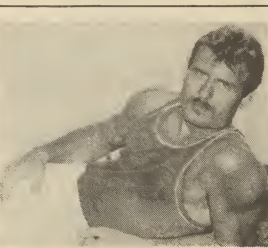
Touch And Be Healed
Experience the Ancient Art of Healing Massage. Let me Anoint Your Body with Oils and Nuture You with Sensual Touch in a Safe, Private Environment.
Appointments:
THOMAS
CERTIFIED MASSAGE TECHNICIAN
241-0284

BLACK D'LITE

\$35/45 min. 995-4798

THE PERSONAL TOUCH
Deep, satisfying massage
certified and discreet
Daniel 626-4192 eves/wknd

Relax with a very smooth Asian!
399-2333, beep, out



Blond Canadian
Even if you're a little shy
One-of-a-kind-Man
When you need a
friendly hand, a warm
sensual experience
& a fun man,
6', 195, nude, erotic
Swedish hot lotion rub.
Experienced
Ron • 922-3250 • 24hr

PHYSICAL ATTRACTION

V-handsome Scandinavian man,
weight lifter, friendly, 8" cut,
blond/blue, 6', 185
Especially like small
Asian & Latin men.
Erotic nude massage.

45 in 55 out **931-3263** Ron 24 hrs

TWO BLACK BROTHERS

Very Handsome Ex-Football
Players. Extraordinary, Erotic,
Sensual Massage.
Professional & Healing.

Gus & Clyde
588-7991

LUSH, HOT OIL MASSAGE RELAXING NURTURING SATISFYING JAS DEWSNAP

Certified Massage Therapist
Castro Location **864-5447**
\$40 - 1 1/2 hours • discount to PWAs



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Experience the ultimate in relaxation!
■ STRONG, NURTURING TOUCH
■ HOT OIL, WARM TABLE
■ REVITALIZING
BOB 552-1916 CERTIFIED

"GREAT MASSAGE"

"GREAT MASSAGE"
"GREAT MASSAGE"

That's What Everyone Says.
How About You?

Pager 292-0837
Steven Arthur, LMT

A DREAM COME TRUE MASSAGE
by a handsome muscular bodyworker
DAVID 552-0473

New to area. Complete full body
massage by good looking guy.
Certified. Mike 749-0864

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Relaxing sensual Swedish
massage by handsome CMT. Castro/Noe Valley location. Russ
241-9781, \$40

MARIN MASSAGE

by young athletic masculine man
\$40/hr. out 459-5570

East Bay Massage. Sensual,
Swedish. "Let my fingers do the
walking." Paul 887-6290

SAN MATEO
Sensual. Therapeutic. Certified
FEET a specialty. Joe 342-5035

E. Bay Sensual Massage by a Sexy
Italian Cyclist, 6' 180lbs, 27yrs.
Joey 658-2437

Masterly Compleat Massage by
versatile E. Bay CMT; from strong
to sensual, \$40/75 min. Greg
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Oster-Massage plus \$25/in, \$40
& up/out, Zolt 771-8042.

**High-Strength
sensitive
touch**
\$40 • Jim
864-2653

MUSCLE MAGIC

Handsome athletic masseur is
skilled in the fine art of deep
touch. Cert. Nick 282-9355 Noe
Valley

ASIAN RELAXATION

Xlnt massage, bodyrub, etc.
Smooth, young, and refined
Berkeley in/S.F. area out
Jonni 841-8181 24hrs

Young, cute

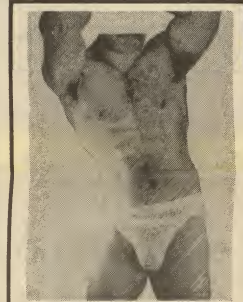
smooth body Asian. Out only
Jun 774-4123 Beep.

Your butt, my hands. Hndsm 8 1/2
Hot body Tony 626-5840

ASIAN TOUCH

Friendly, Sweet, Great Body
Relaxing - 750-1772 - Healing

MODELS & ESCORTS



JASON

175 lbs., 5'8 1/2", 46"C, 29"W
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ROUGH TRADE

Lean, muscled, hung stud
demands total worship.
by appt. Josh 673-9616

Rock Hard Hunk

Has rock hard butt for
men with taste, 626-RIDE

Two Hot Tops

Tony 25 y.o. gymtuned and Scott
26 y.o. great body. Call
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Look like a model? Call 24 hours.
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With you I'll make it happen.
Marin County blond hot sexy
discreet will cum to you no job too
big or small. Out only. \$80.
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Punch in your number hit # I'll call
right back.

Lean, mean, tough & tender
REBEL BOY

Puts you in your place
call Clay 864-0670

Hot Boy David Ph. # 563-5637

HOTELS ONLY

Hot yng blond ready & hot hand-
some good looking stud ent. best
out call service very discreet hung
& ready for your top or bottom
lust. No time limit. Love older men.
Out only.

531-1165, \$65 JAMIE
Never in a rush

24hr FF Expert 648-6081

MODELS & ESCORTS

EXOTIC EURASIAN

Gorgeous, 19, hot tight smooth
body. Blk hair, blue eyes, 5'10",
155lbs, call Li after 6 p.m. week-
days, weekend anytime.
563-8478, \$90

LEATHER TOP MAN

Sling, toys, F/F, T/T, B/D, butch, dirty
blond, 5'9", 175, mustch, 37.
Let me stretch and expand your
experiences. 15 yrs exp. Andy
861-2668, \$70.

FF, TT, B/D, TOYS

Gloves, kinky, Andy, husky, 5'9",
175, blond, must. 861-2668,
\$70, sling safe, exp.

Titillating Nice Guy



Indulge w/me in Friendship/Fan-
tasy. Romantic. 6' 175lb. brn/blu.
athletic Gentleman.
Tops in Conversation. Pampering
Bottom. Slow paced, safe w/care.
By Appt. Discreet.
Reach out...Andy 921-6064

BLACK DUDE

Hot Hung Ready 821-3228

PERFECTLY HUNG STUD

MEATY 9" TOOL

Cum give attn. to a 6'3", 195lb
man. Straight & beg. welcome —
indulge yourself today!

JOHN 979-6898

Tender to Raunchy,
Your Pleasure is My Command,
Sir. Tight, musc., trim body.
Blond/blu surfer-look, sexy, oral,
bottom. \$100 in/out.

BRAD 861-2394

Sexy blond jock with wshbrd abs
& incredible pecs. 26yrs, 5'9",
155lbs, 8" c, tanned, masculine &
very handsome, \$80in/\$100out.
Brandon 864-0788

Expert tit work by 40 yr. old
Leatherman/bootman, 6', 195lbs,
Bart 235-3813, out.

HUNG LIKE A HORSE

Ital. Stallion br/br 5'8"
fat tool-stud looks-built.
Jonny \$80, 567-2949

Hot boy looks 18. Erotic
Dancer, centerfold from
Kansas. Sexy hot bottom.
Call Todd 995-4745

X-Army Sgt 6'4", 195#, hairy,
handsome. Chuck 431-1579.

Hawaiian Hunk



Pete 544-1114

People and Personals

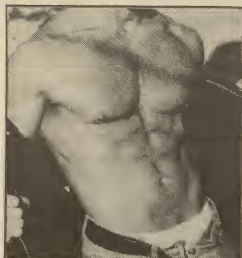
MODELS & ESCORTS

FRAT BOY

Dominant • Verbal • Long Lasting
Horse Hung, Collegiate Jock
Masculine, Muscular
Swimmer's Build

**Craig \$80 in/out
(415) 626-8535**

Dial no. wait 3 bps. Punch your no. & # sign.
Wait 3 bps. again. Hang up. Pager 739-7527



**Ready for Action
Call Brad 441-3332**

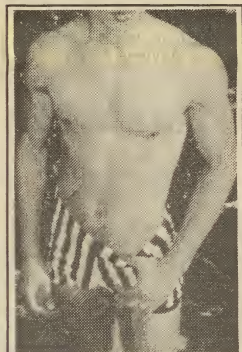
Sexy Blond CALVIN KLEIN

Model, 26yrs, 9", thick,
round buns, rock-solid
864-0788 Ryan

GYMNAST

9X6 1/2

Blond, smooth, 25 yrs
Kicks back for attention.
753-6539

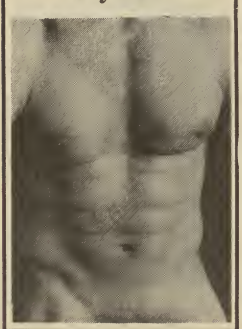


TONY 775-1991

DAN 922-3645



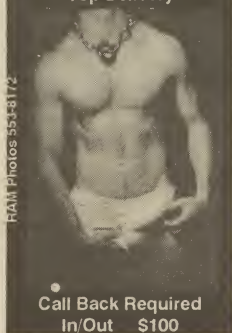
Dan 753-8604 — anytime —



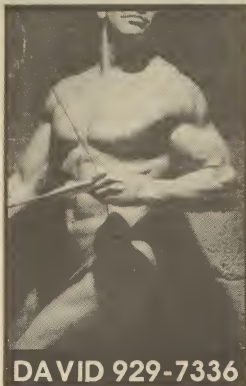
VIC 804-8780

Top Delivery

HAIR Photos 55-8172



**Call Back Required
In/Out \$100**



DAVID 929-7336

MAN TO MAN S&M EDUCATION

A sure instinct about pleasure & pain doesn't fit
into the usual code of C&B, S&M, B&D, etc.

If you're thinking about expanding your
horizons, waiting for a man you can trust,
this is it! Call Roger 10 a.m.-10 p.m.

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Roger — a short, clean-cut body builder, handsome & intelligent,
experienced top but patient with beginners. Well aware of
safety (HTLV III negative) and absolutely discreet.

IMAGINE THIS

Yng wanton blond hot tight bod
top bottom East Bay
JUSTIN 482-0504
Never in a hurry

NORTHERN CA. STUD

Masculine stud w/wild streak.
Long fat. Lustful abds — young &
exp. to make you...
Aaron 626-8535, \$80

BOYISH STUD

nice ass, intel, sensual
loves to please. Out 24 hrs
Alex 928-4974 \$100 Safe

Man with sling swings/24 hrs.
FFexpert B&D playm 863-6536

Shy 18-30? Special \$30!

FIRST TIMER?

38, 6'5" 250, Big balls,
nice nips u/c Ed 621-6860

MR. USA

Digital pager. Dial my number
then after the tone put in your
number, press # and hang up.
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GENTLE TOP IN OAKLAND, 5'5", 142,
HAIRY, PHALLIC LOVERS-FR A/P, G/R/A,
J/O, EXHIB. \$70/IN. CONGENIAL.
MARC 444-3204



**RICK
Black BB, 252-9268**

A Dominant, Tall, Dark,
HANDS, S/M TOP
Creative, verbal, warm, wild,
sane. My **slingroom** is well
stocked with mirrors, boots,
restraints, leather & rubber
gloves. Tell me what you want.
Expect a great time!
Call back / required.

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1st hour \$100 in/ \$120 out

X-LONG X-THICK TOP!
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 567-2949, \$75

A celebration of spirit & tech-
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Appt 24hrs 776-4476

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Into big muscles and meat
Get off with two tops —
Live your Fantasy.
Get more meat and muscle
for your money.
Don't settle for less!
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Tattooed Leather Punk
Ralph 552-3943

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9"x7" Perfect Top. 24hrs.
100in/125out 864-4010 Rod

Take it off & get it on.

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Handsome, 27 yrs, 6', 170 lbs.
Out only. Safe only.
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Decadent dude, blond dancer,
kinky top. Jake 255-6433

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Tall, hairy, big hangers
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Size 15 Shoes 979-5685 Hi P.R.

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Party Hardy! Ed. 621-1456

Handsome blk 28 673-9380

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HETERO COUPLE 24 HRS.
Either/Both Nonjudgmental

Hot 19yr old stud who is willing
to please you. Call Ryan, pager
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hrs 100

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Top man hairy chesd stud hndsm
big hard long lasting tool. Call a
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your face where it belongs.

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KEV. WILLIAMS
MANDATES
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415-647-1927 220lbs 6'1" Here
till the 29th only.

Hot Anal Masturbation + ??
w/clean cut guy, safe and
reasonable, call Rick at
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BIG BOY

5'11" 205LBS SOLID
27Y.O. CLEAN CUT
HANDSOME MASCULINE
NOT LIKE THE REST

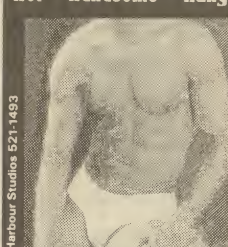
MIKE 621-9857

Hot Handsome Italian

VIDEO SUPERSTAR
LOU CASS

8", safe, in/out
755-1694
—Not an agency—

Hot • Handsome • Hung



Kyle 337-4175

SMOOTH TANNED BLOND
Bodybldr, 26yrs, 5'9" 155# 8"
cut, a real hunk! Boyd 550-6833

5'7" solid 150, 38

FRIENDLY

Strong hands, nice mouth.
Pleasure for all ages.
call Jeff 597-3862

Head my way! In/Out. Ask for
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Gdlkg, hairy, 8 1/2", verbal

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Mike 673-4771 24hrs.

ROD 558-8172



Tall, Hot/Hung W/A
Mohawk, \$100



Heaven 775-4771 24hrs.

UNCUT

9X6 1/2

Built 5'8", 165, brn. hr/eyes
28 yrs./ \$125.
CAL 944-7731

STUD TOP

- Belt
- Pain
- Fist
- Butt
- Cigar
- Cock

CORY

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SOCCER STUD



Very Muscular
Incredible Legs
Genuinely Handsome
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People and Personals

MODELS & ESCORTS

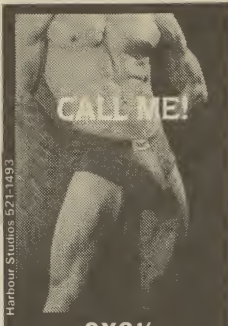


Ram Photo 553-8172

Franco 864-5066

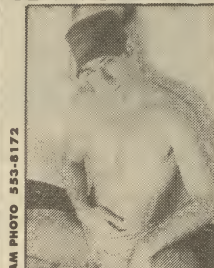


SCOTT • \$100
(415) 386-7490

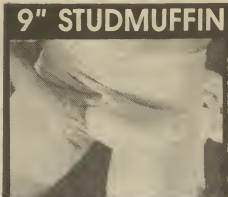


9X6 1/2
WOLF • 753-6539
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RANDY 864-3133
CALLBACK REQUIRED



Cute, Young Top
KURT 863-4730

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Healthy, clean and sober, 30 yrs.
9"x7", extremely handsome,
very sexy man for hire.
Perfect Top, \$100in/\$125out
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DADDY BEAR
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Blond Leathr Hunk 863-3862

LATIN GIGOLO

Hot! 527-8775

"9" PARTY GUY

Call: 775-4771 24 hours

LUCAS

Handsome, safe, fun, reliable
student, 5'11",
29 yr. old, 24 hour outcalls.
257-9152

HOT TOP FOR HIRE
very sexy boy

michael, 23, 9", 24 hours
474-0513

*Irish eyes,
handsome & hung
bodybuilder*

6'1", 190, 46c, 17a, 31
brad 255-9615

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Masculine Stud
X-long X-thick Tool
755-1694 in/out
—Not an agency—

JOSHUA



Young, strong, smooth, handsome,
athletic student, 24, 160#, 5'9",
discreet, fun, safe, will travel. \$100.

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Tall & lean, 28, thick 7 1/2"
ON YOUR KNEES
Only \$35/50 Sean 552-9281

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Handsome, Hung, Tall, Big Balls,
24hrs, Axel 863-0252

23, 6'8" basketball jock All
American boy from Midwest.
Nice dick 8+, nice hairy butt,
long sexy legs. Roger 441-0509
\$60 Call back req.

Well Manicured Top 399-4115

9"x6 cut hot man 38 handsm
masc verbal loves feeding hungry
men & etc. \$60 Tom 441-0509
Call back req.

STUD BOY

XXXtra cute 20yo
HOTELS O.K.
Trevor 597-3944

Handsome Hairy Mysterious
YOUNG TURK
50in 60out Shahin 864-4703



DAVID

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S/M Domination Etc.
24 yr. old Master
Smooth Skin
Well Built / Will Train
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CUTE & ROMANTIC
TEDDY BEAR

Hdsm & Masculine Latino
Guy, 26, Smooth Swimmer's
Build, 5'7", 140lbs, delicious
buns, passionate & versatile.
Let my hands relax
& please you.

CARLOS 465-0231

\$50 in \$65 out 24 hrs.

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OPTIONAL
6' 176# brn/blu 9x6
\$100 • Massage Included

MUSCLES
COLT MODEL
Thick 20" arms, 53" chest,
weight 250 lbs.
Alan bpr/ 810-0643

BIG GUY

Gdkg, vers. student, 26, ex-
football player build (6'1",
235#, 48"c, 19" calf, 28"th).
No BS. \$75 in, \$100 out.

KEN 864-6155



Versatile Young Stud

DAGEN

Aggressive, affectionate 6ft.
blond slim smooth sexy student
hot healthy hunky big boy toys &
playroom, in/out \$100
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HOT, TIGHT, HUNG
BLOND STUD

25 yo. surfer satisfies...
978-0144 \$120 OUT

2 GDLKG TOPS

5'7" 125 br/br Lthr BD SM.
6'2" 185 bl/gr Lthr FF.
1 or both, playroom, sling.
call back reqd., 352-9788

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Hung and Hairy
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Tight 26 yo. stud hung 9x6
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in/out \$100 563-7396 David

BUTT WORK!

Mike 252-5645

Hairy bearded well hung man for
hire 38, 6'2", 185, 431-5974
Steve (Mr. Tongue)

9 INCHES

Call 775-4771, 24hrs.

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FF/WS Nick the Greek 885-1471

SEXY BLACK STUD

You want it big. You want it black.
You want it long & hard.
Call Marshall
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N.Y. MODEL

Get the best for
your money. Call
Jeff 587-4457
Leave message
I'll call back
6'3" 215lbs 9"plus

BLACK EROTIC

PERFORMER
Muscular Heavy Hung
Ramo \$80 out 864-8247

STRICTLY TOP

29, 5'9" #155 BRN/GRN
Clean cut Top man open to all fantasies
OUT CALLS ONLY
Jim 441-3131
(Callback Required)

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24 yrs 6' 165lbs 8"cut
Very Handsome Student
Brian 297-9935 \$140

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THE AGENCY

BODYBUILDING STARS

VIDEO STARS

STARS IN YOUR EYES

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VIRILE SEXY ITALIAN

Hot, gdkg, rockhard muscles
& athletic legs. Vers, healthy,
yng, hung, tall Marine type.
Anytime. No BS.
Dan 753-8604

THE STALLION
Bpr # 337-3985

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BONDAGE BOY
647-4159

Asian 26 yrs old, 130 lbs, 5'5"
Nick pager #739-8174

Very Private Practice

BUTT DOCTOR

Clean Cut Creative Safe Sane
sensual no job too big or too
small for appt. call 647-4159
in/out \$100

Hot hdsm top. Can you satisfy
me? Troy 626-5840

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25yo built stud - 5'10" 160
8" & thick. Gets verbal with
a hungry man. \$60 in/out
SKIP. 821-0265

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Thrust your manhood into tight
velvety pleasee w/this hot, tann-
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Safe only! \$100. Scott 408-
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5'7", cleancut/shaven, well
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for older WM.

Michael \$100 942-5881
Please leave message



MAX
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Leather winners (l to r): Doug Brockman, 2nd runner up; Mitch Johnson, Mr. SF Leather '91, and Joe Scibetta, 1st runner-up.
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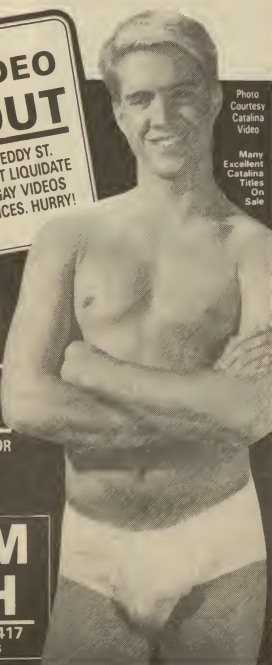


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In a scintillating leather night rife with surprises, it was hardly a surprise to the audience when it was announced that Mitch Johnson, 33, sponsored by the SF-Eagle (and also Mr. SF-Eagle Leather) had gained the highest number of points from the judges to become Mr. San Francisco Leather '91 April 20 at the Victoria Theatre. The popular first runner-up was Joe Scibetta, 31, and the youthful Mr. Powderhouse Doug Brockman, 26, was the second runner-up. Mitch will represent our

leather community at the International Mr. L Contest in Chicago on Memorial Day.

The production, engineered by Doug (The Dictator) Deal of Mister S, was a benefit for the AIDS Emergency Fund, and the almost sold-out house got its money's worth in a production that only Audrey Joseph could produce.

From the rousing Sistah Boom entering the theatre to kick it off, the honor color guard and Miguel Gutierrez with a Statue of Liberty hat (from an early Men Behind

Bars show), the rousing national anthem (a la Whitney Houston) was only the beginning.

Jo Carol and Zach Long emcee'd throughout (she sang, too!) and their script was changed/upstaged throughout with a jaunty parade through by the Energizer Rabbit (it just keeps going and going) first in regular rabbit attire and the second time in full leather! The audience cracked up both times.

The second unrehearsed/unscripted interlude was when a representative of Mayor Art Agnos' office slipped onstage to present a Proclamation by hiszhonner declaring it Zach Long Day in San Francisco. That's twice it's happened to South of Market leather men (Terry Thompson on his birthday last year). Is Art (the other dictator) making an outreach to the leather community? Even the bearer of the certificate was wearing a leather jacket!

With Jo Carol bouncing around the stage emoting with up/jump tunes; Sharon McNight upstaging the cast, the crew, the contestants and the judges with songs and slightly acerbic patter; Bobby Wong and his futuristic Thunderdome fantasy enactment to "We Don't Need Another Hero" accompanied by John DiMeo, Brett Lancaster and James Loughran plus Dieter Edwards in a swirling dance crescendo it was a show to remember. Add the Gay/Lesbian Chorus with Pat Parr (in leather, too!) conducting and six very, very hot contestants in leather and jockstraps — plus a very enthusiastic audience with hot leather men and women — well it was definitely a night of leather pride.

The other contestants, Grant Dupont, Michel Coin and Gregory Adams were well-versed, excellent speakers and certainly a credit to the competition. I can see no



Joe Scibetta, first runner-up in the Mr. SF Leather Contest last Saturday night, April 20, was also Mr. Spike (NY) in 1989.
(Photo: Marcus)

reason why all of them couldn't do well in Chicago. There were at least 30 states represented at the affair and even some Canadians. And I was glad to join judges Judy Tallwing McCarthy, Tony DeBlase, Glen Terrio and Jay Smith — it was not an easy task, believe me.

Durk Dehner, VP of the Tom of Finland Foundation based in Los Angeles, brought greetings to the crowd from Tom himself and candidly admitted that Tom is getting on in age and not feeling too well these days. The good news is that the Finnish public and the government have at long last realized the tremendous artistic talent of our Tom and several funded projects including a film and exhibitions are in the planning stages. Wonderful news to learn on a wonderful night.

There are so many volunteers to thank for the tremendous success of the Mr. SF Leather Contest '91. The almost sell-out attendance, T-shirt and poster sales plus bar receipts should make it a labor of love for the AIDS Emergency Fund and the Tom of Finland Foundation. One Los Angeleno leather man was so impressed, he handed me a check for \$1000 for AEF — thanks Jim F. It was so neat to see everyone thoroughly enjoying themselves in their own element. If ever leather pride limned bright and strong in this town, last Saturday night was one we hope will be repeated again and again. Thanks to everybody involved and to Mitch Johnson, Give 'Em Hell in Chicago!

There were other things going on around town last week. Lots of people were here for the leather contest from out of town, including Mr. Drummer '85 Steve Reiswig of Seattle, who joined Joe Fiorentino and former Leather Daddy Jay Smith as judges for the Mr. June '92 spot at the Bare Chest contest on Thursday. Another packed

house, another set of seven worthies trekked onstage to compete. Another great job by the Bare Chest Chorus and another winner — Rick Gorelnik will grace the June '92 spot on the calendar. They'll be looking for Mr. July next Thursday, May 2, at 2200. See you there?

Nice turnout for the Pacific Bears' beer/soda bust at the Lone Star on Saturday afternoon; the Cheaters beer/soda bust at the Eagle on Sunday was jammed to the rafters and great reports on the Shanti Project's brunch Sunday morning. Muscles galore at Pleasure/Muscle Dome Sunday night for the Arcadia Bodybuilding Society fundraiser as well. There was supposed to be a deluge of rain all weekend, but it really never materialized. Since I had an early deadline this week, all the news about the Eagle's 10th Anniversary parties on Monday, Tuesday and last night will have to wait for next week.

At a loss for something to do in the next few days? Check these events out:

Friday, April 26: Help SMMILE (South of Market Merchants' and Individuals' Lifestyle Events) celebrate their first birthday tonight at the Eagle at 2030. Danny



Mr. SF Leather emcee Zach Long received a proclamation from the Mayor declaring April 20 Zach Long Day in San Francisco. (Photo: Marcus)

Williams and Shan Carr will preside over the festivities which include lots of entertainment and the Eagle Calendar Men. Michael Valerio has already resigned from the board and Jerry Vallaire will vacate next. It's because they need/want new blood, ideas and energy to continue the Dore Alley Fair, Folsom Street Fair and other benefit

fundraisers.

Regiment of the Black & Tans in Los Angeles begin their weekend uniform festivities with Maneuvers. Tonight, it's Raw Recruit Night, Saturday is the formal Commanders Reception and Sunday you get a four-hour InTown Pass for the beer bust at the Gauntlet II. You can still attend by calling 1-

213-665-0677. Tell them I sent you!

At Club Q tonight, it's the Bra Party beginning at 2100. Page Hodel is getting adventurous! Where's Club Q? At 628 Divizzz, and it's mostly for the Mizzzz's in our community. It's \$5 or get in free (for women) wearing a bra only! Where's my camera?

(Continued on next page)

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Rick Gorelnik won the June '92 spot on the Bare Chest Calendar last Thursday at the Eagle. (Photo: Marcus)

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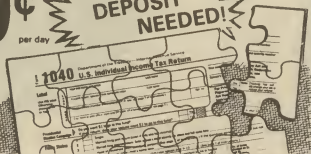
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Marcus

(Continued from previous page)

Time flies. Seems like it was just yesterday I was telling you about MCC celebrating their 20th Anniv. This weekend, it's their 21st anniversary with a Revival tonight; Banquet at the Holiday Inn Union Square on Saturday and a Festival Worship Service on Sunday. Get some religion. Attend MCC and of course, support them.

Saturday, April 27: Constantines of the Bay Area 500 Overnight Ride No. 1 for \$45 and limited to 50 persons. They're going to Three Rivers, outside of Sequoia National Park and a steak dinner. If you want to go, call Jan at 922-8023 or Mike at 431-7094.

Team SMMILE (softball) beer/soda bust at the Lone Star Saloon today from 1500-1900 - only \$5. And by the way, the Shades Project IV will take place 17 June. If you want to enter a shade, call Tuck Finn at 861-0146. Do it today!

Golden Gate Men's Chorus present a concert, Opera, tonight at 2000 at St. Francis Lutheran Church (152 Church) and tomorrow at 1400. Tix are \$10 advance, \$12 door. Only \$6 for senior and students. Call Chuckie Benz at 445-1639 for more details.

Pegasus MOC run to Clear Lake today and tomorrow. Call 771-7553 for details. Their newsletter was, ahem, sketchy this month.

Sunday, April 28: Last chance to booze, cruise, schmooze or whatever at the Powerhouse - closing today after a wonderful number of years. We lost Matt and Ed, the original major domos, but

Ed Gabet carried on and God are we going to miss it. Danny, Gary and Vern to name only a few of the most unique bartenders in the area. Is it bad for grown men to shed a few tears over a bar closing? It's still worthy of salty tears. I hope you'll all be there ... it will be a memorable occasion. And how many of these type wakes have you attended, South of Marketers?

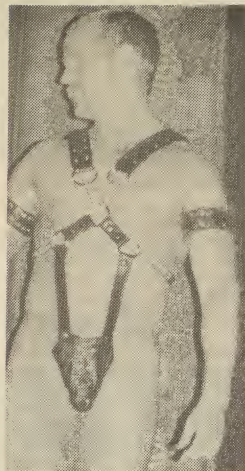
Other Important Dates:
Saturday, May 4: C.U.R.A.S. (Community United in Response Against SIDA — SIDA is Spanish for AIDS) having a Cinco de Mayo beer/soda bust at the Eagle tonight. Food, entertainment all in the Latin Style. Valentin Aguirre is getting it all together and it will be sizzling.

May 4 and 5: Orchid Mania for the second year in a row to benefit the AIDS Emergency Fund; get plants from \$4 to \$400 both days from 1100-1700 in the 500 block of Hickory St (between Webster and Buchanan) and if you want to donate a plant or two, call 558-8444. Over 90 percent of proceeds for AEF. Orchids from as far away as Asia, Europe and So. America, not to mention the No. American types. Don't miss this one — Just in time for (your) Mother's Day.

Gay & Lesbian Historical Society is holding a bake sale at Hibernia Beach (if you don't know where that is — shame on you!) on Saturday, May 4 from 1100 to 1600. Call Phil Turner at 587-5445 if you want to donate, bake or volunteer. They need the money, so get of your rusty.

Cyrano De Dish-erac

Are certain Castro area businessmen miffed over one of their own using handicapped parking spots with a



Mr. SF Leather '91 Mitch Johnson during the jock portion of the contest last Saturday. (Photo: Marcus)

legit handicapped certificate who doesn't seem disabled at all?

Here's your limerick of the week:

*There was a young gay man
from Maine
Whose schwantz was as
strong as a cane
It was almost as long
So he strolled with his dong
Extended in sunshine and
rain.*

Hey, see you around the campus. Watch out for that Energizer Rabbit — the leather one. He's cruising Dan Anderson, the new Phoenixian bartender at the Badlands. A leather man I hear.



Magnificent seven chests at the Eagle last week for the June '92 spot.

(Photo: Marcus)



Mr. SF Leather contestants (l to r): Doug Brockman, Mitch Johnson, Michel Coin, Gregory Adams, Grant Dupont and Joe Scibetta in the jock competition.

(Photo: Marcus)

Greetings Galore

Well, it seems as if Ms. Jackie of the Yacht Club on upper Polk Street will be celebrating another birthday April 26. Here's wishing you a very happy birthday Ms. Jackie — and don't forget my tickets for your campaign.

Did you know that Mr. Stern now has a white stretch limo, so if you are interested, call him at 771-3226 for more information.

Watch for Chuck Largent's show, *The Beverly Plaza Show*, coming to Charpe's Grille in May. Don't know who is going to star in this production as of yet, but will let you know as soon as I find out.

Happy belated birthday greetings to my dear friend, that great entertainer Mr. Michael Greer (April 20) and to our own Jay Ethel Noonan, who flew to Los Angeles to help Michael celebrate it with

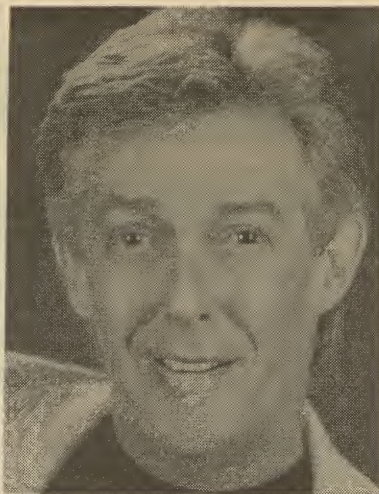
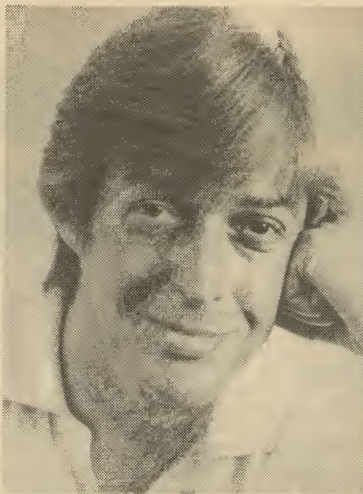
the one and only Ms. Debbie Reynolds.

In case any of you are planning on going to Alaska for the coronation over the Labor Day weekend, this is to let you know that the theme is "A Salute to Country — A Salute to Broadway." It sounds like a fun theme, and of course, the Sheraton Hotel is the host hotel there.

Ronnie Lynn presents the King and Queen of the Polk Gulch Saloon Contest May 5, starting at 3 p.m. The special guests will be the reigning Queen Jackie and the reigning King Dennis Tyler.

This is a benefit for the AIDS Emergency Fund, so it should be a wild event ... right, Steve.

Cinco de Mayo party at the Polk Rendezvous, with a \$1 taco bar from 11 a.m. to 6 p.m., May 5, by Dennis Tyler of A Unique Chef Catering, with a \$6 beer bust from 11 a.m. to 5 p.m. and special \$1



Birthday greetings to Michael Greer. Like Dick Clark, he ages gracefully.

margaritas.

Danny Dibble, Mr. Bubble Butt, will be celebrating his birthday May 9, and I hope you had a fun time in Portland with Bruce of Reflections, Danny.

Seems as if there are lots of things coming up at the very popular Cinch Bar on Polk Street.

First a great big Cinco de Mayo party May 4-5, with tons of surprises, and Mario's birthday is the reason for a big celebration May 9. Max is going on vacation while Mario has his birthday celebration just so he doesn't

have to buy a present. You have a nice vacation, Max.

Paul, the owner of the Gate Bar and Restaurant, has been back east on a week's vacation and has left the bar in the capable hands of Tommy, but by this issue, I can welcome you home, Paul.

Old Rick's Gold Room on Geary Street seems to have a great late-night crowd, what with Casey doing his thing.

CT. of Ginger's Too on beautiful downtown 6th Street, I hope you had a nice vacation in Georgia on Don Rogers' plantation and that you didn't pick too much cotton.

David, the manager of the very popular Giraffe, certainly has an efficient staff, especially the superintendent of service, Paul, who keeps the place immaculate.

The Triple R in the Russian River area is doing a terrific job. They are certainly attracting the crowds this season, so make your reservations early if you plan on going to the River and don't forget to try Molly Brown's with the fabulous Kent Reeder.

And, yes, that is Monie Starr tending bar at the Triple R. ▼

Softball

(Continued from page 46)

exciting teams to watch. Unfortunately for Mint/SI, excitement doesn't always win games. Michele Shields' solo blast helped lift Amelia's over Mint/SI 13-12 in what Amelia's coach Darcy Beale called a "tense game."

Silverman Chiropractic won their first game with a 12-4 win over Group Therapy. Silverman's nine-run fourth inning included more walks than anyone on either team would want to admit to, let alone read in the paper.

Speaking of walks, the Elephant Walk dug itself into a hole by allowing the Mint too many bases on balls and six runs in the first inning. Mint pitcher Skip Schafer didn't give up an extra-base hit all day, and his three-for-three day included a triple and four RBIs that iced the cake of a 14-9 win. The Mint remains undefeated at the top of Division C with a 4-0 record.

"We need to bat around the order at least seven times," said the Motherlode scorekeeper as the Manhandlers took to the plate in the bottom of the seventh. Paced by the home-run hitting of Scotty Smith and Matt Hendricks, the Pendulum Pirates had a 23-1 lead. Although the three-run rally that followed those words of encouragement wasn't enough to win the game, the bottom of the seventh inning was well worth waiting for.

It looked like Pirate Jennifer "JJ" Watson was going to have the play of the day, as she dove right flat out to snag a ball drilled up the line at the hot corner then threw the distance to first while seated at third base. But Motherlode's baserunner beat the throw, and JJ. was going to have to wait for the very next ball to be pounded to her left to cut off a ball between third and short. She recovered from the dive to her knees to throw out the same baserunner trying to make his way to second, thereby ending the game, 23-4, and earning play-of-the-day honors.

Worth the Wait

Speaking of worth waiting for, the final game of the day

between the Pilsner Penguins and Sweet Inspiration was worth the wait. Sweet Inspiration had a comfortable 7-1 lead in the fourth inning. Then it was 8-3 in the fifth. But the Penguins battled around the order in the sixth inning, collecting ten runs and taking the lead.

Sweet Inspiration answered with lively bats, and Greg Newman's cannon arm in center field certainly had the Penguins timid on the basepath and, at times, a bit confused. Jack LeMasters, eager to stretch a single, stormed to second while teammate Neil Christie was safely rooted there. Neil was tagged out in the rundown. But Christie and LeMasters came through with clutch-hitting for the Penguins, as did Jay Diaz and Billy Bob Taylor. The Penguins prevailed, 18-15, evening their record at 2-2.

Sweet Inspiration falls to 0-4, in what may be the record that least reflects the quality of play by any team in the league. In four games they have held three opponents to under 10 runs, and they have lost by margins of three, one, five and three runs. Look for the scales to tip a little more in their favor in the future.

This Week's Schedule

Below is the April 28 GSL schedule. Next week the Division Standings will replace the upcoming schedule, so plan accordingly.

Kimball Field No. 1 (Steiner Street at Ellis): Rawhide vs. Smmile, 9 a.m.; Rolo vs. Rainbow Roos, 10:20 a.m.; Pilsner Penguins vs. SF Eagle, 11:40 a.m.; Mint/Sweet Inspiration vs. Box It, 1 p.m.; Huffin Puffins vs. Pilsner Pistons, 2:20 p.m.; Amelia's vs. Box It, 3:40 p.m.

Kimball Field No. 2: Motherlode vs. Pendulum Bucs, 9 a.m.; Elephant Walk vs. Group Therapy, 10:20 a.m.; Silverman's Chiropractic vs. Cassidy's Cabin-ettes, 11:40 a.m.; Cinch vs. A Different Light, 1 p.m.; Leticia's vs. Cafe San Marcos, 2:20 p.m.; Galleon vs. A Different Light, 3:40 p.m.

Potrero Field (17th Street at Arkansas): Corral vs. Uncle Bert's Brats, 1 p.m.; Sweet Inspiration vs. Uncle Bert's Bombers, 2:20 p.m. ▼

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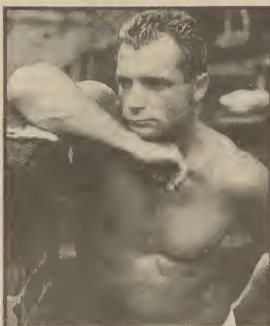
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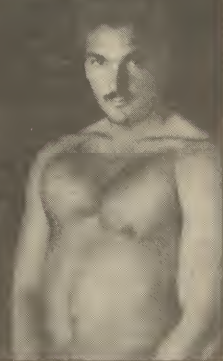
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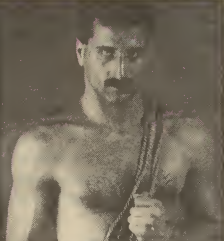
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